pequeñas y medianas observaciones

Emmanuel PÑA

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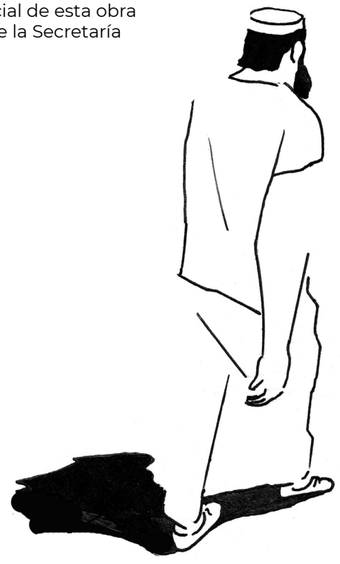


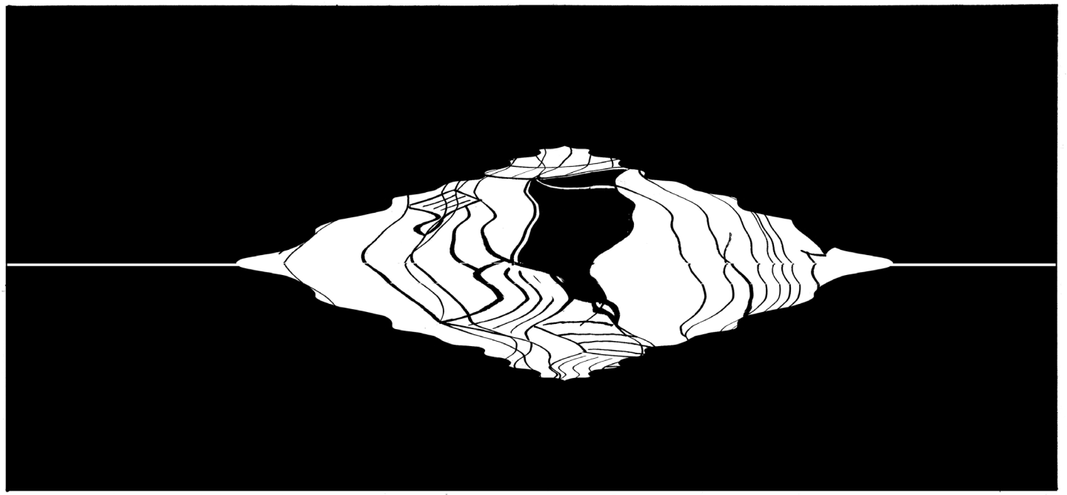
Prólogo

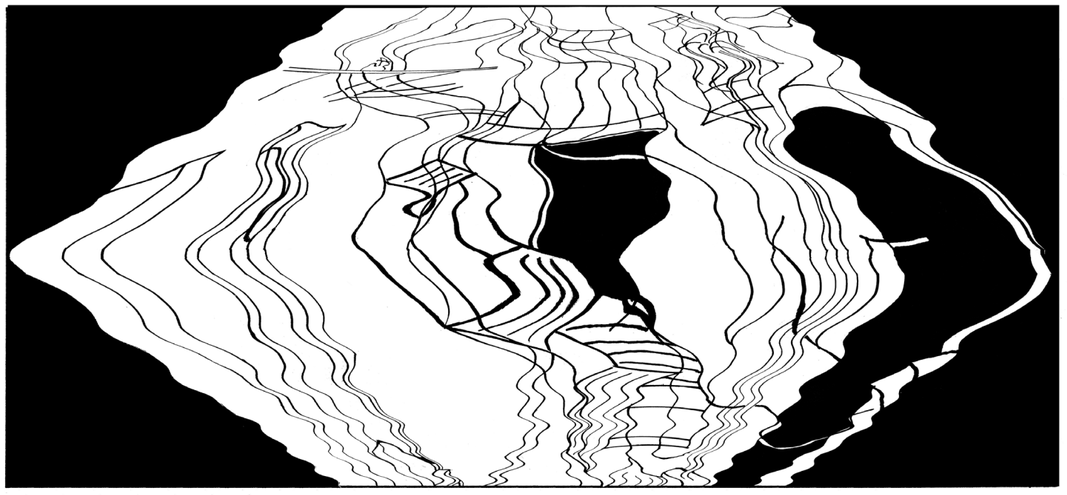
En *Pequeñas y medianas observaciones* surgen universos que se cruzan desde lo cotidiano hasta lo fantástico, en una secuencia permanente en la cual la meta y el camino son el mismo asunto. Dentro de un contraste bien logrado entre blanco y negro, en el primer universo los protagonistas son objetos inanimados: las escaleras, la azotea, el pasillo y la calle, entre otros, mientras que en el exterior la geometría rectangular de las construcciones es quebrantada por árboles de follaje irregular. El dibujo detallado de edificios y calles del paisaje urbano sitúan claramente la ciudad, la colonia y la estación del tren subterráneo y nos lleva a otra dimensión, en la que ya podemos ver al personaje principal, un dibujante. En el interior del nuevo vaso comunicante el protagonista, en aparente tranquilidad, toma agua, observa, camina y dibuja. Su recorrido es al mismo tiempo el proceso creativo en el que lo trazado no termina de gustarle y va de lo figurativo a lo abstracto, de la suavidad a la furia; dibuja y descarta. Un nuevo mundo surge entre las hojas que no aprueba y arruga, ahí cobra vida la autocaricatura del dibujante, convertido en un personaje vertiginoso a quien literalmente se le van los ojos al ver su trabajo. Su búsqueda concluye con el dibujo ideal en un luminoso y gran desenlace. ¶ En una misma página de *Pequeñas y medianas observaciones*, vemos espacios con variantes superpuestas, como si se tratara de una muñeca rusa. Aquí todo se relaciona y hace referencia a historietas anteriores y, tal vez, a secuencias futuras, en una obra independiente y al mismo tiempo complementaria. De nuevo, la Ciudad de México es el pretexto ideal para enmarcar la narración, en la cual se mantienen los cameos de rótulos y lugares, con la intención de crear un vínculo sutil. ¶ En esta novela gráfica Emmanuel Peña nos comparte su búsqueda y pasión por crear lugares íntimos y sensacionales en la aparente calma de la vida cotidiana. Una propuesta indispensable para los amantes del género.

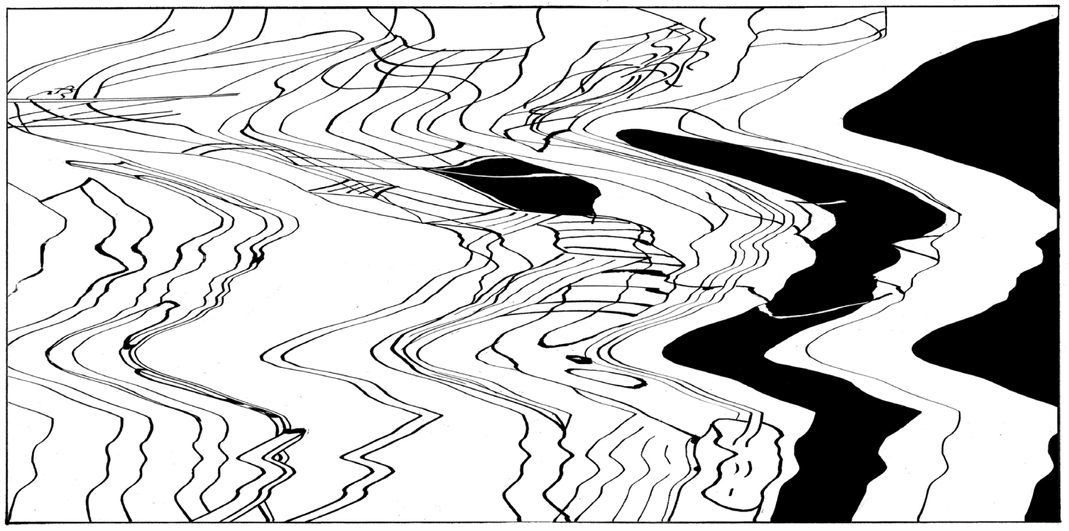
Febrero de 2021

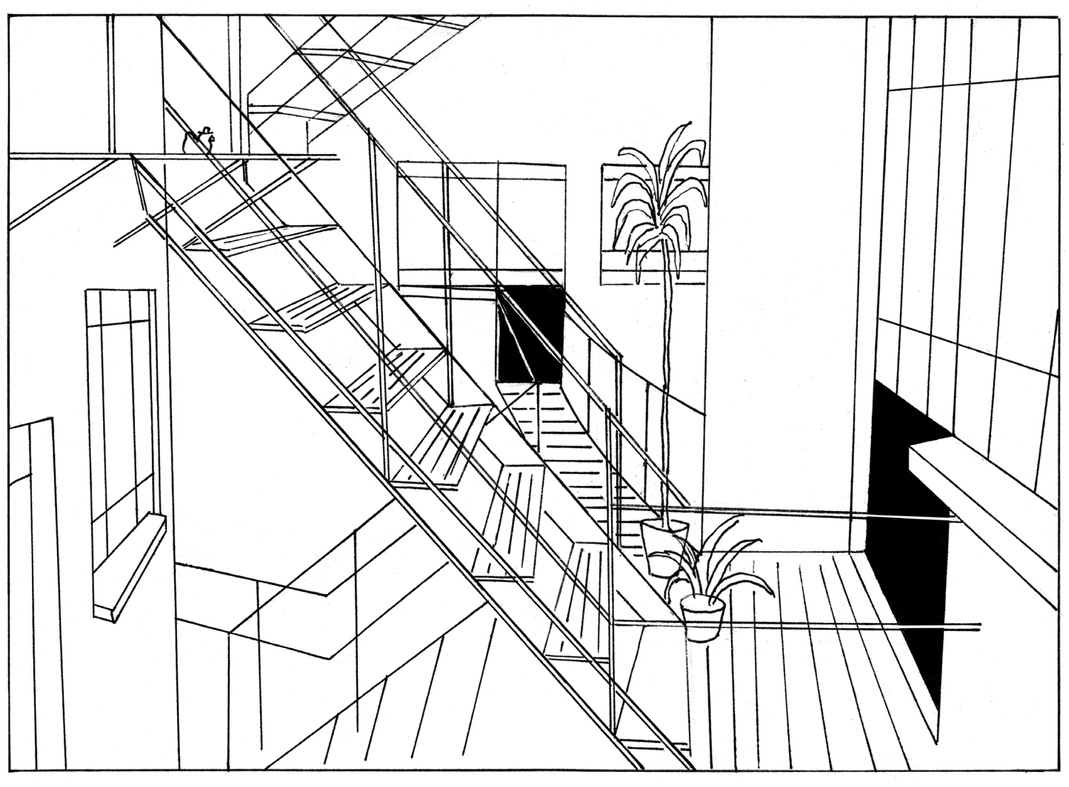
Mercurio López Casillas

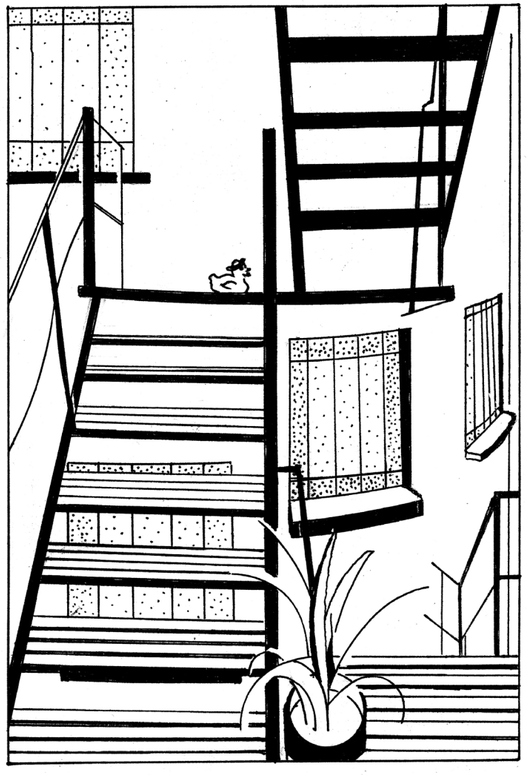
Dedicado a mi amor Bertita

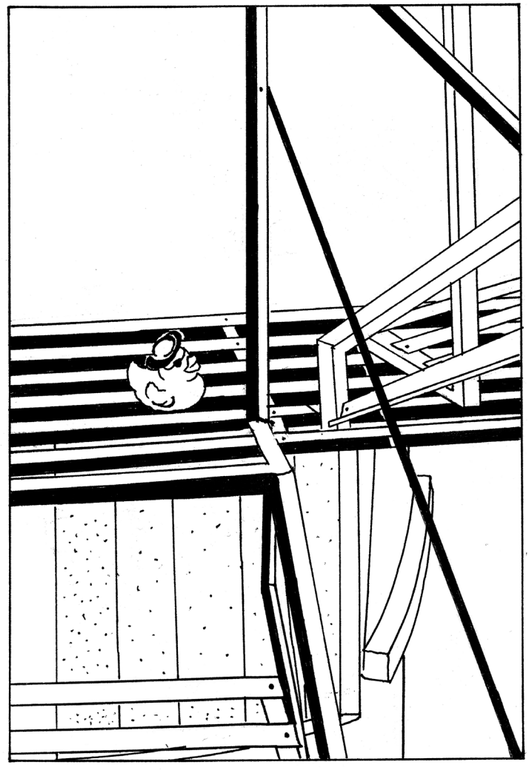


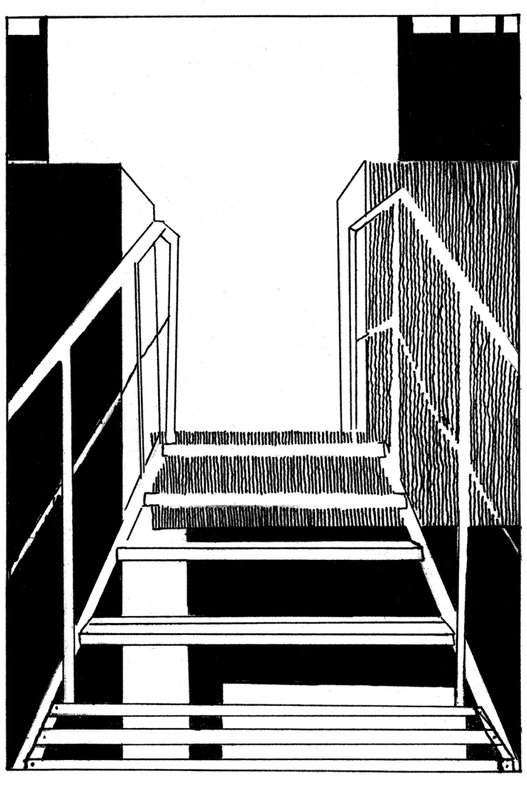


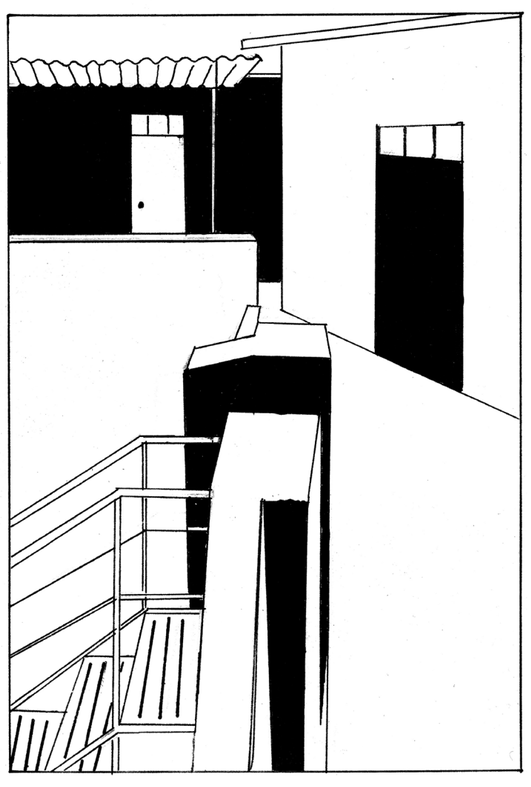


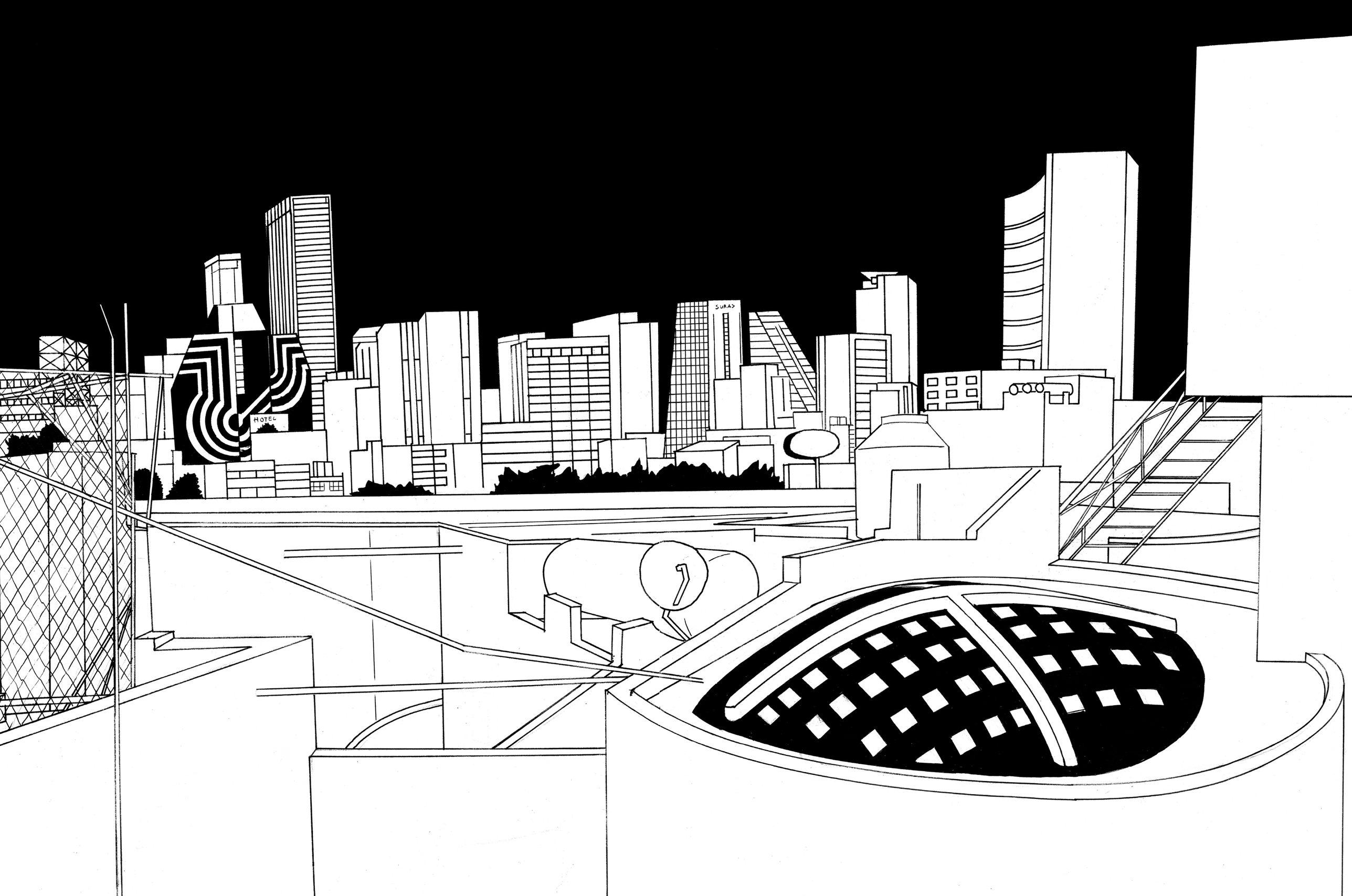








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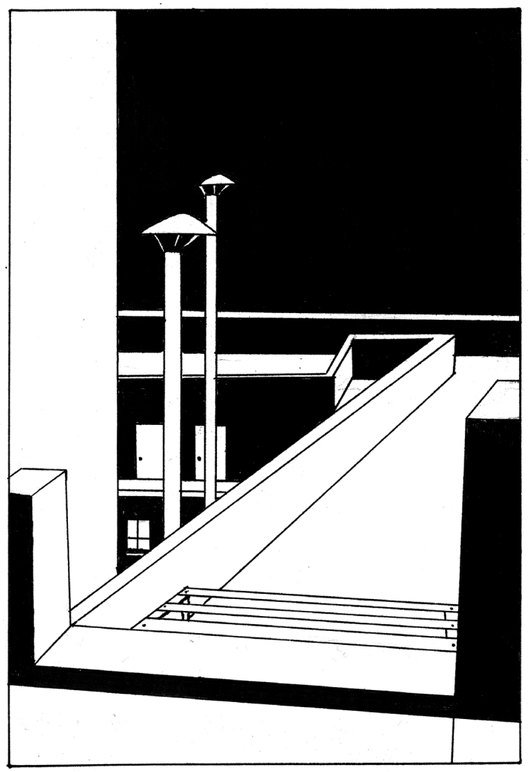

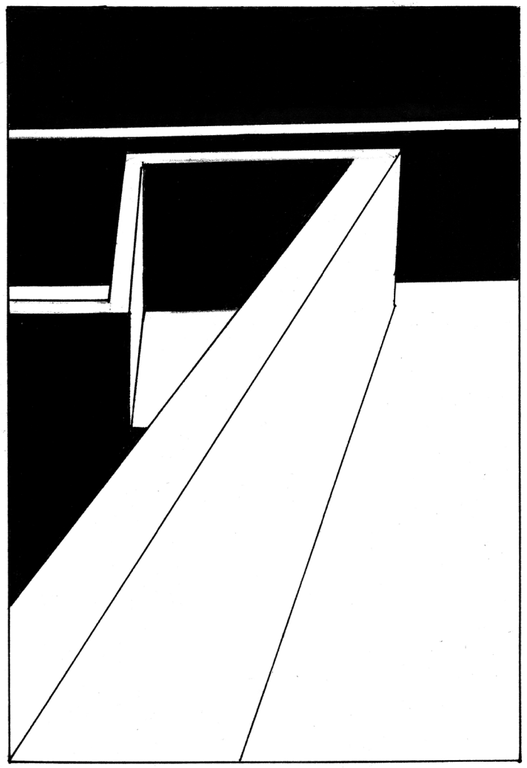

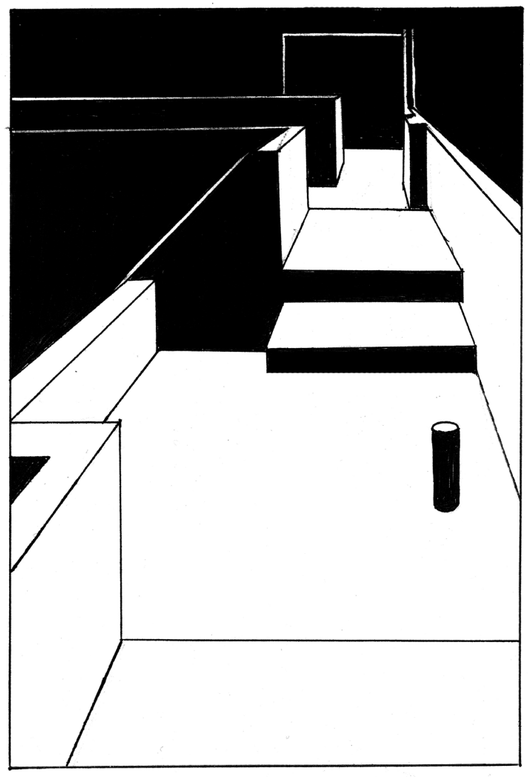

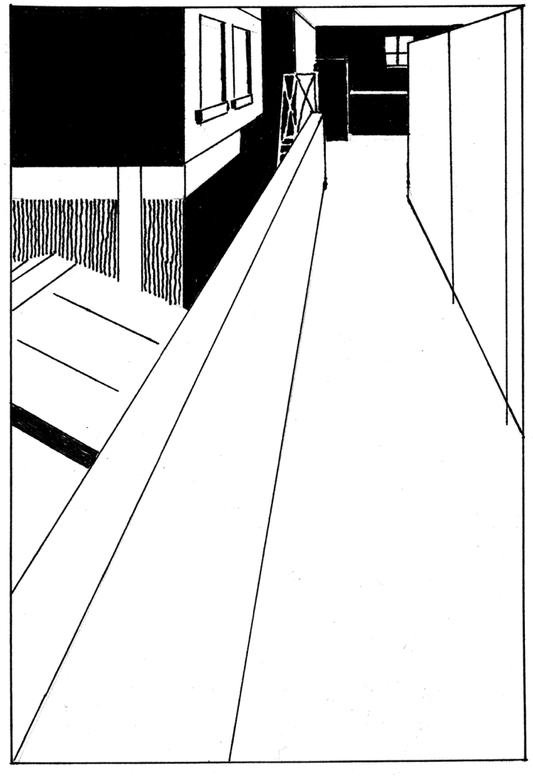

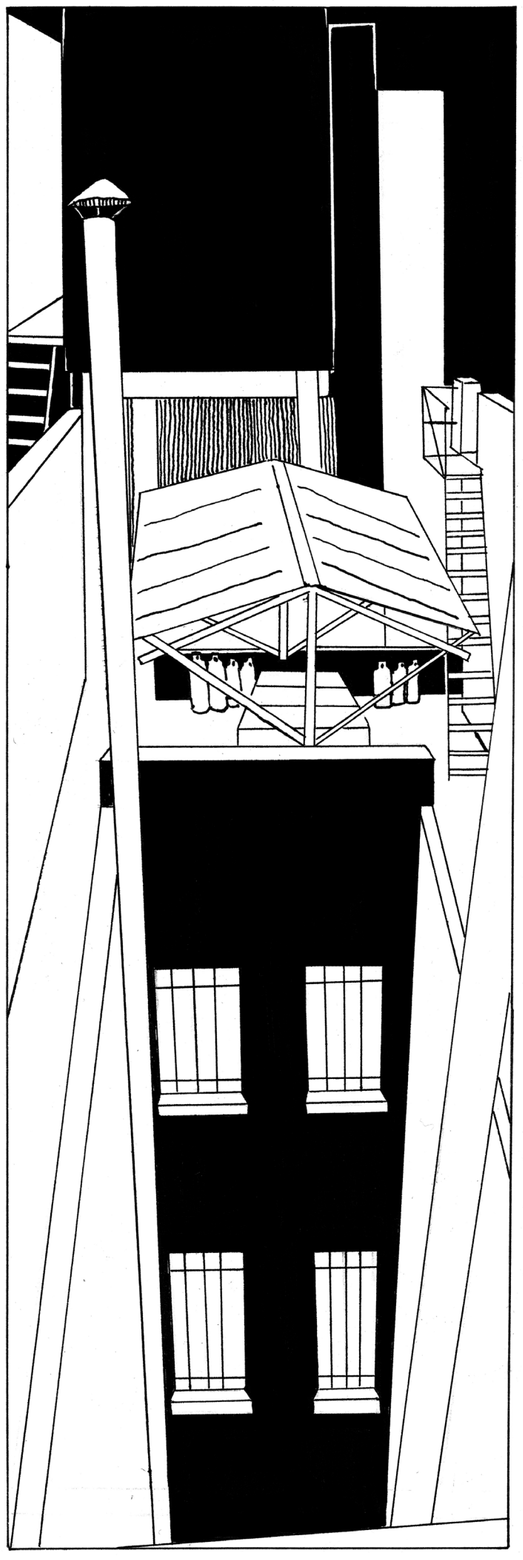

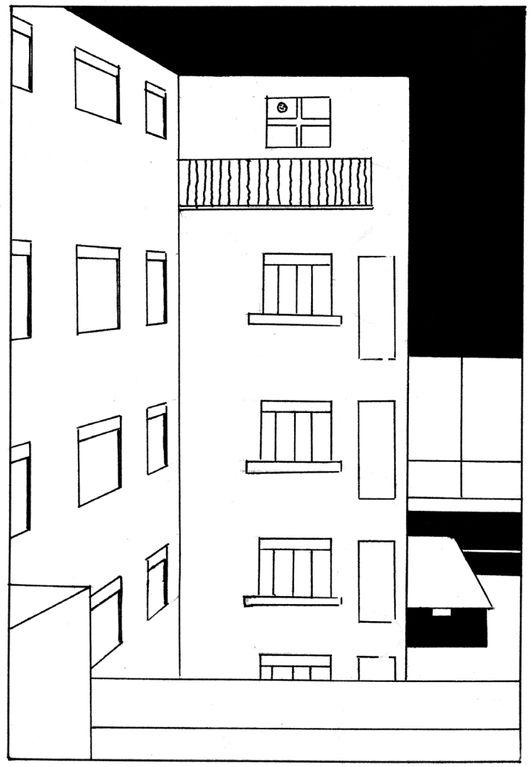

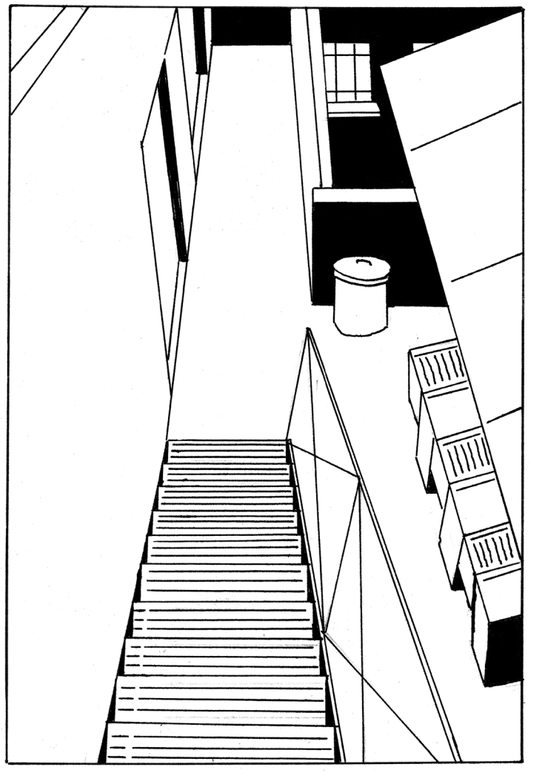

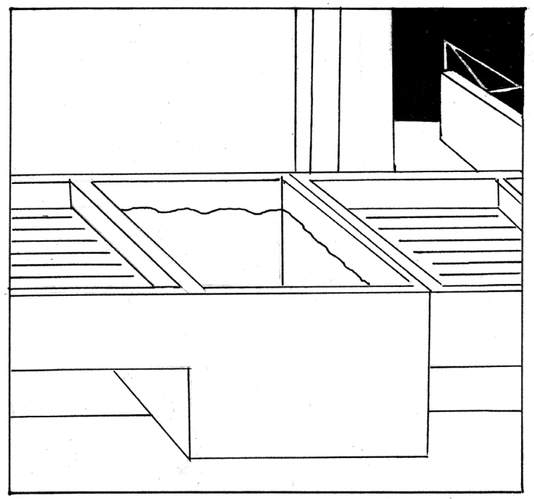

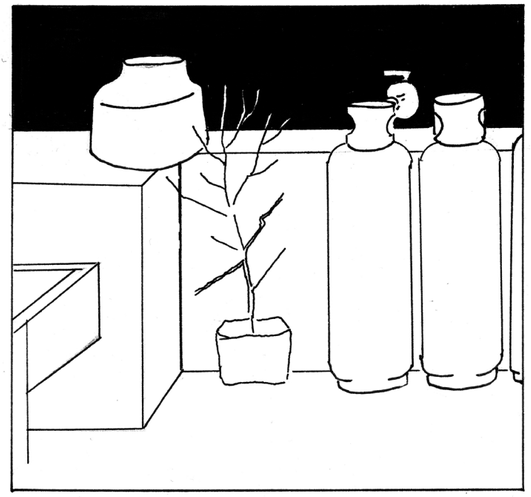

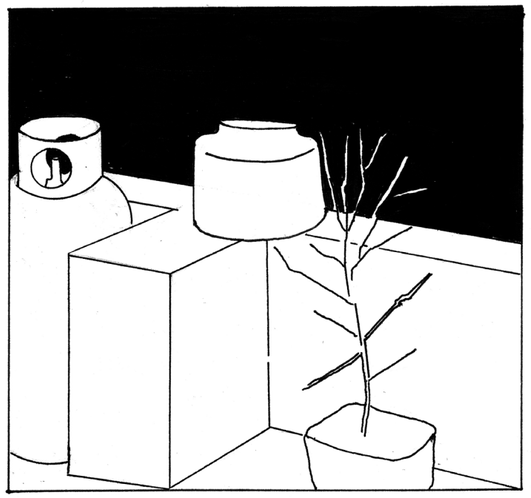

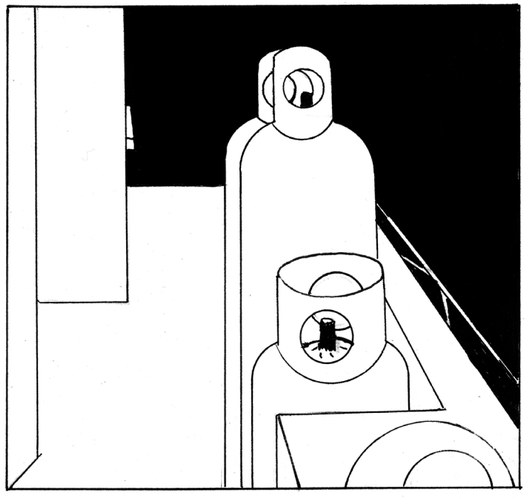

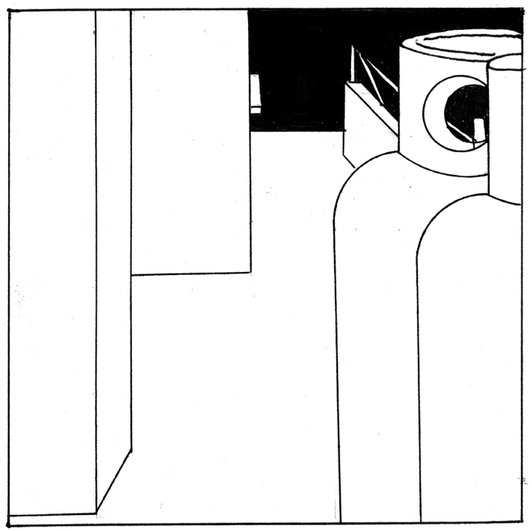

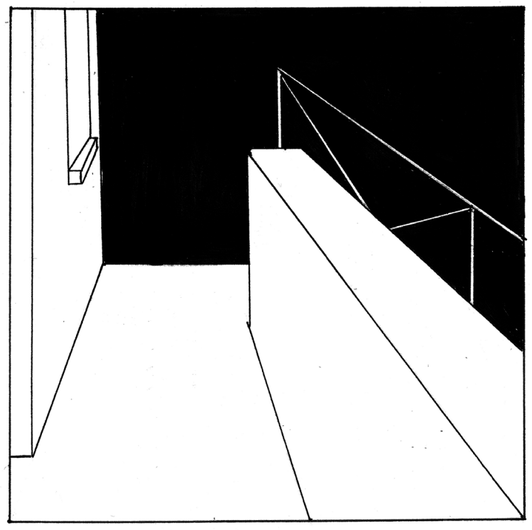

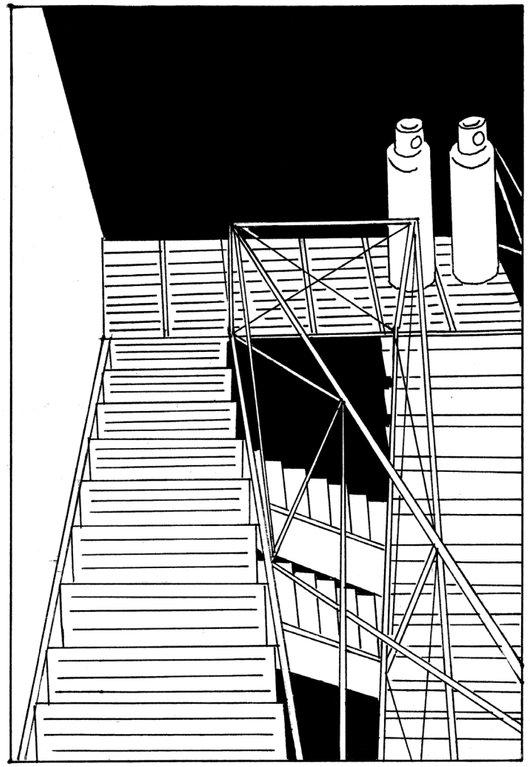

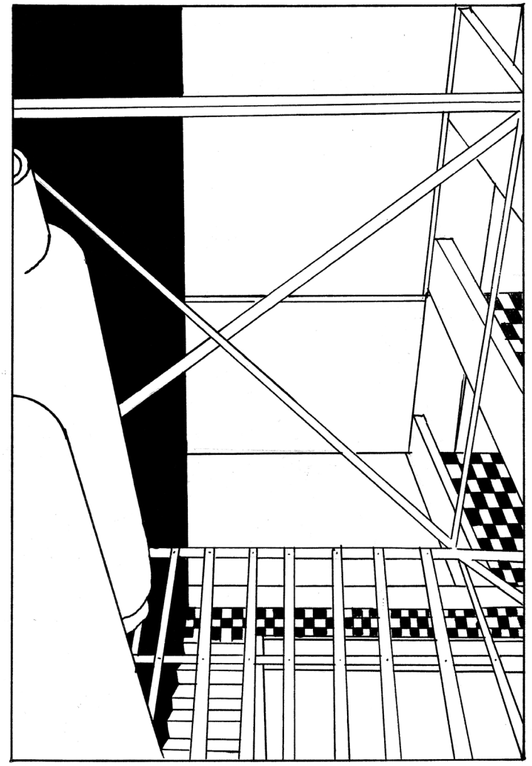

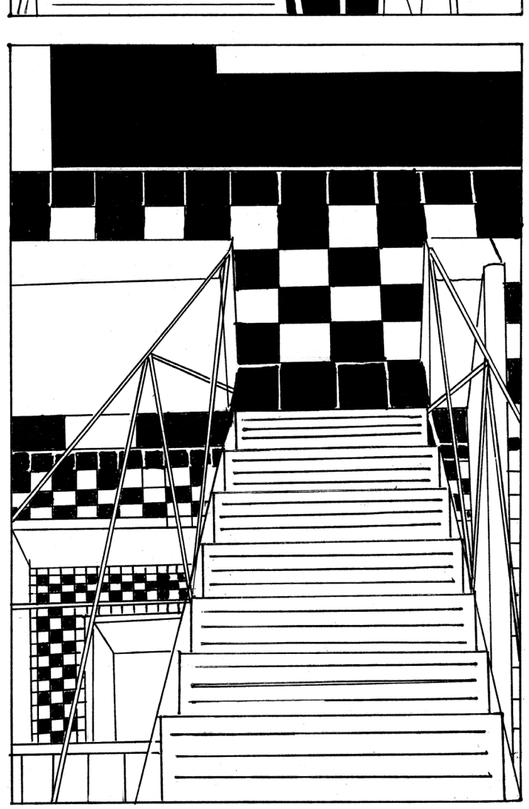

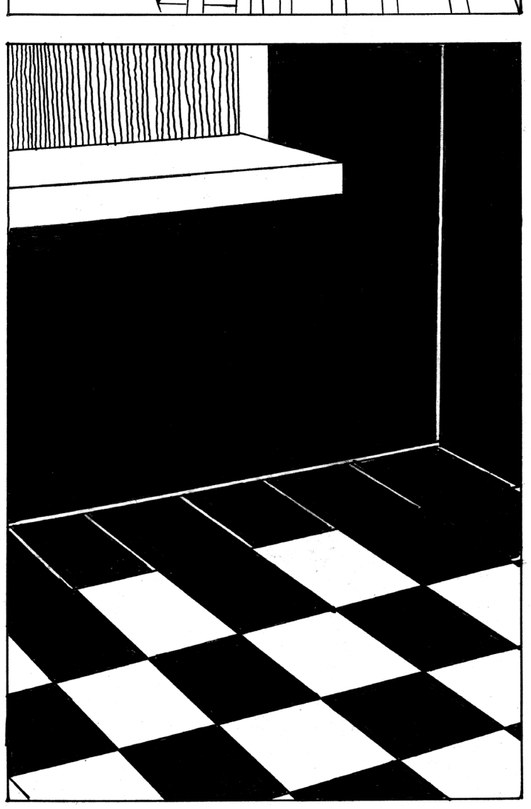

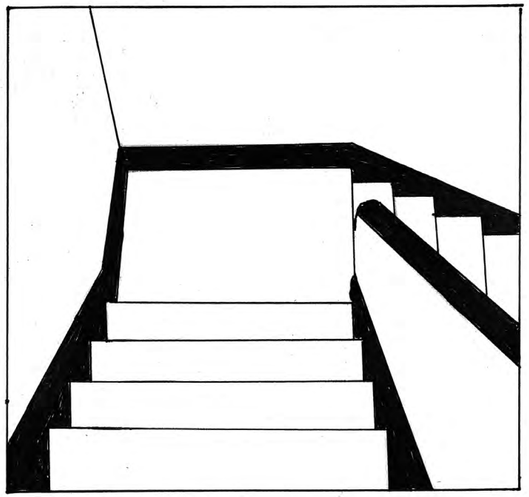

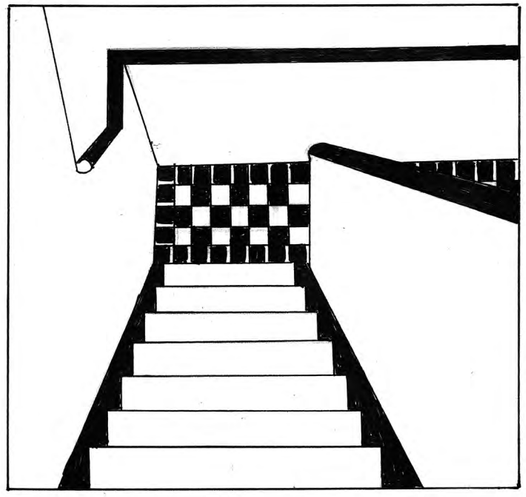

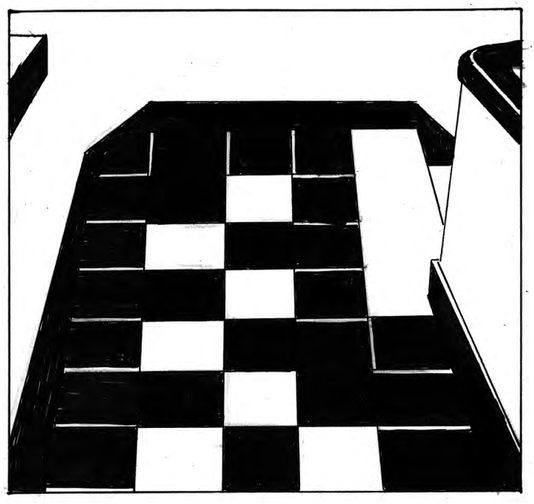

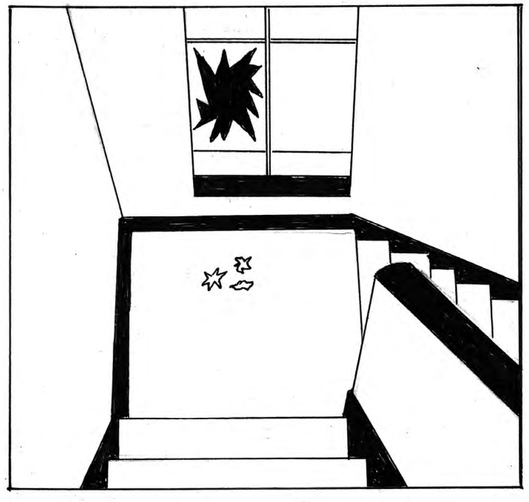

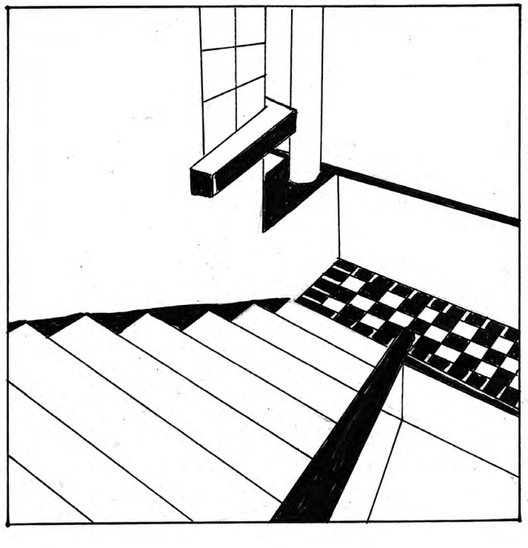

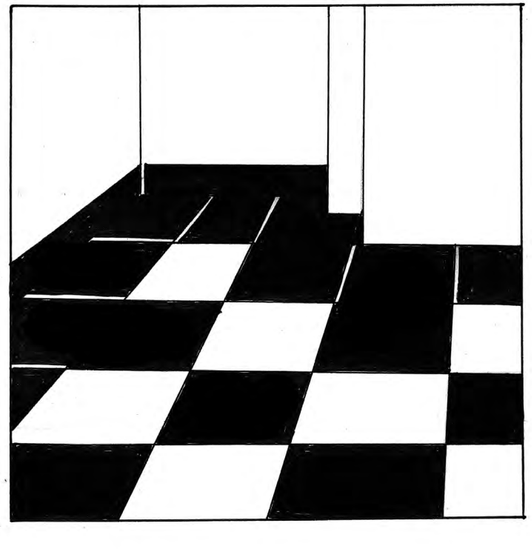

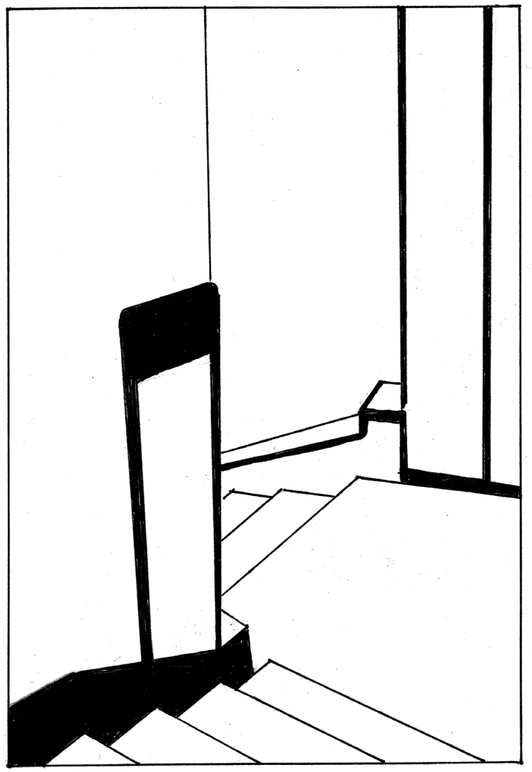

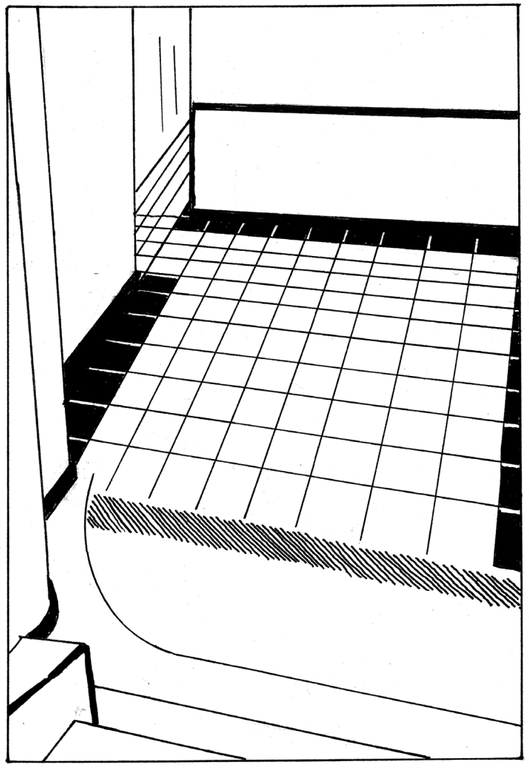

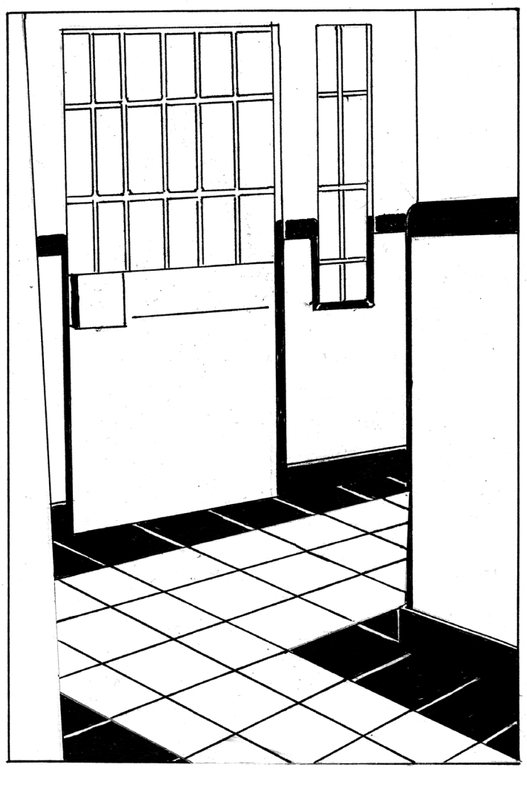

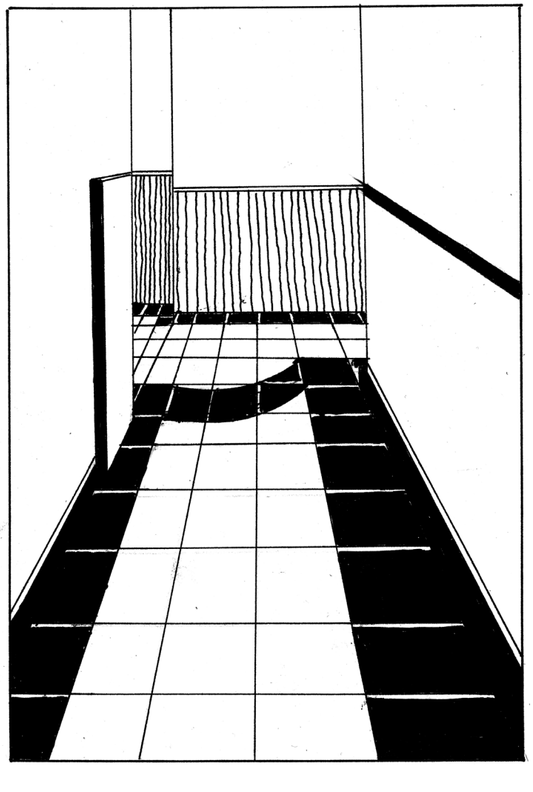

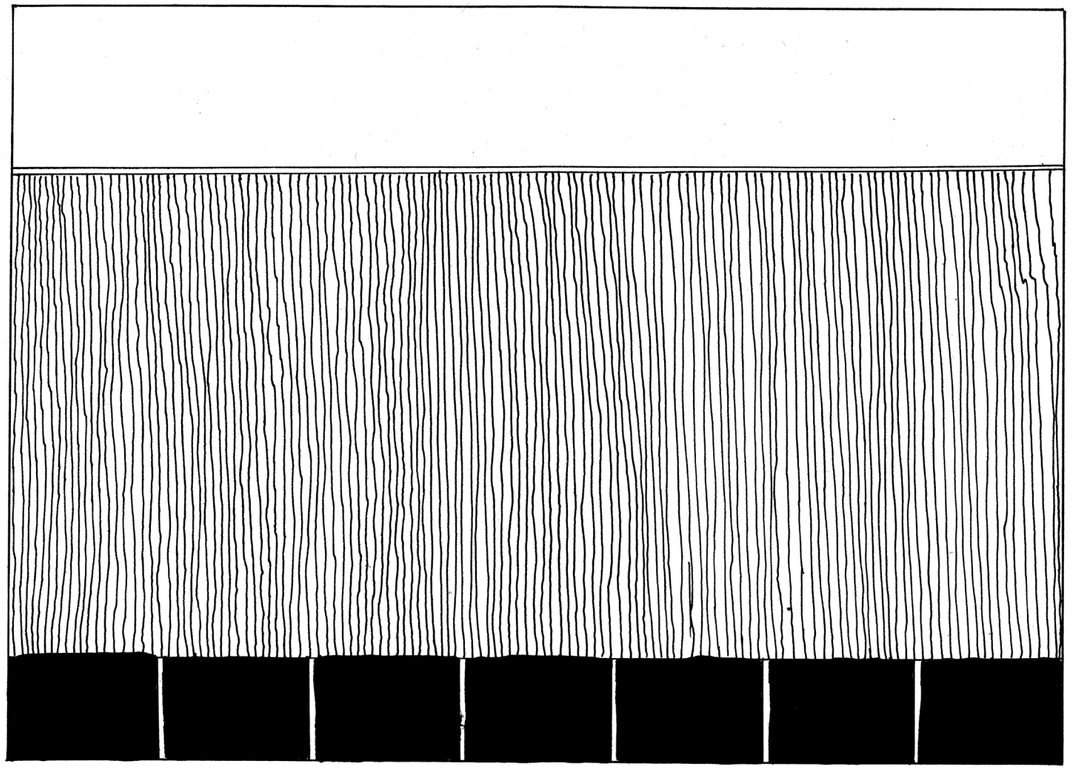

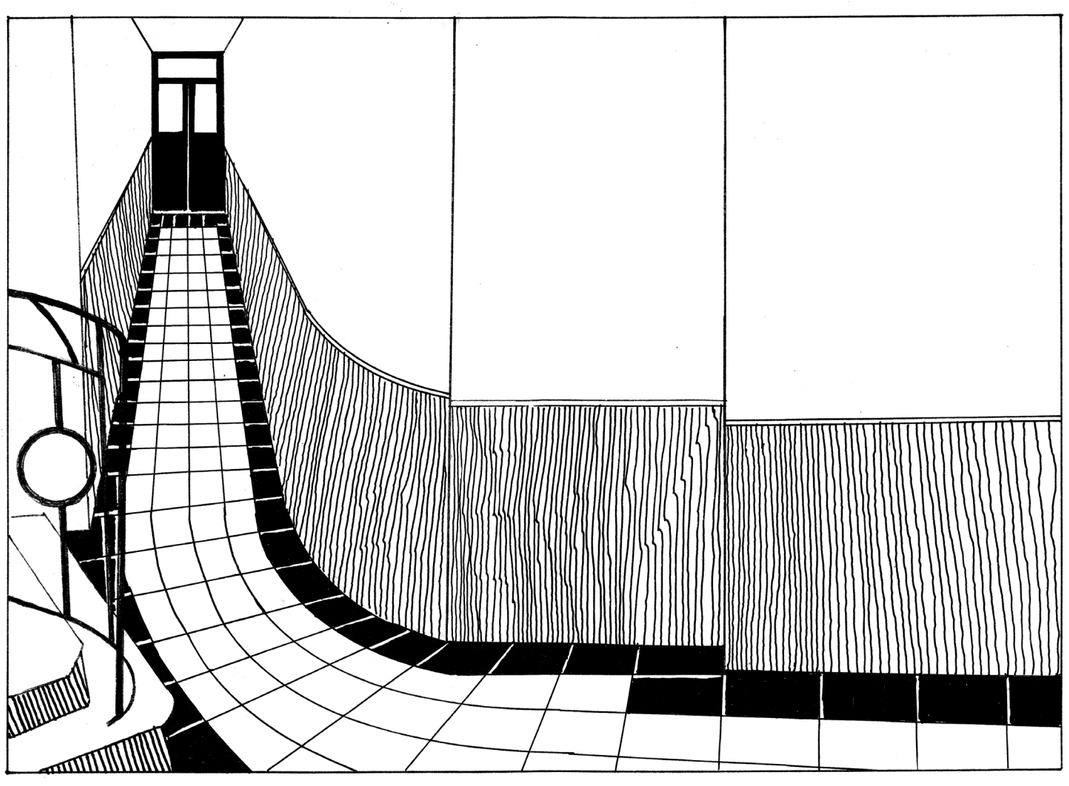

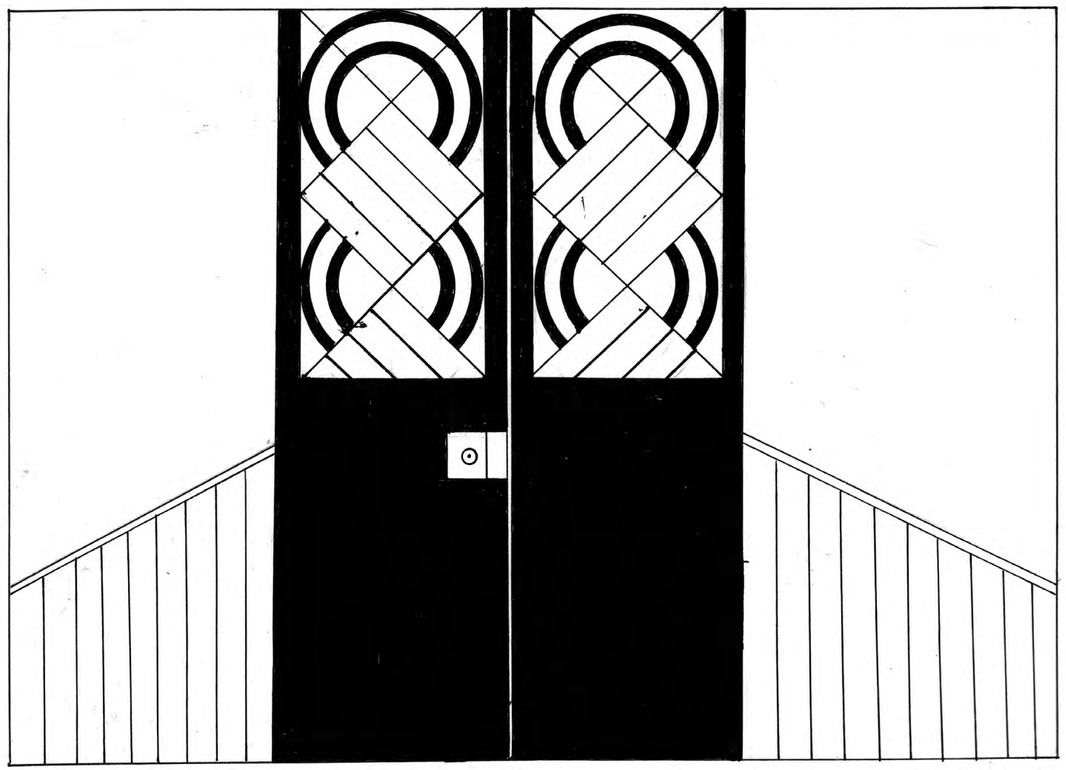

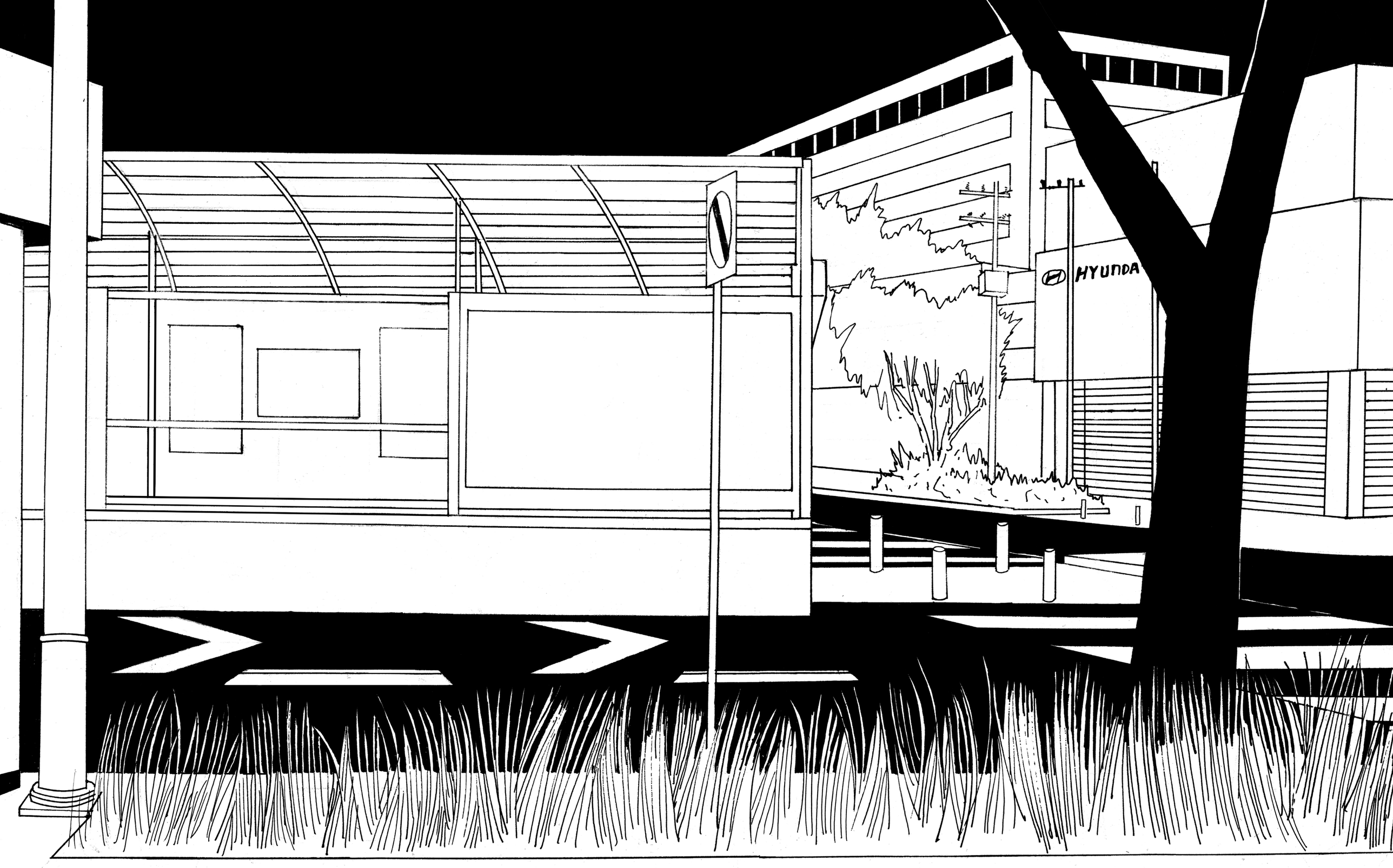
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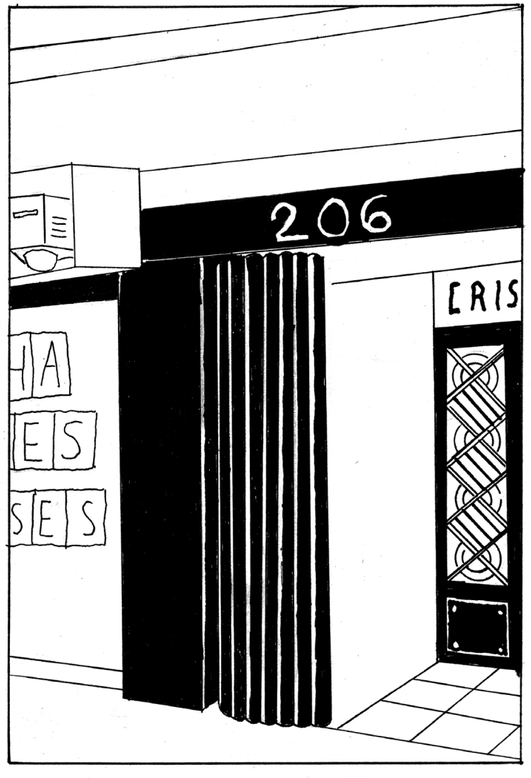
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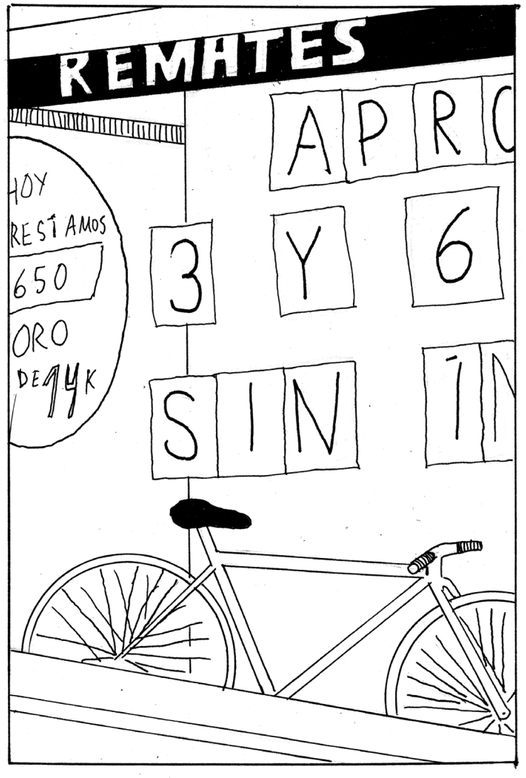
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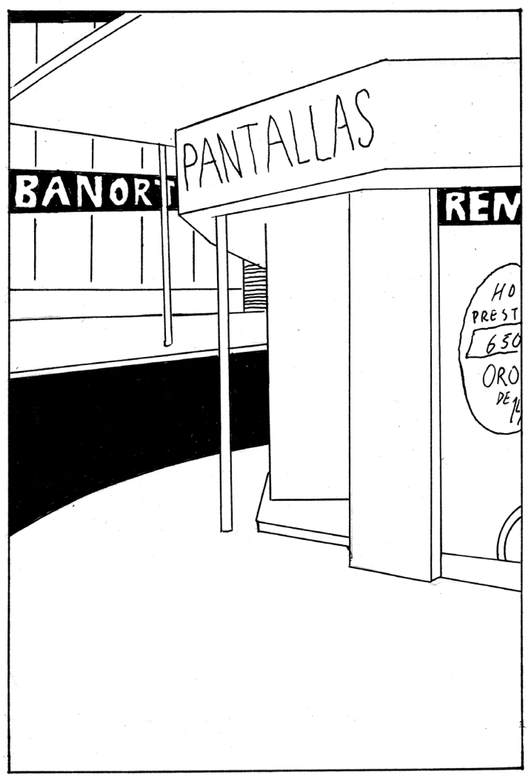
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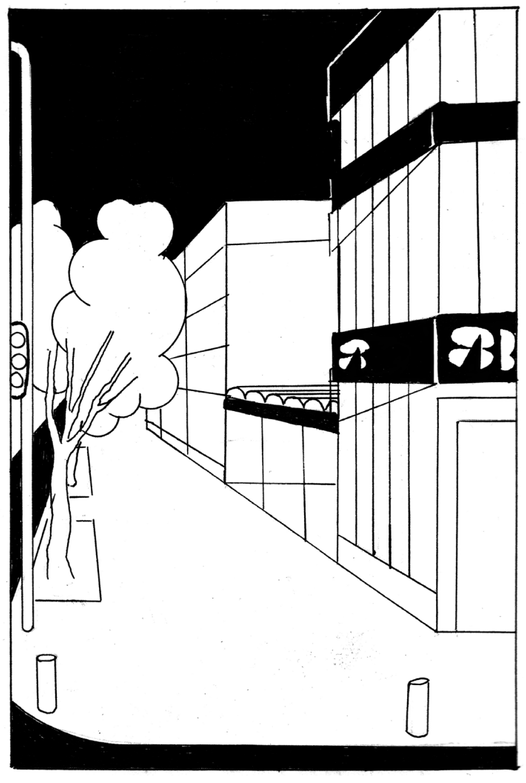

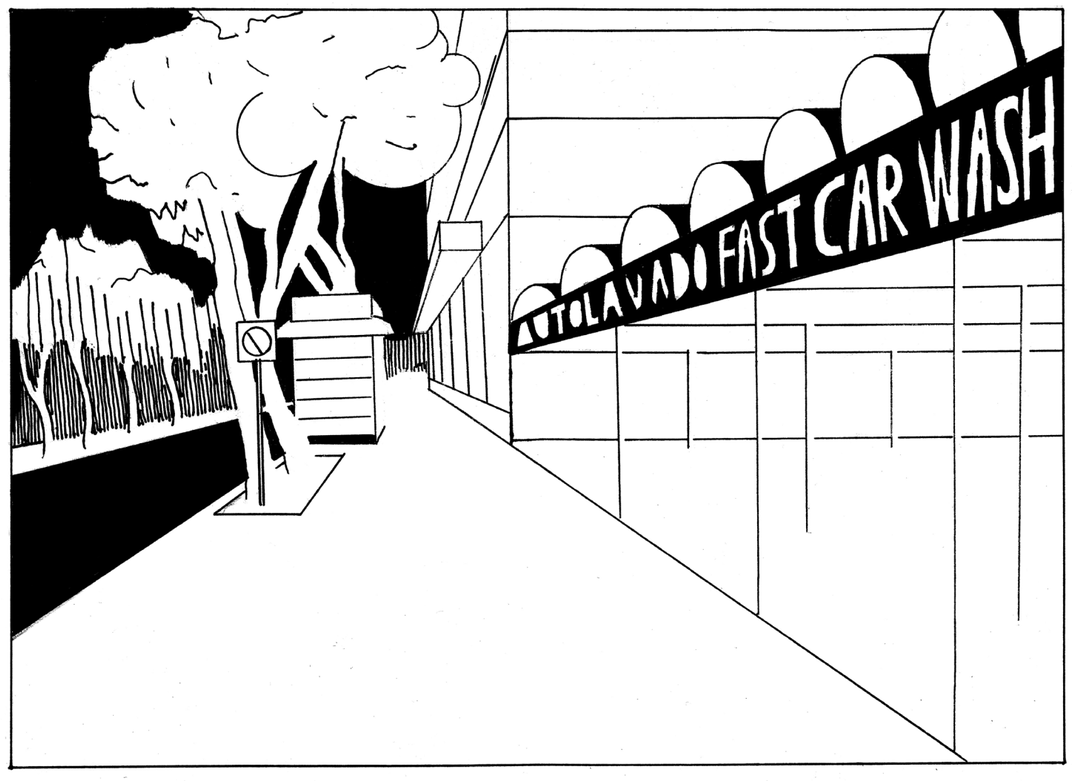
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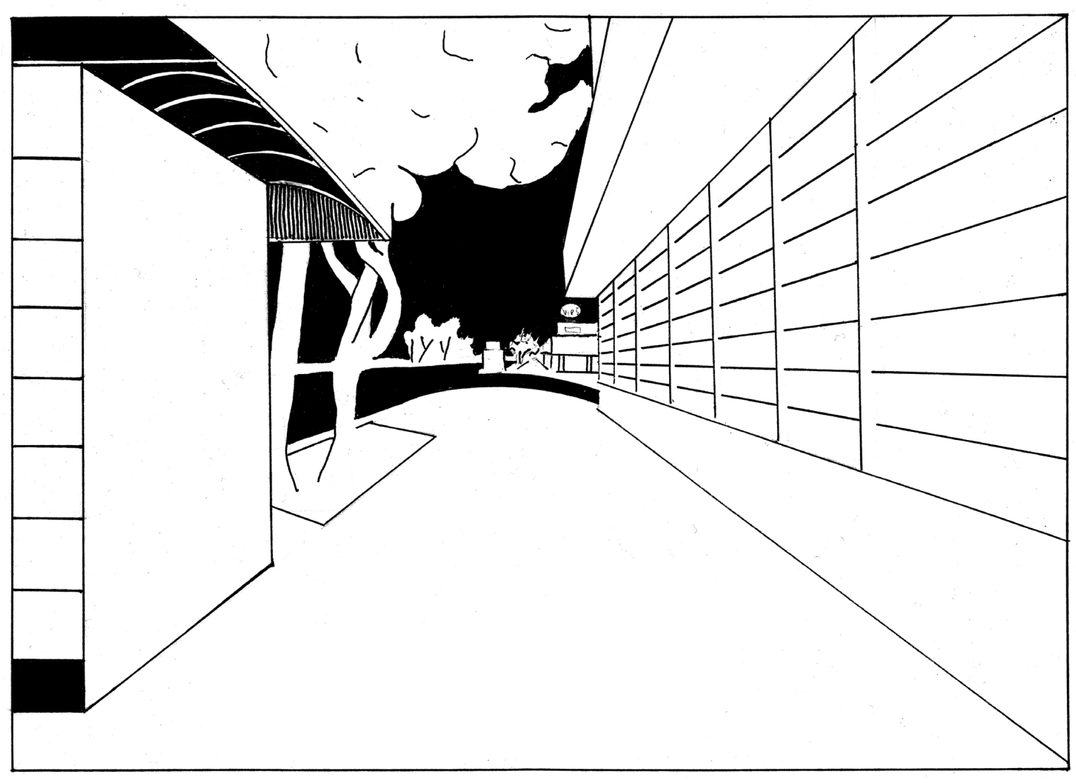

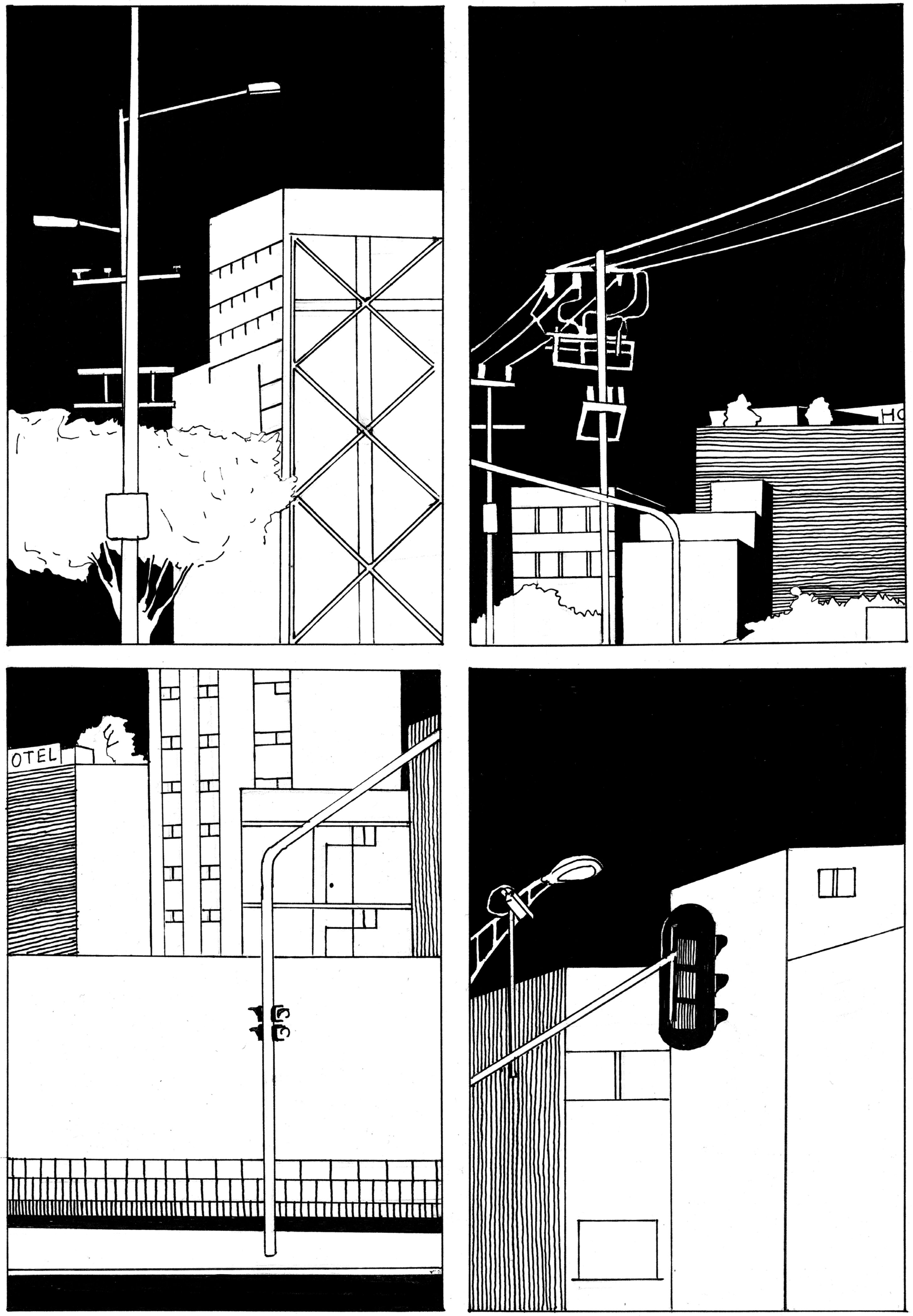
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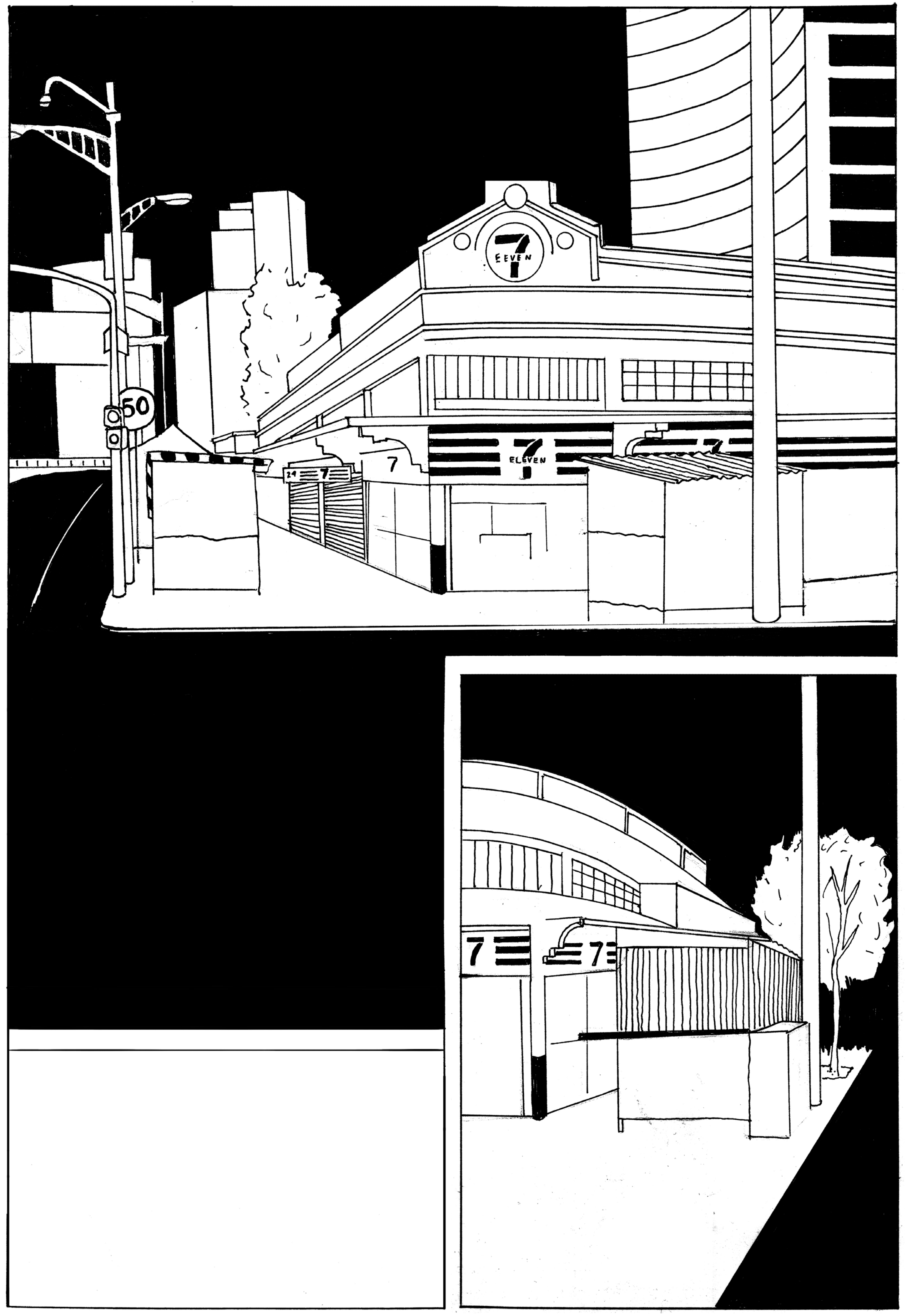
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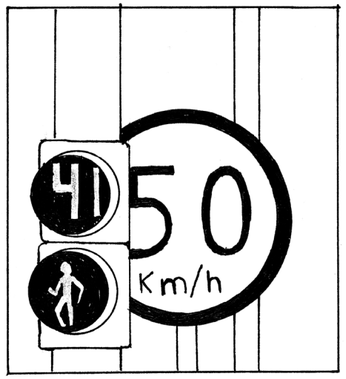
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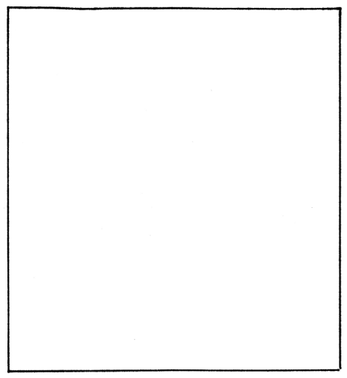

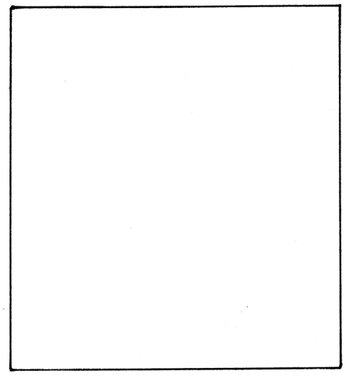

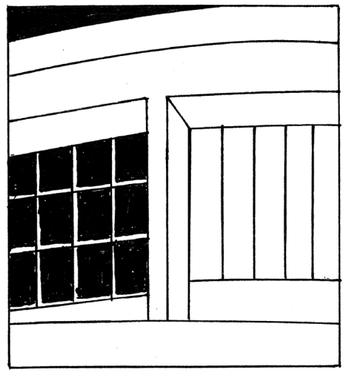

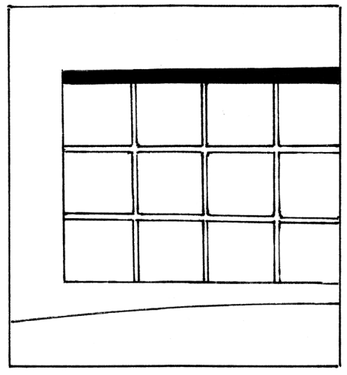

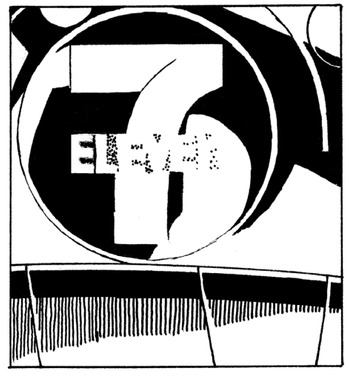

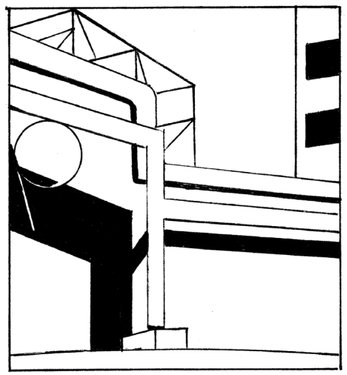

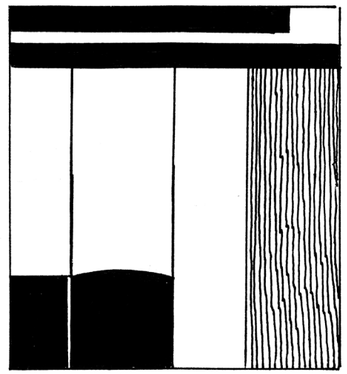

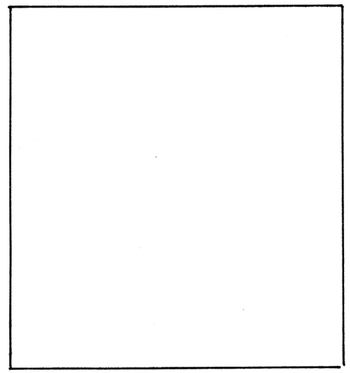

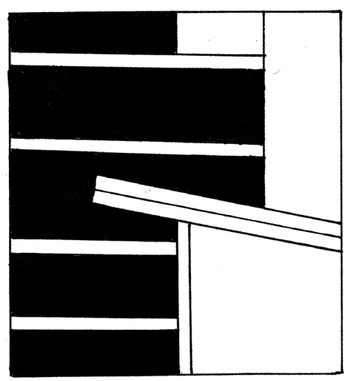

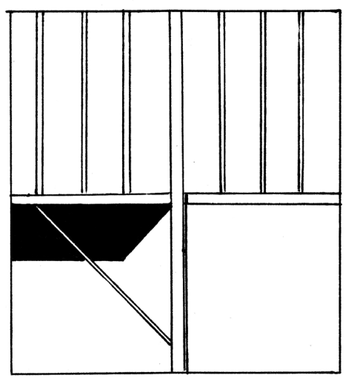

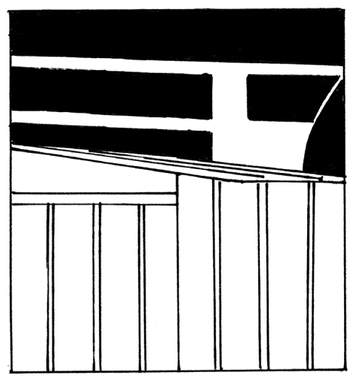

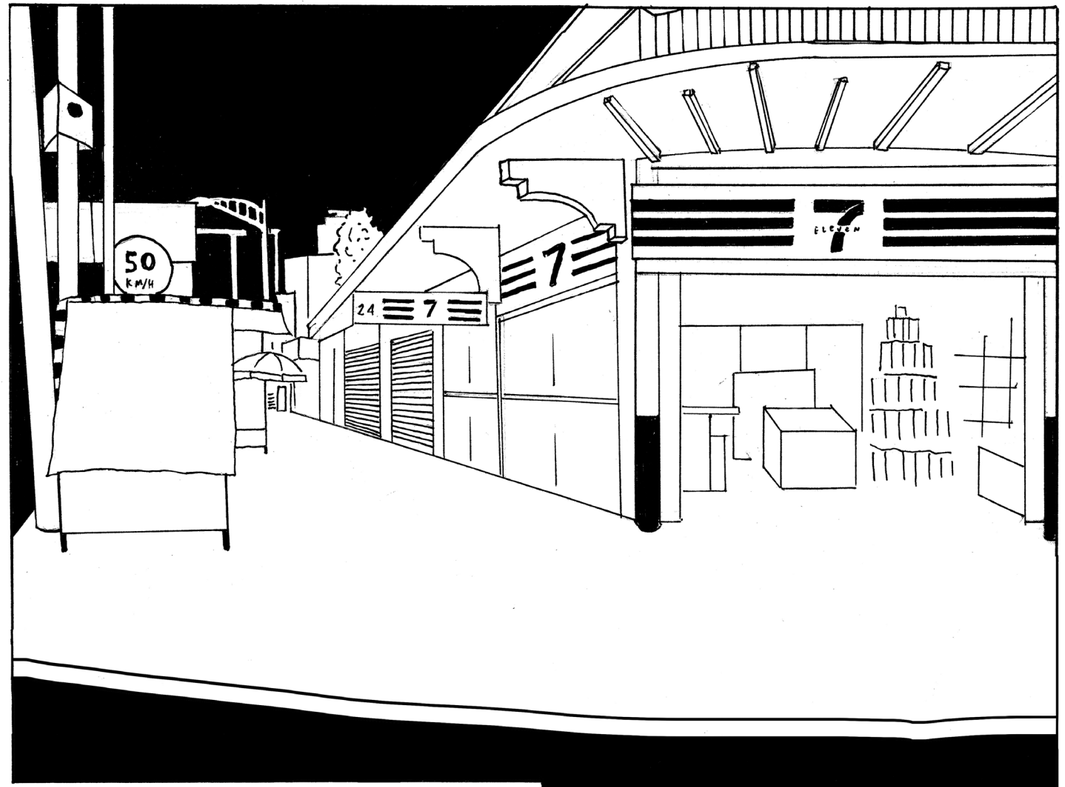
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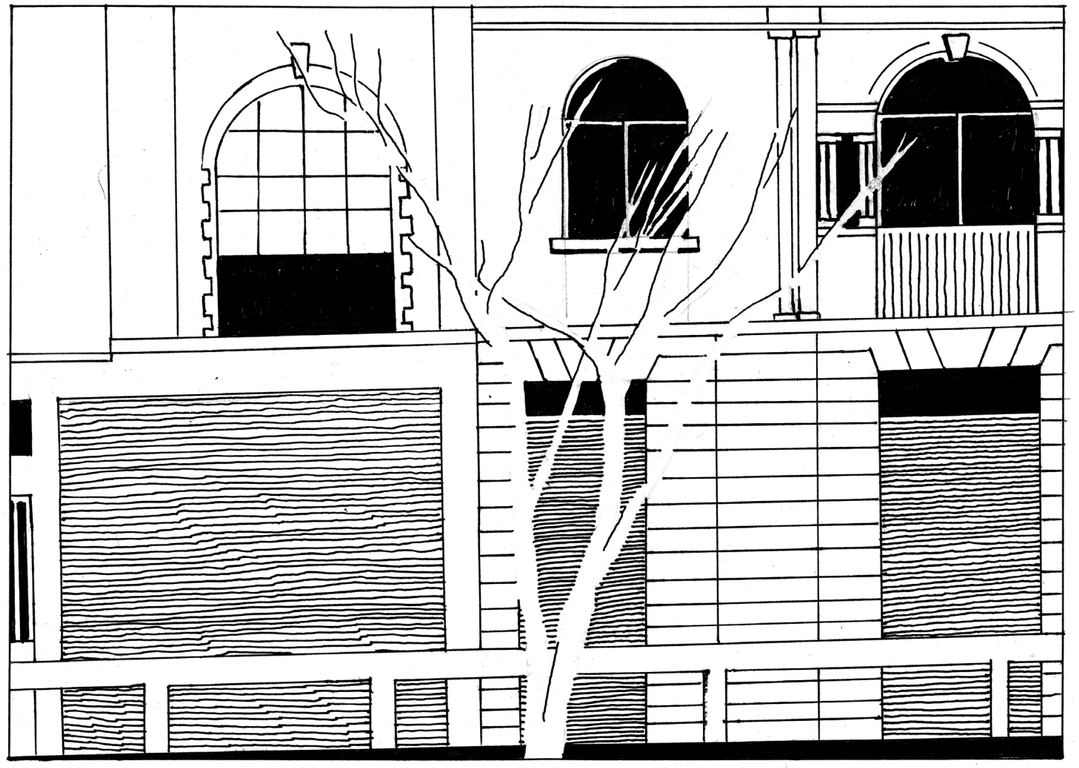

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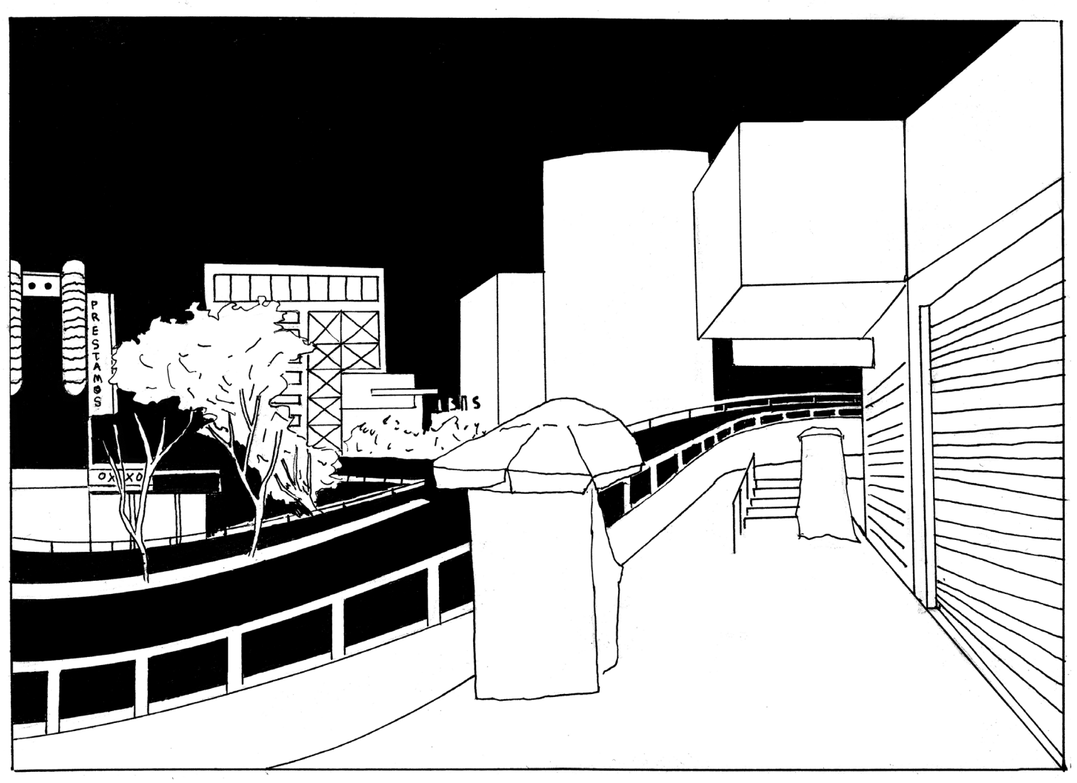
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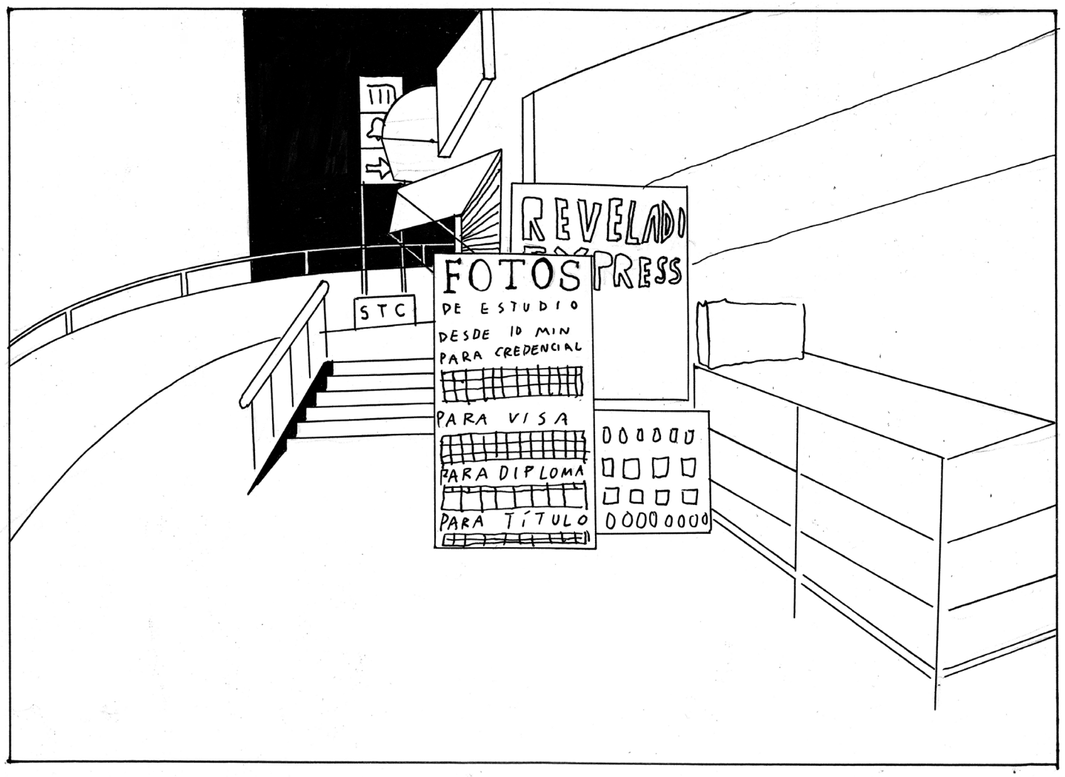
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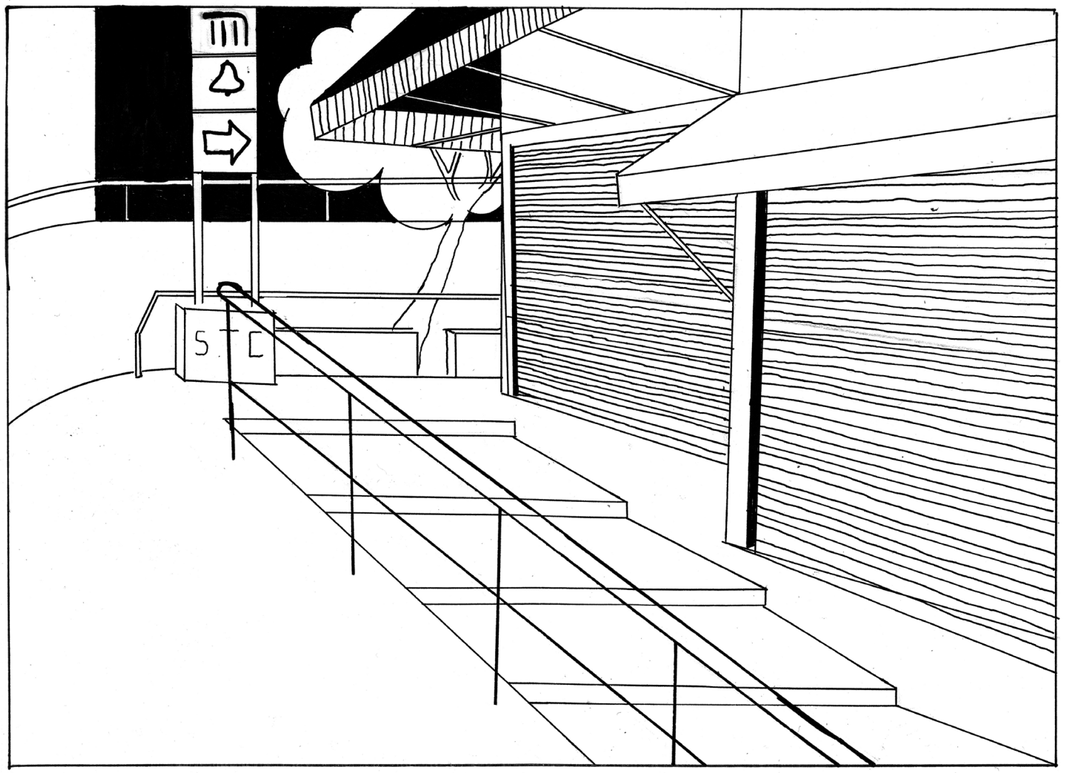
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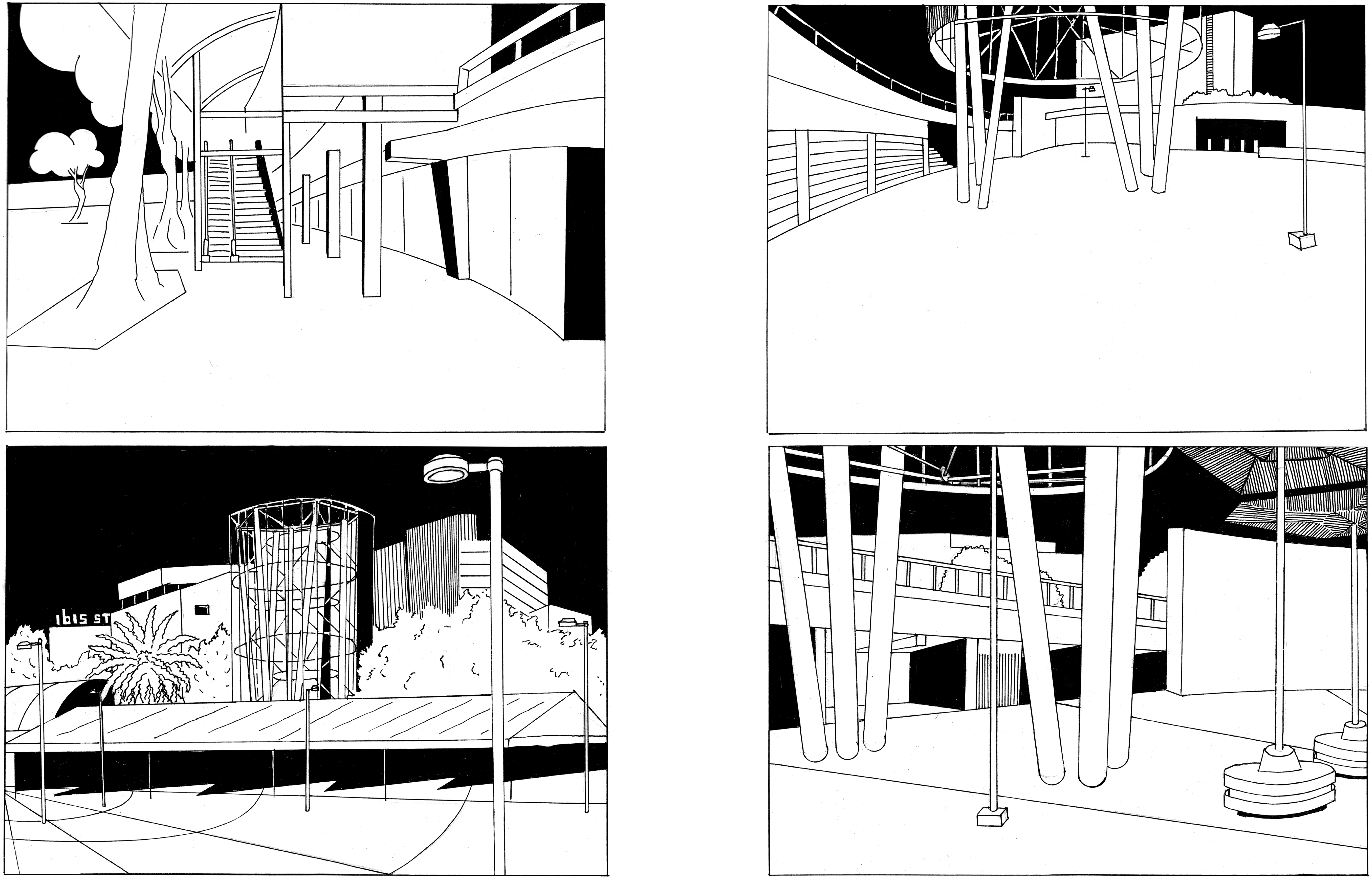
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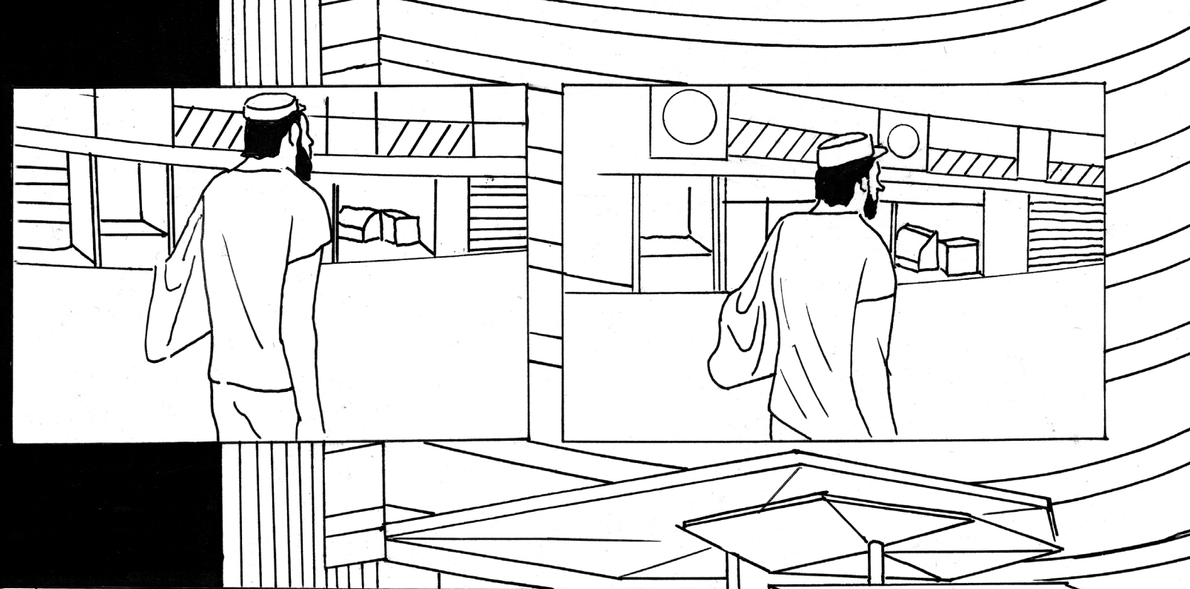

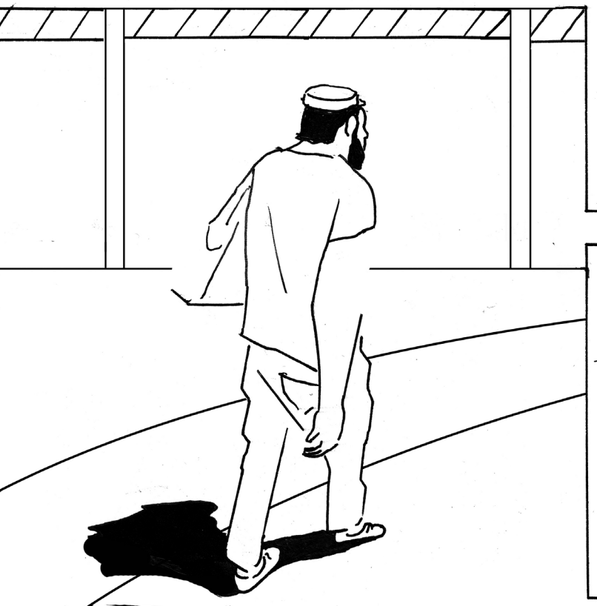

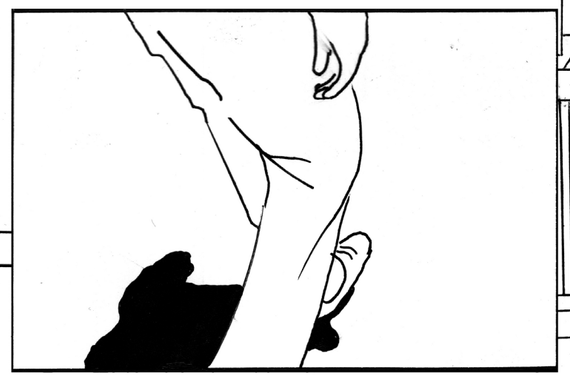

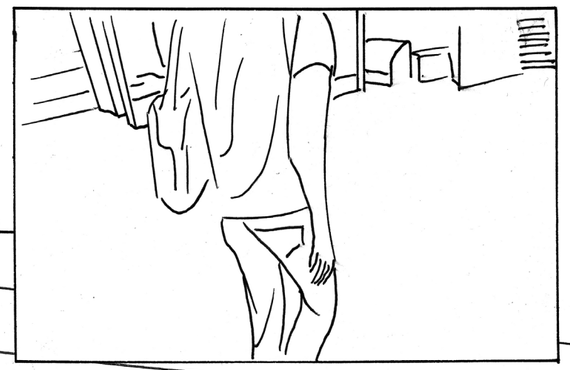

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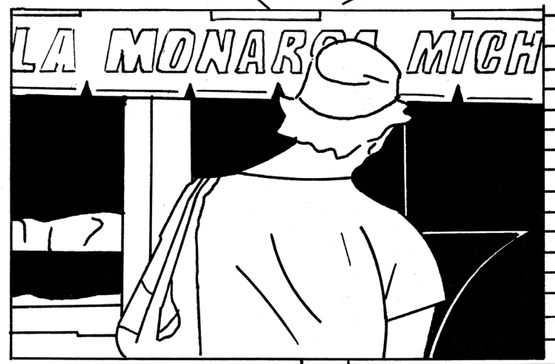
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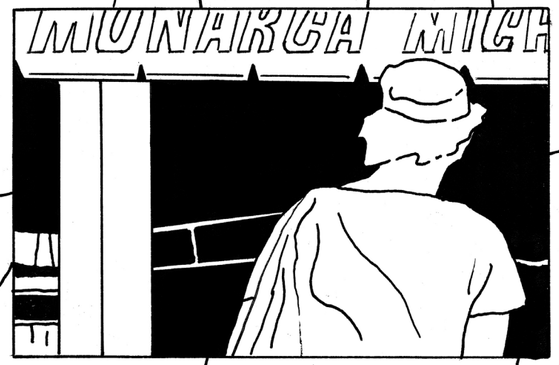
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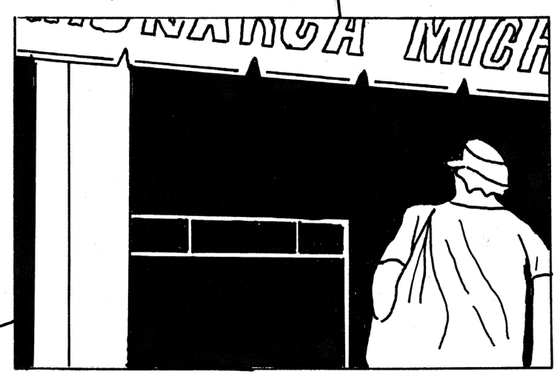
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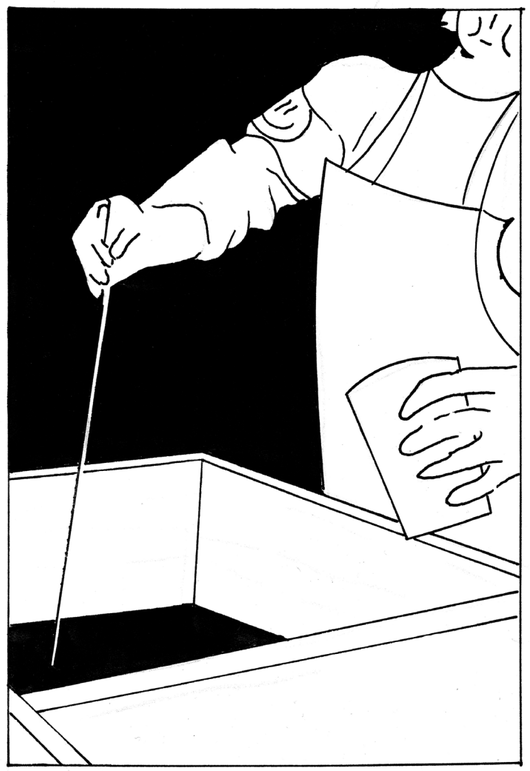

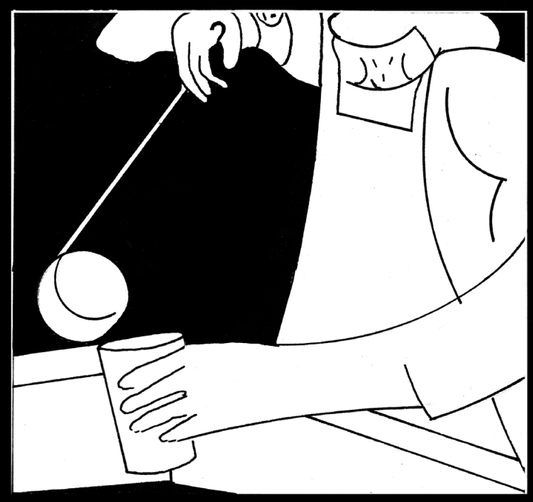

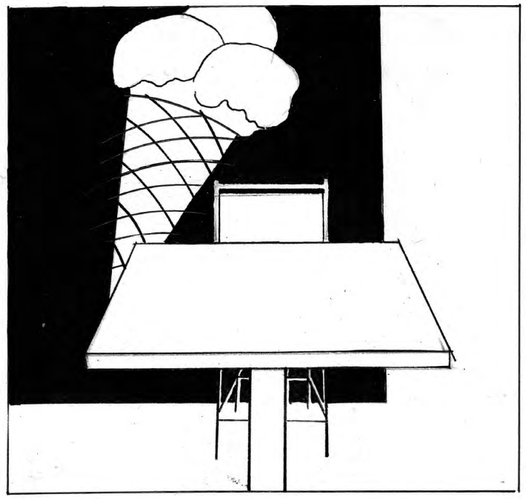

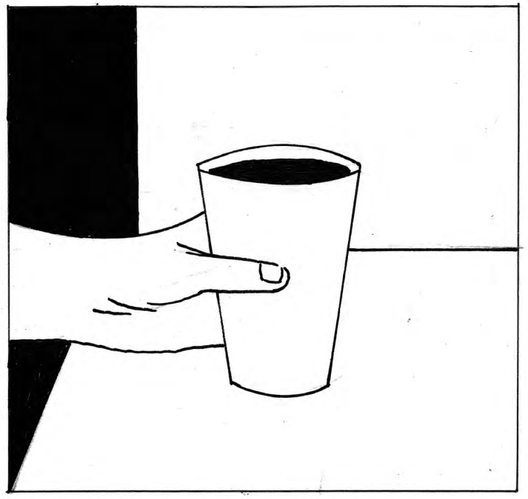

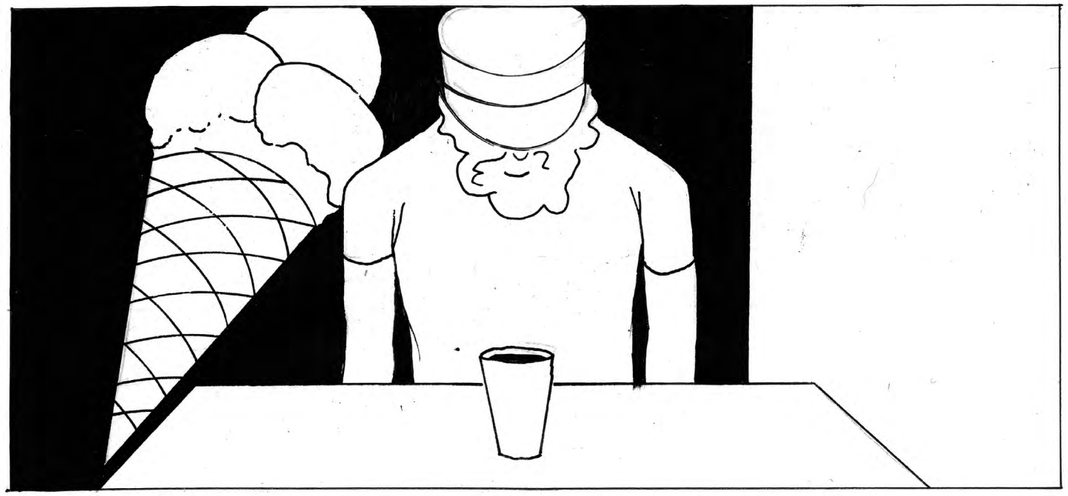

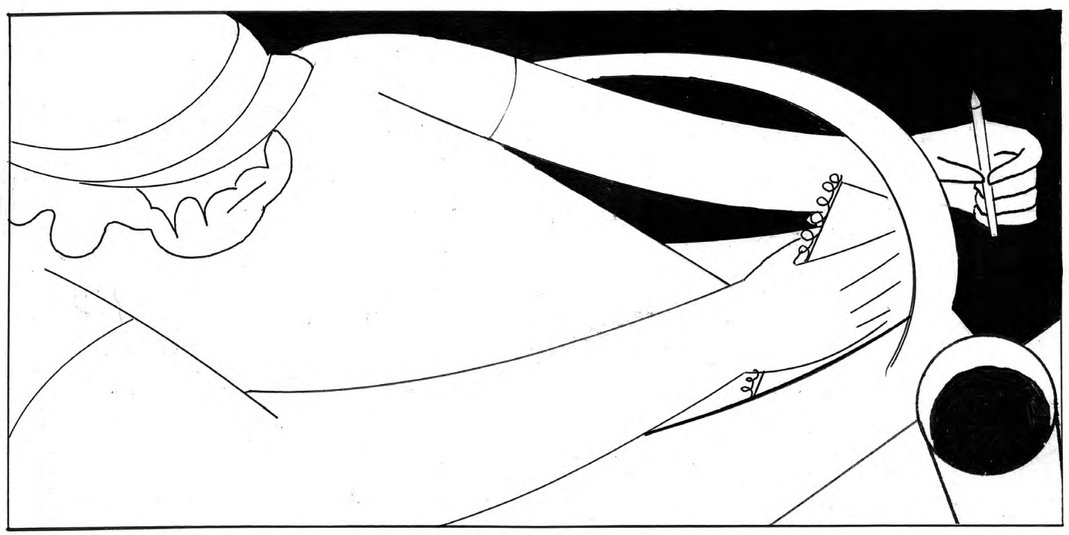

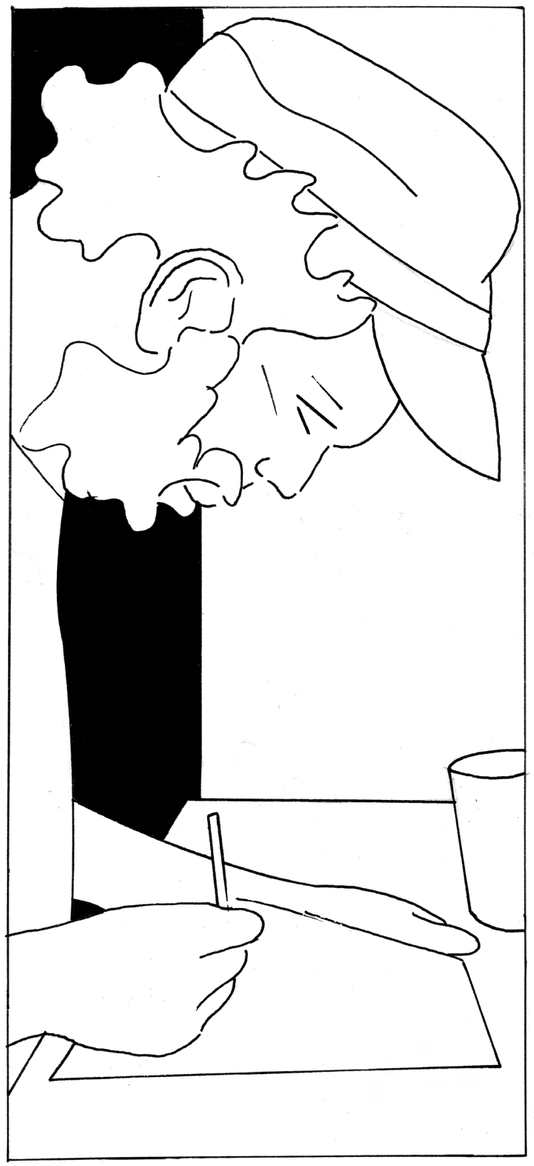

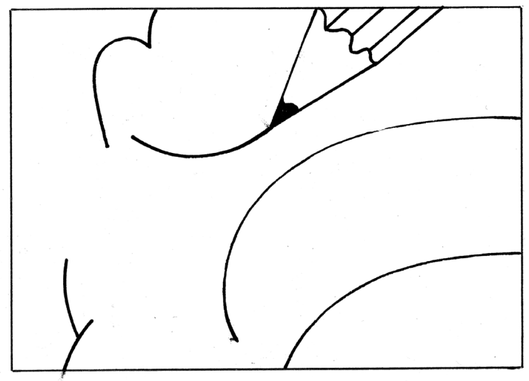

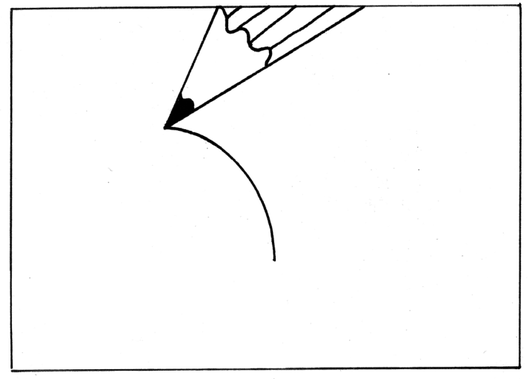

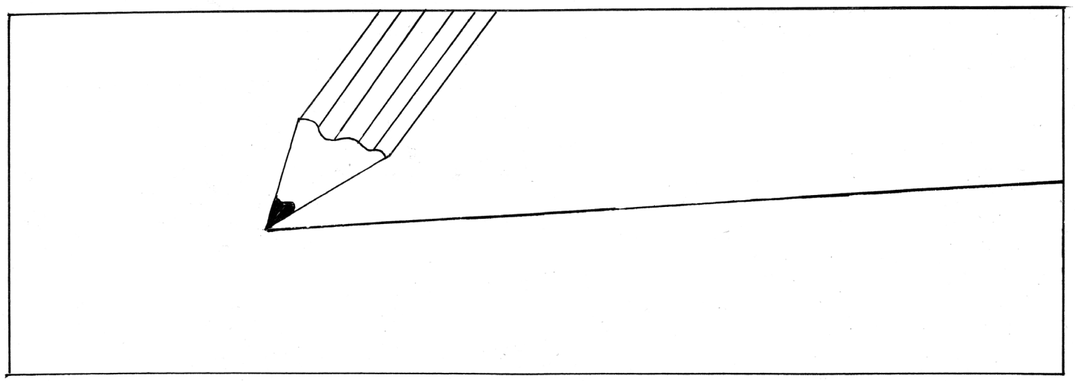

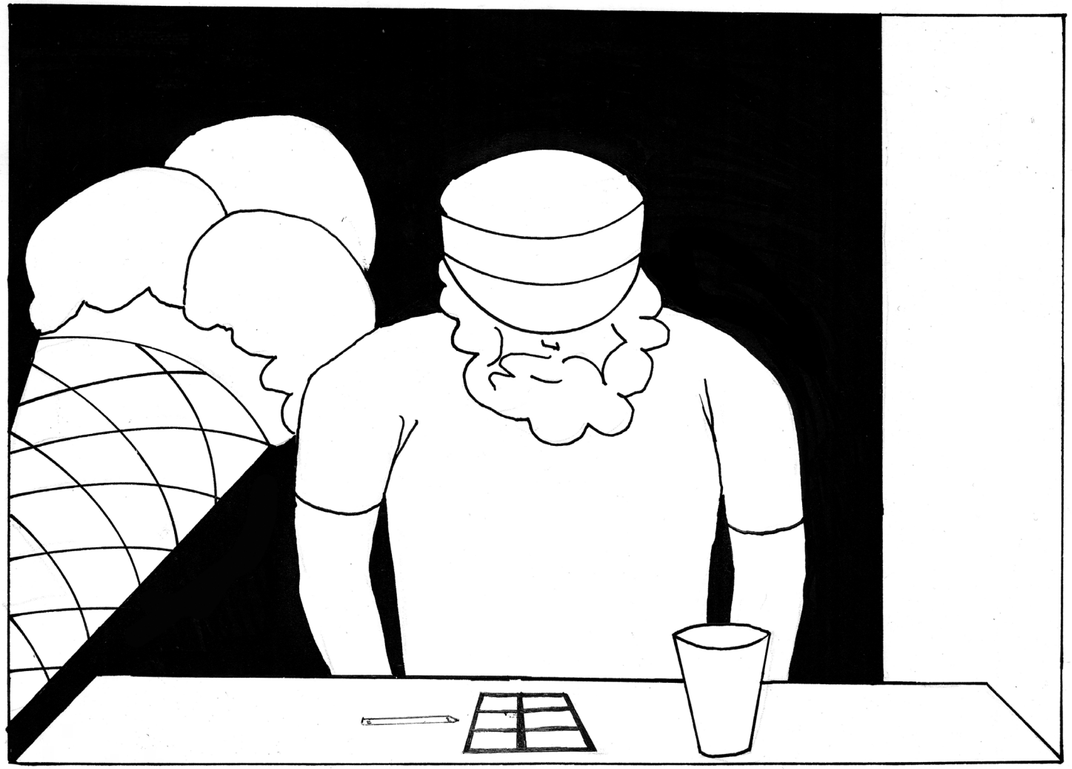

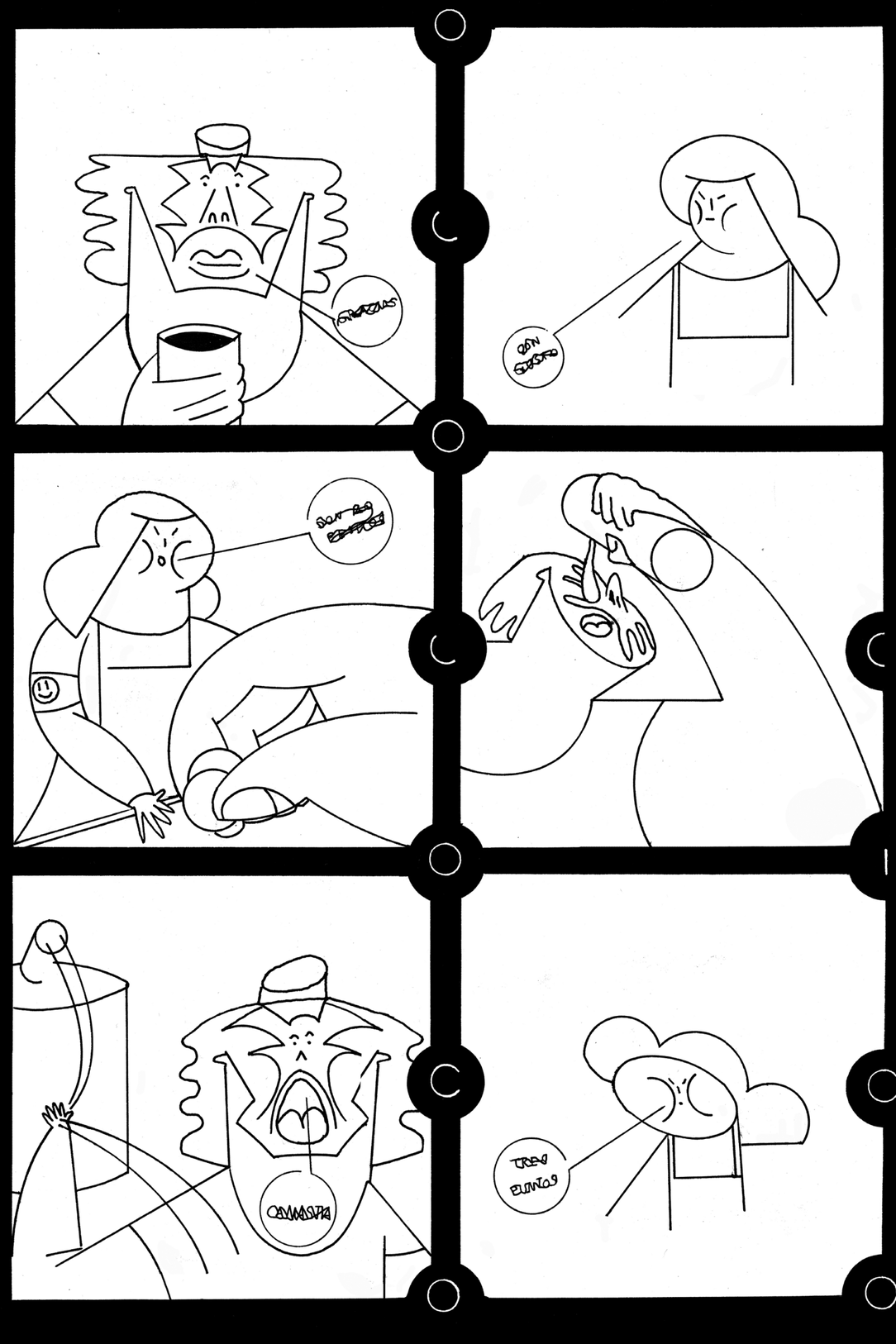
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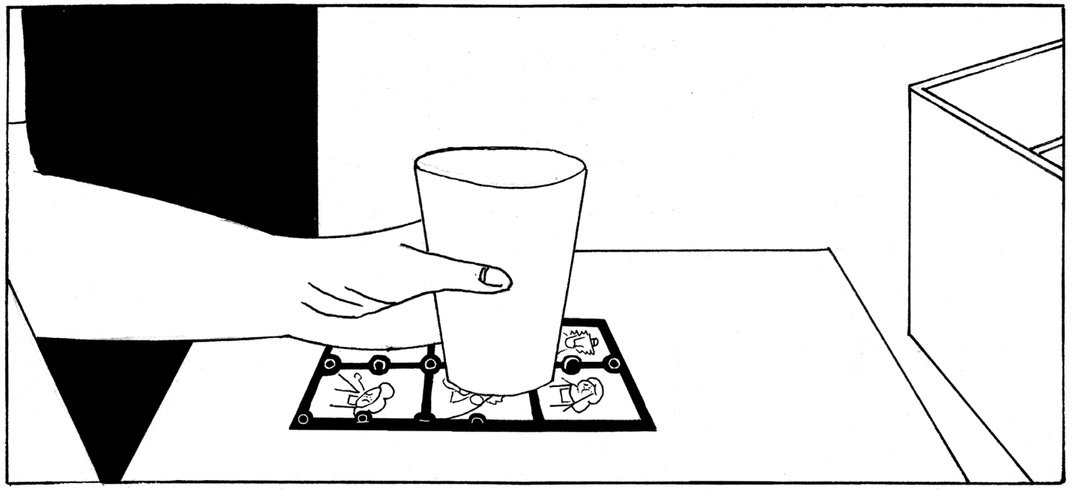

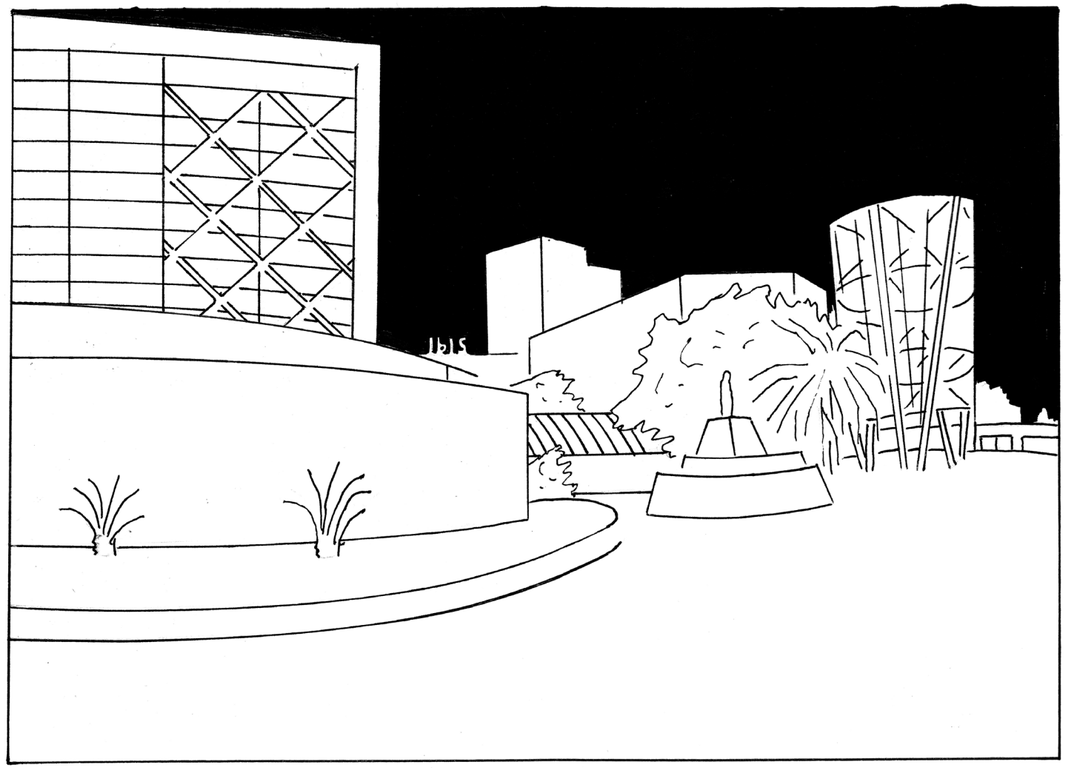

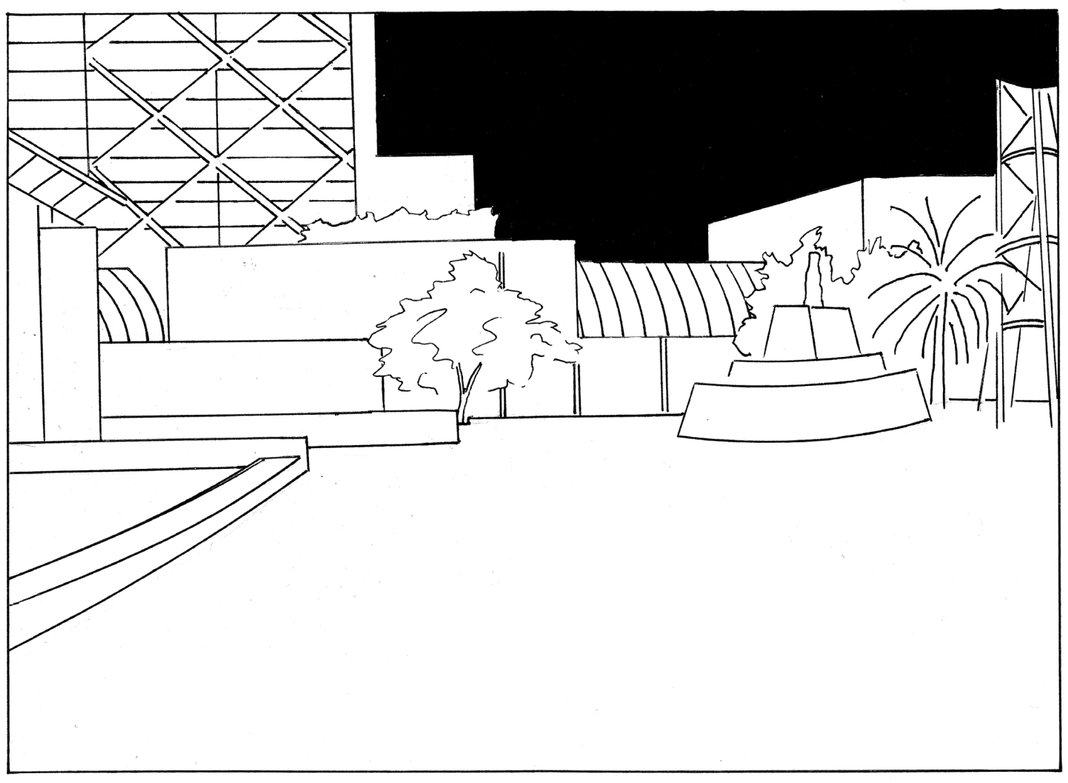

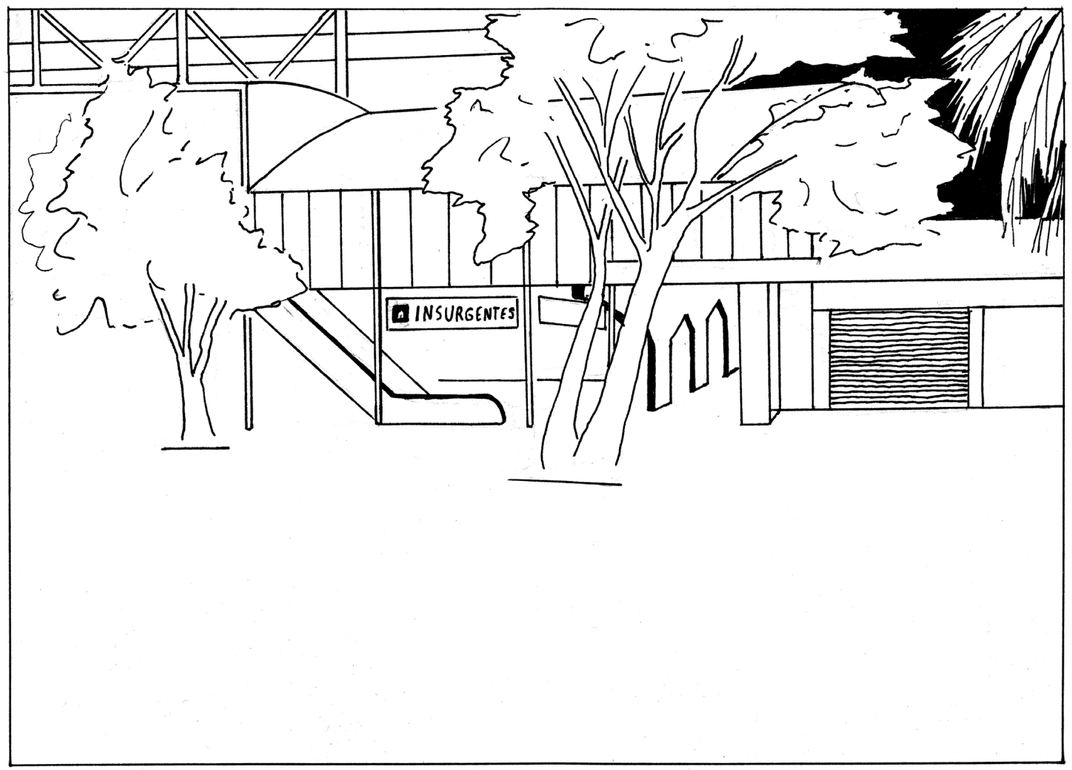
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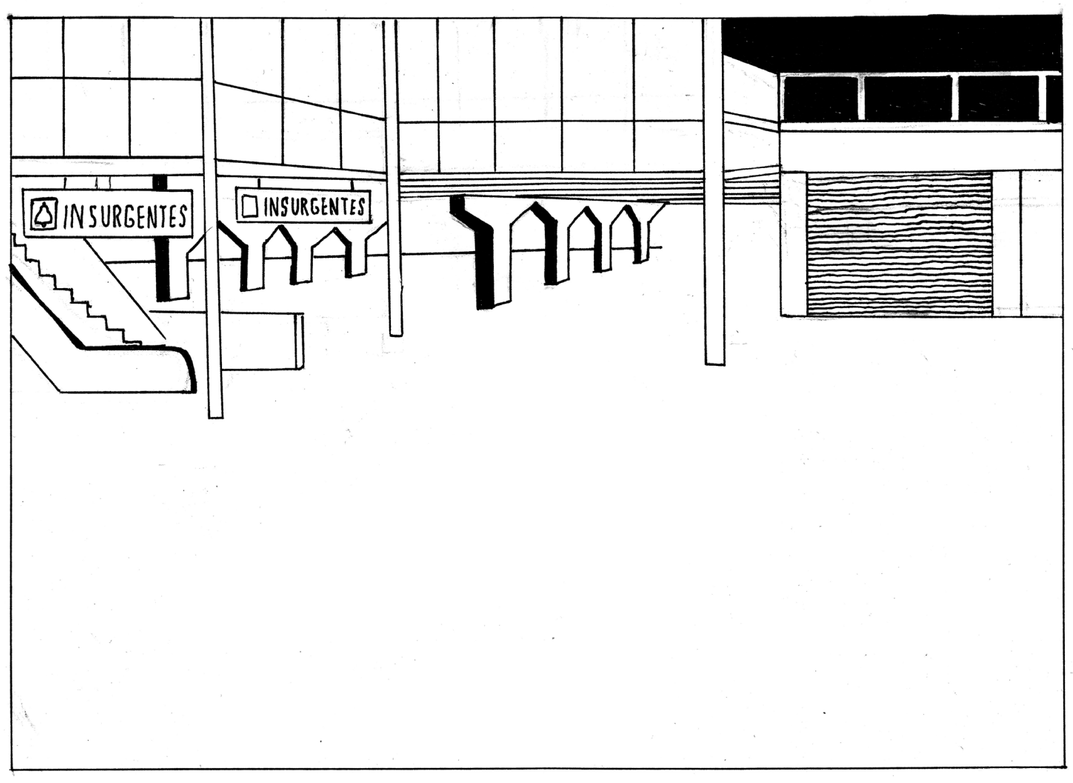
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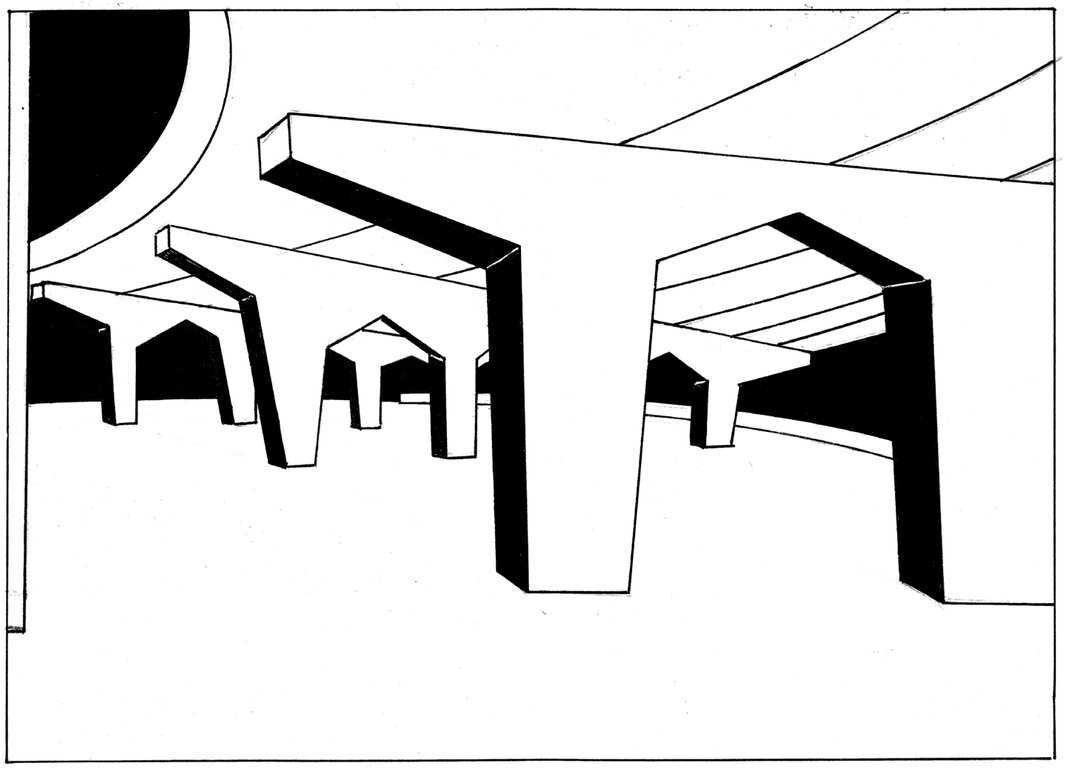

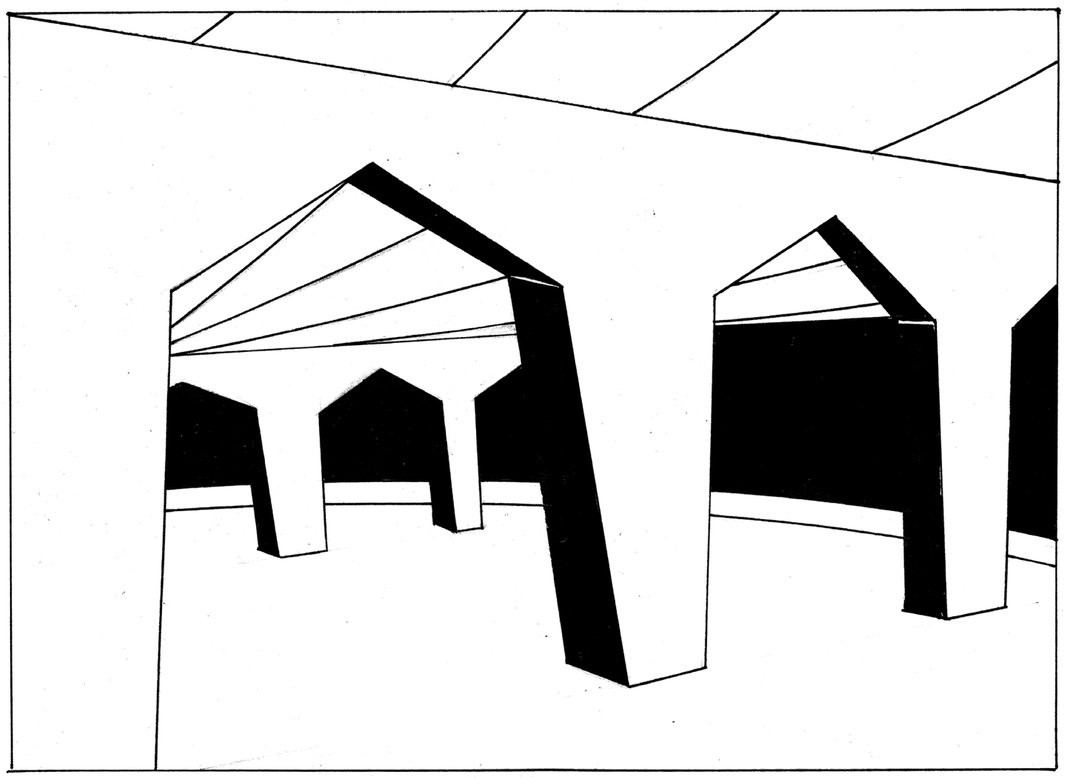

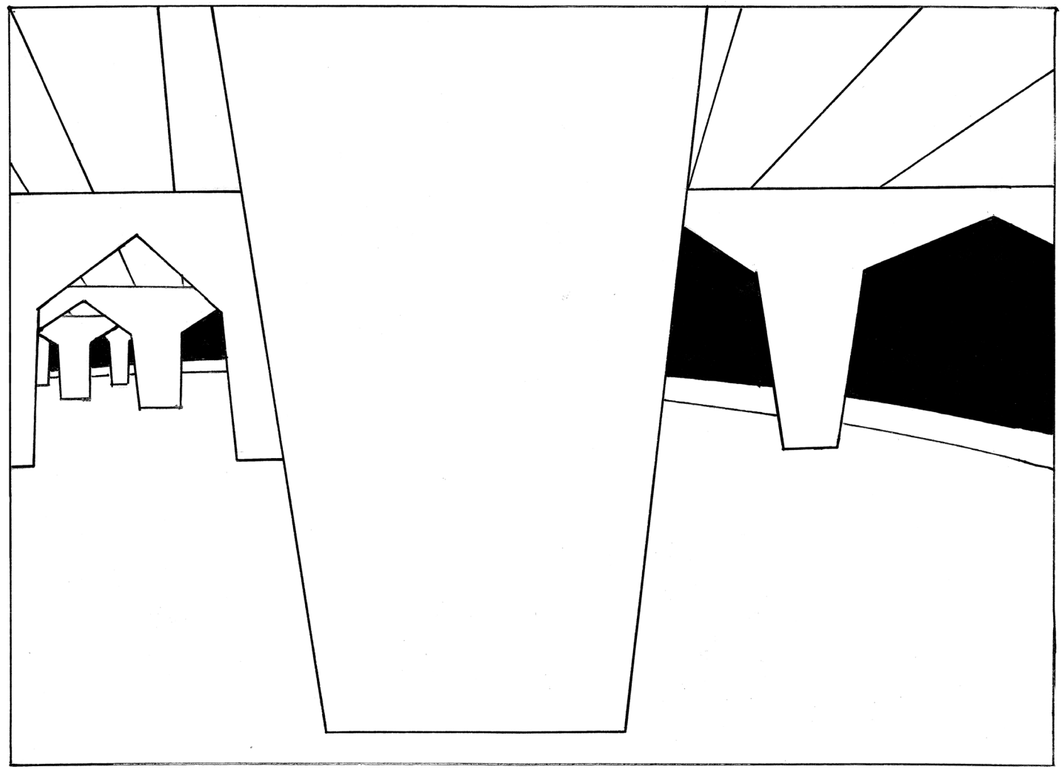

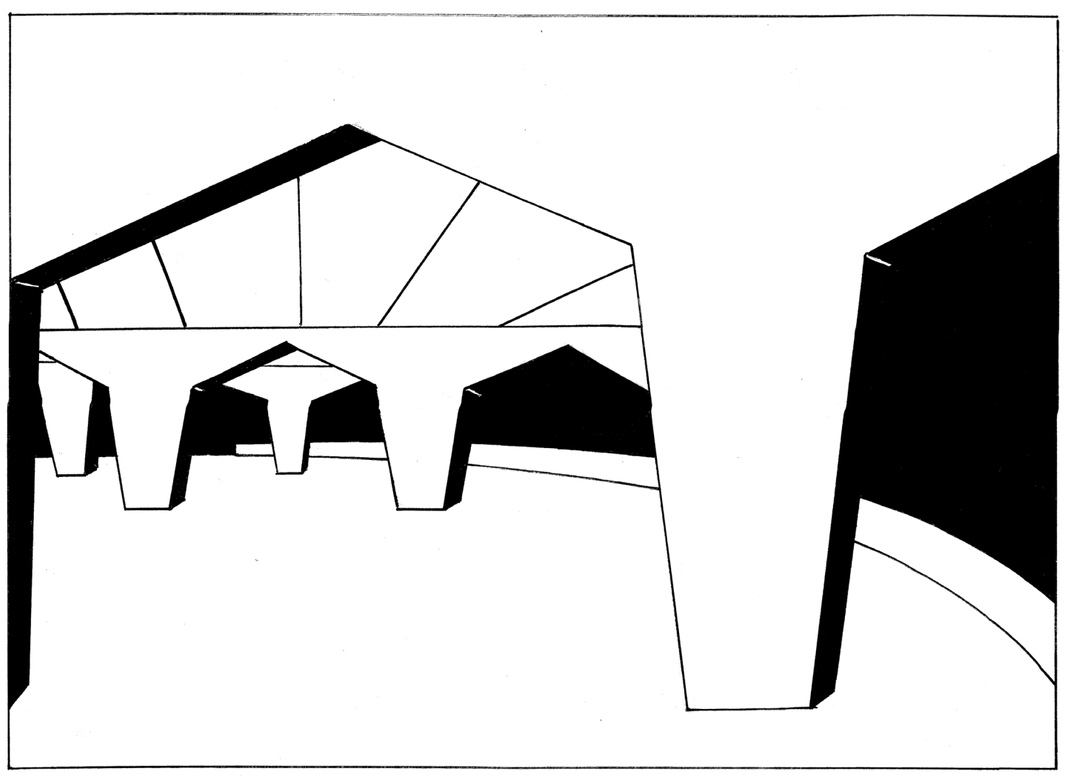

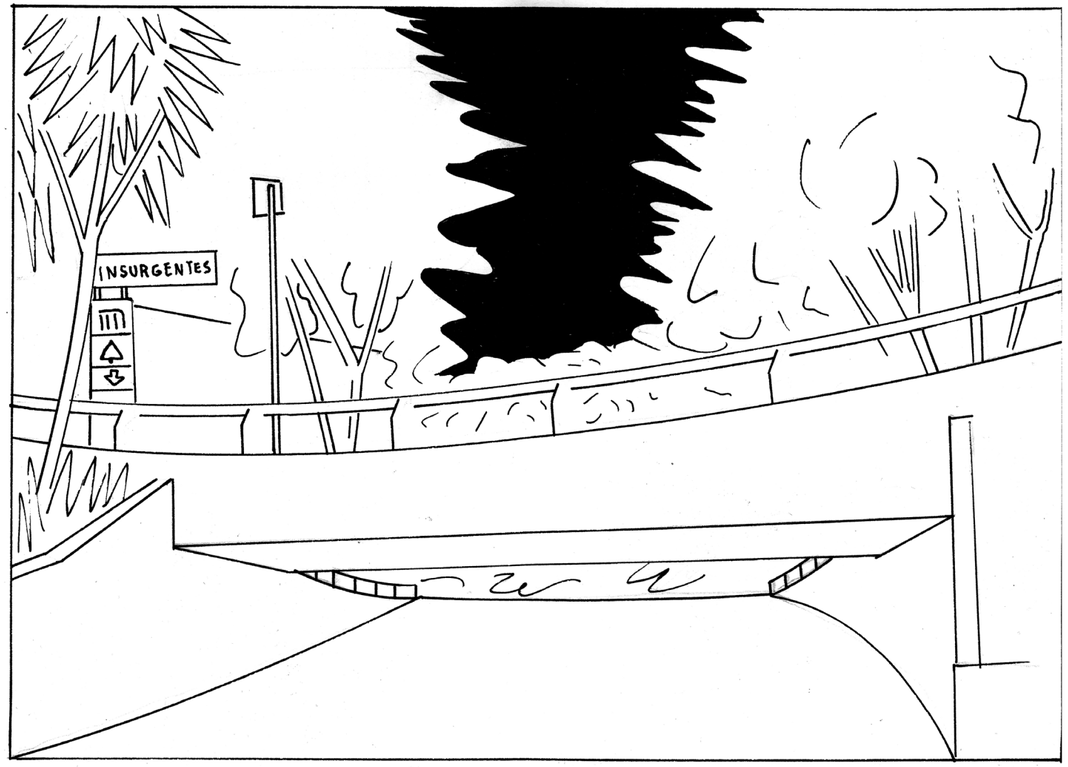
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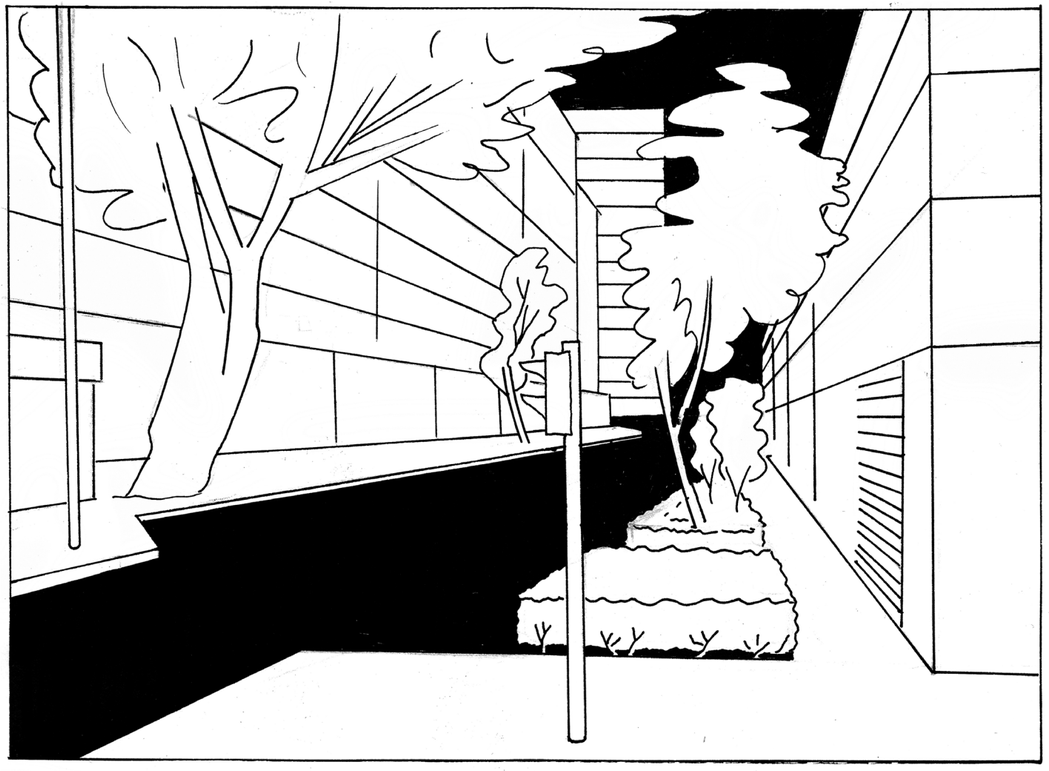

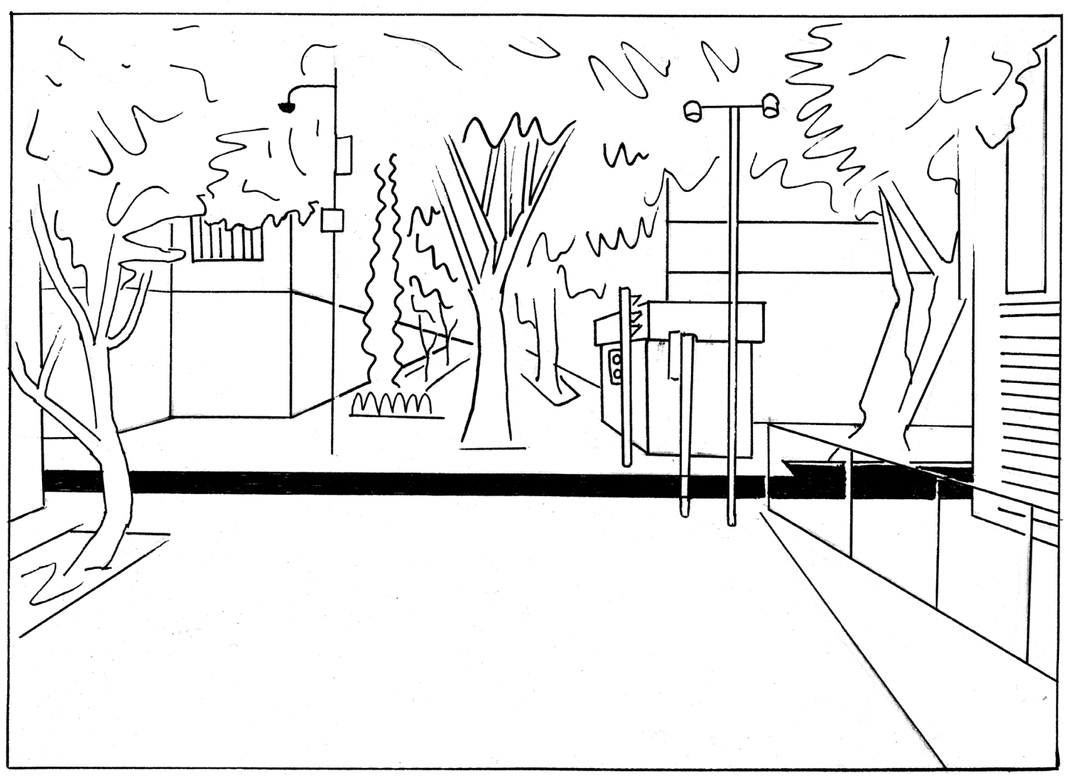

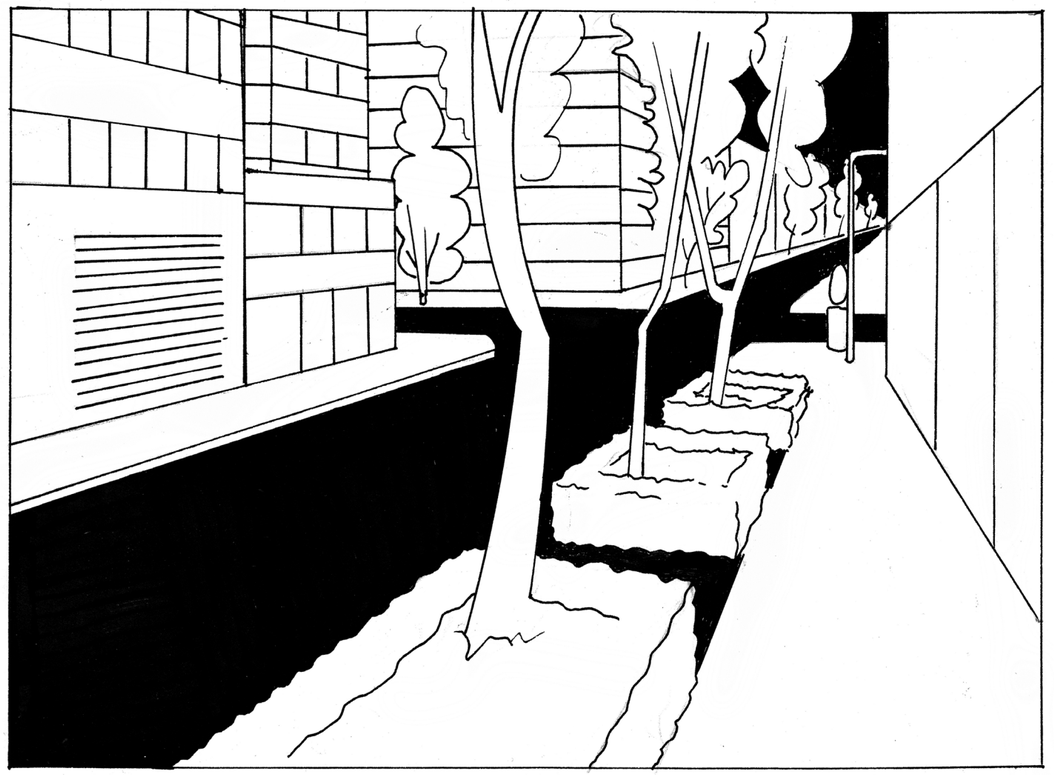

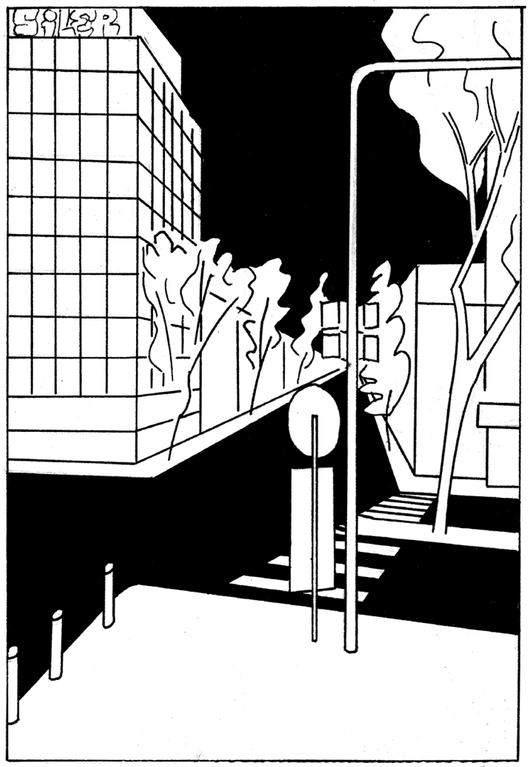

INSURGENTES 1
AUTOPARTES
PEÑA

INS
ENTES 1

INSURGENTES
EDIFICIO

AUTOPA
PENA
INSURGENTES 1
EDIFICIO
Niza
CHAPULTEPEC

LIBRERIA
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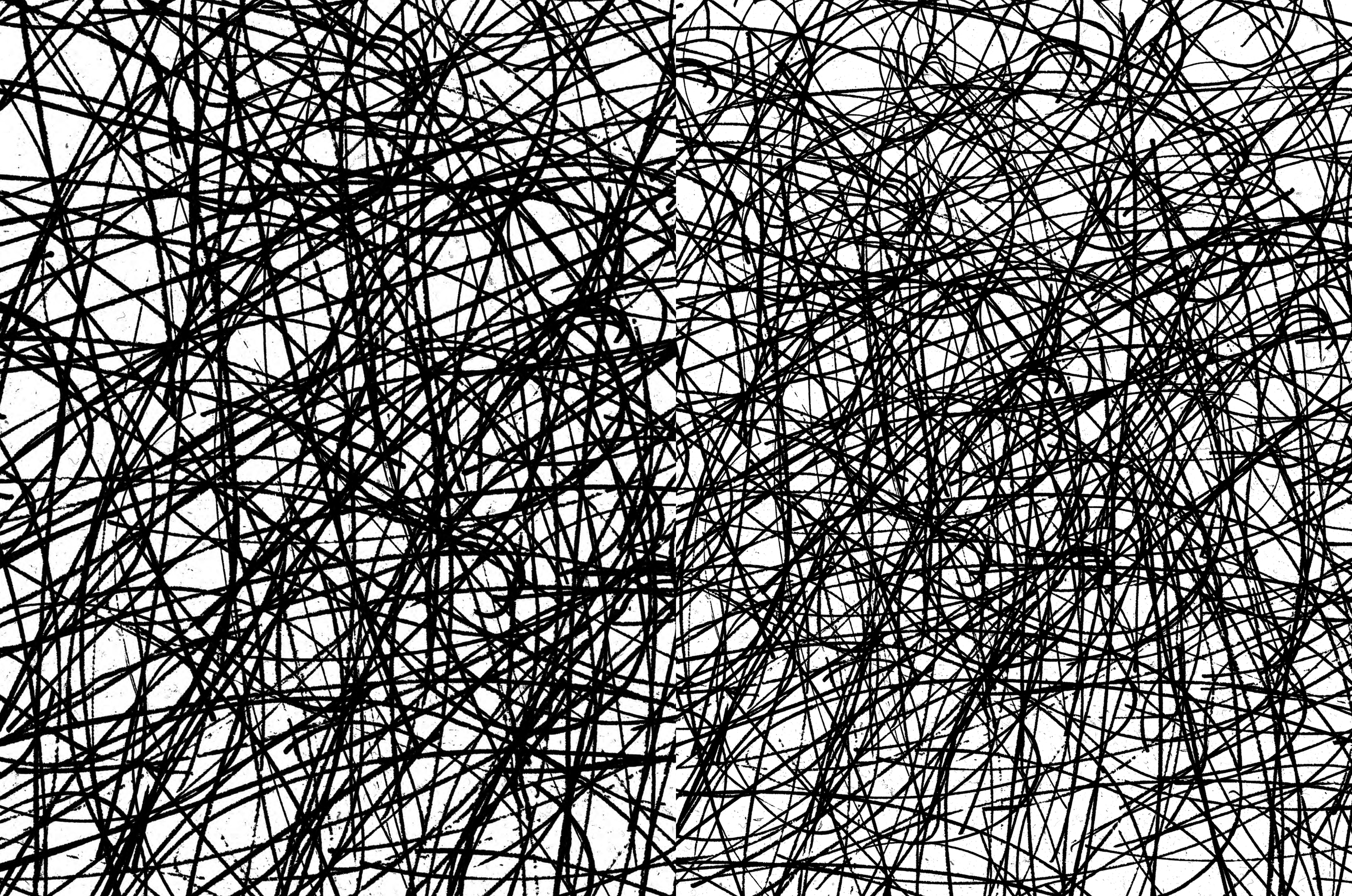
COPIAS

EDIFICIO RIO
DE JANEIRO



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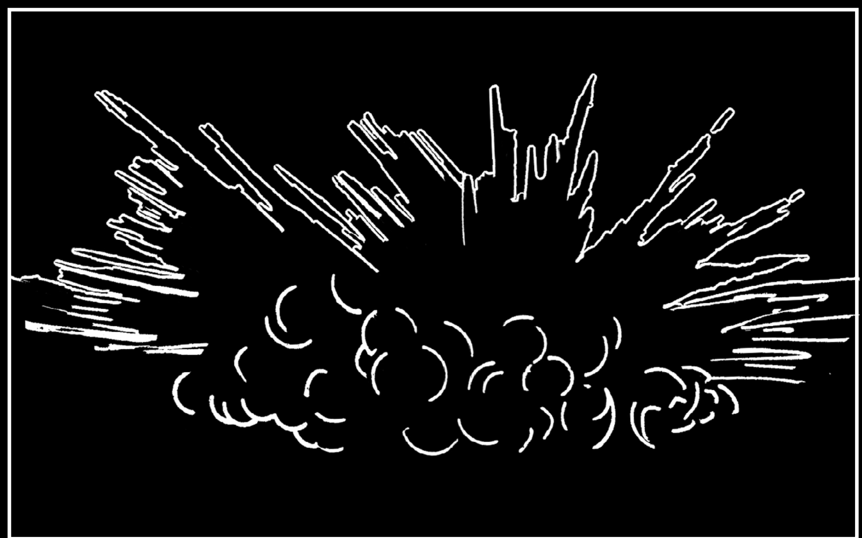
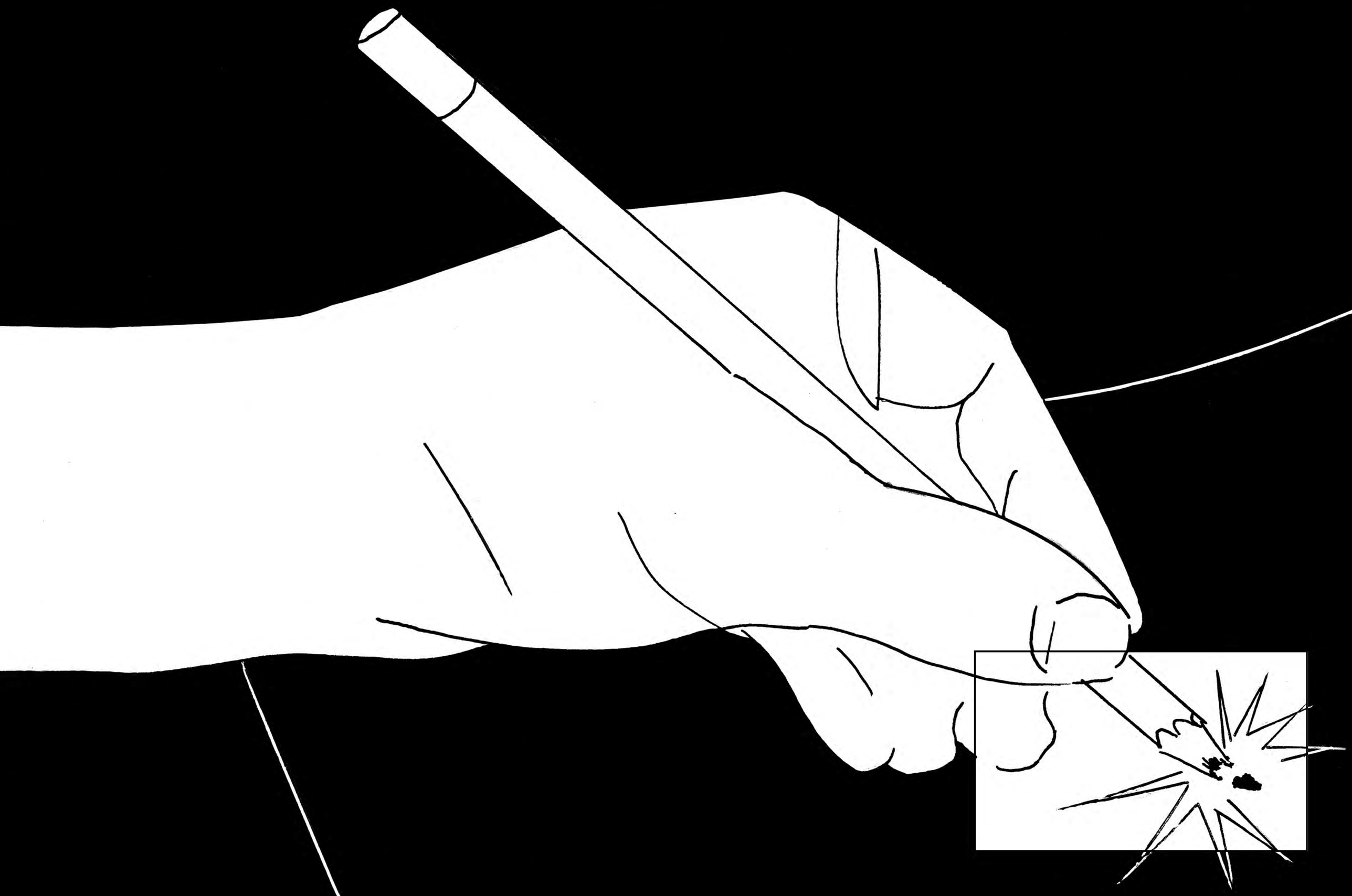
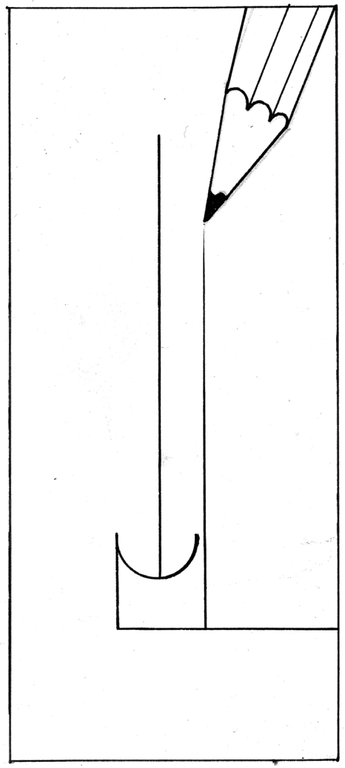
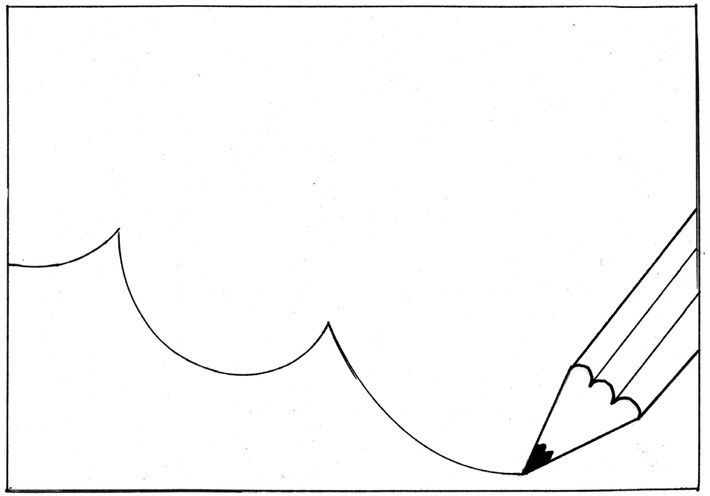
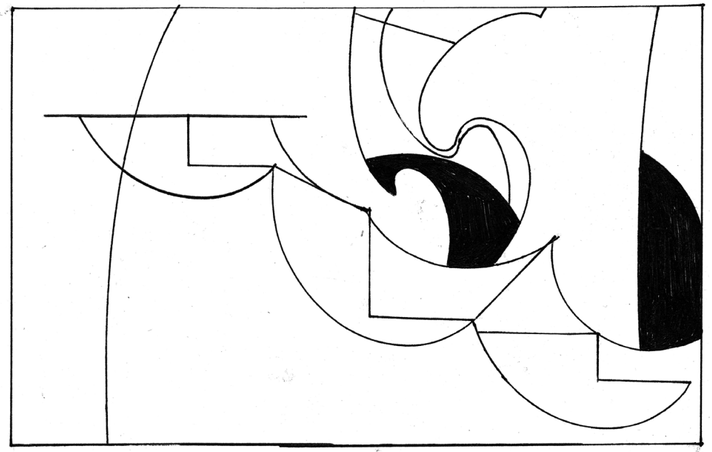
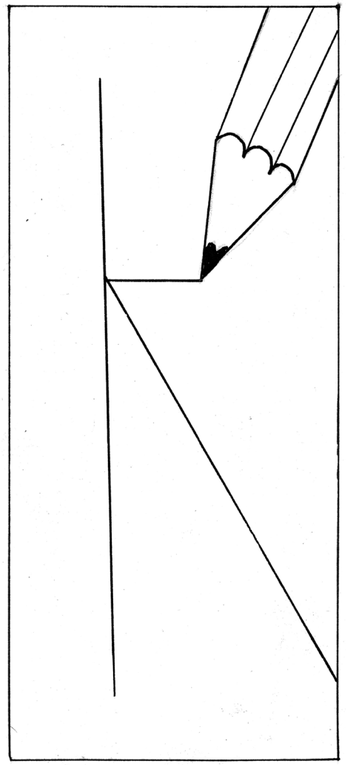


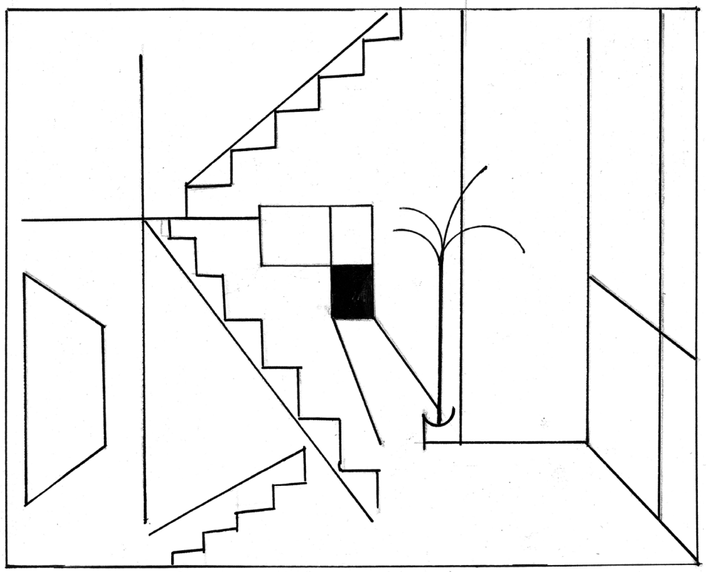


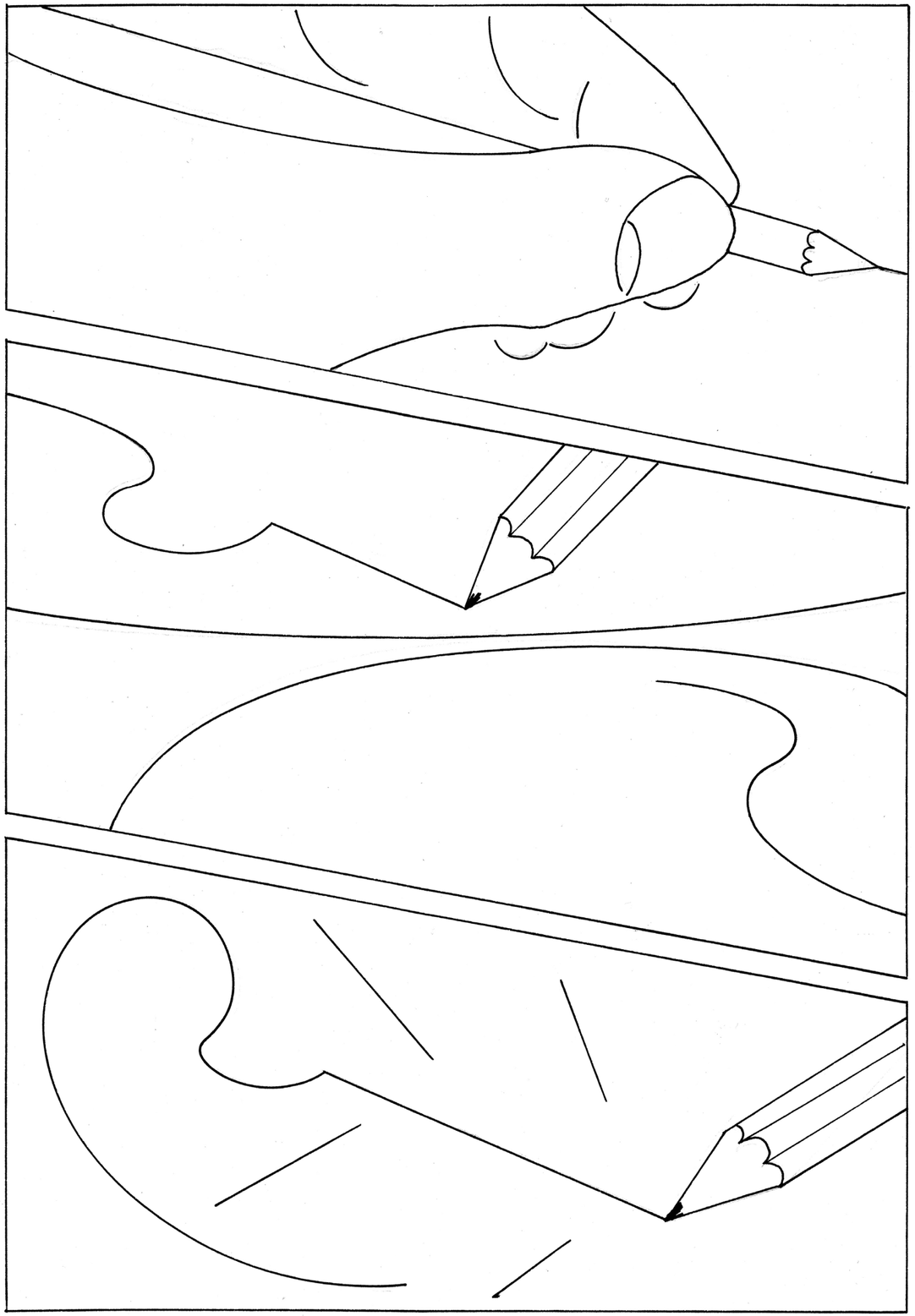


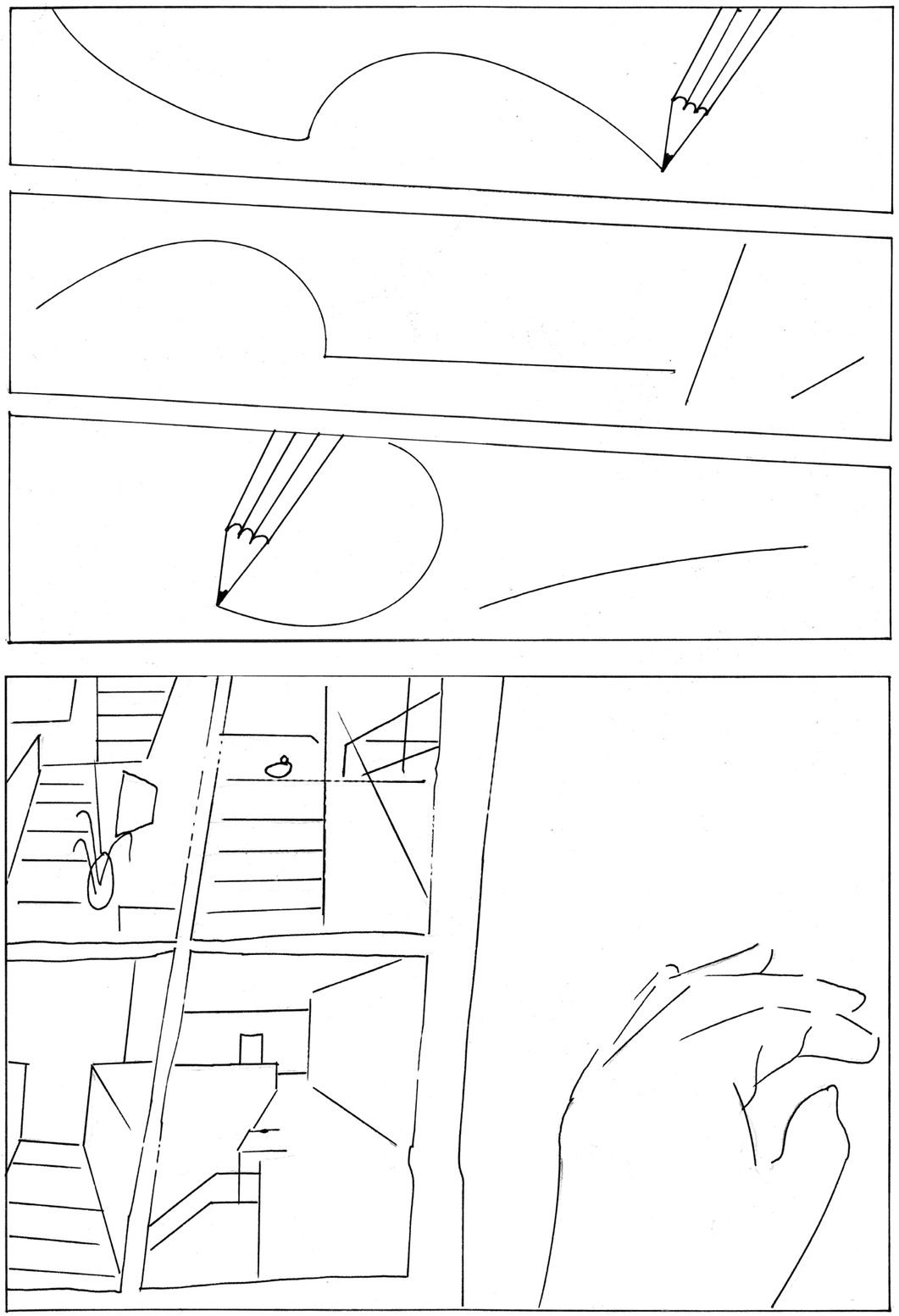


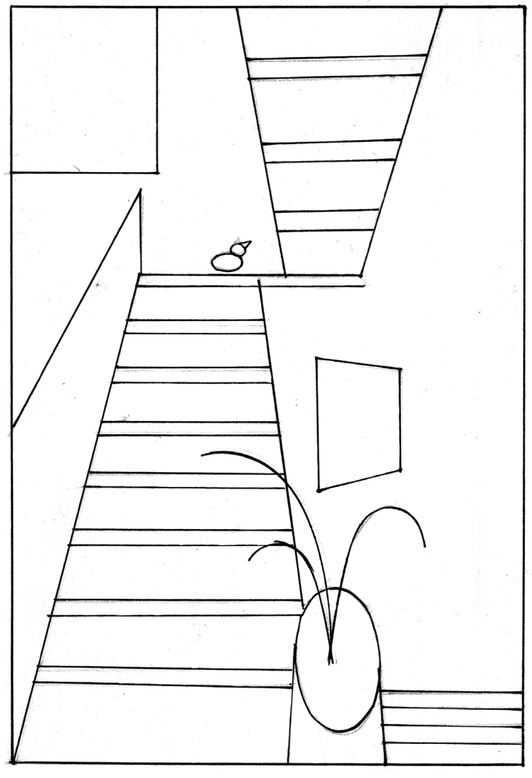


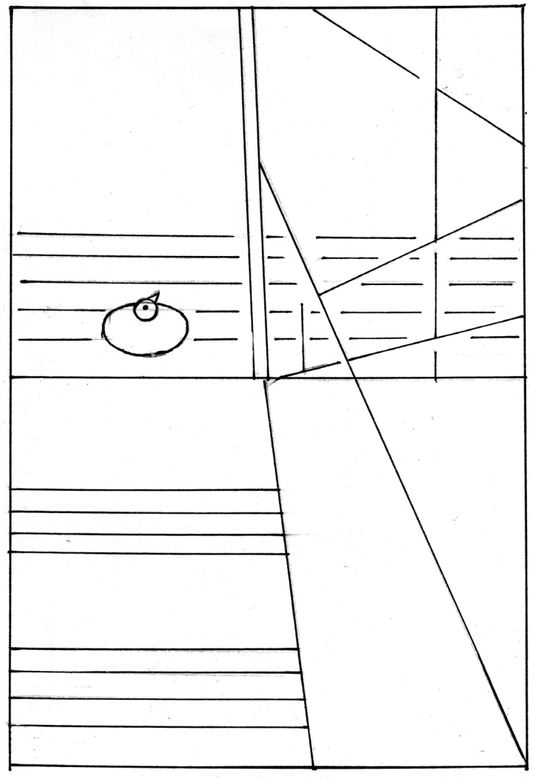


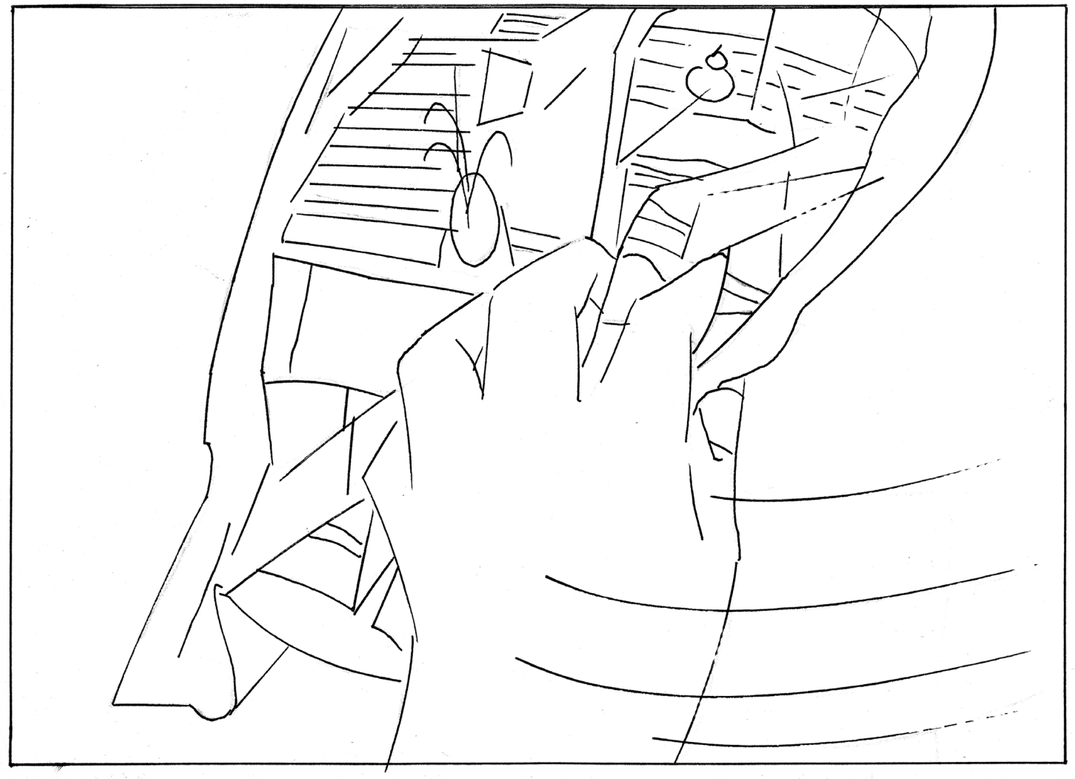


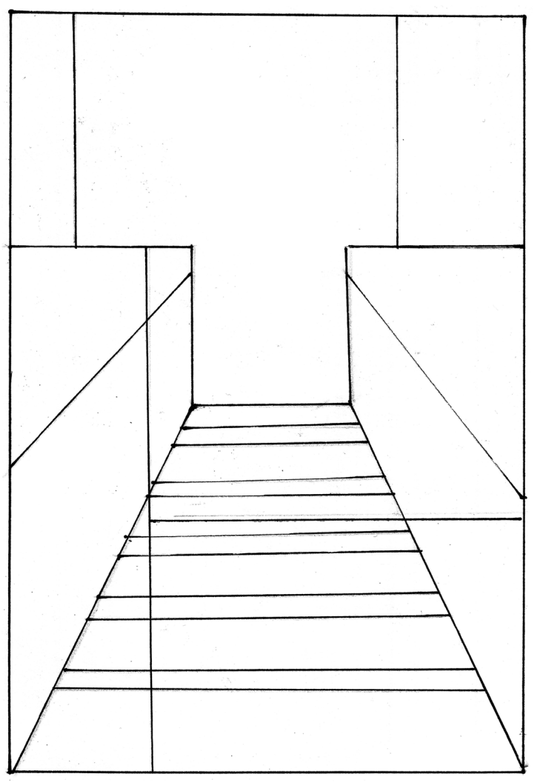


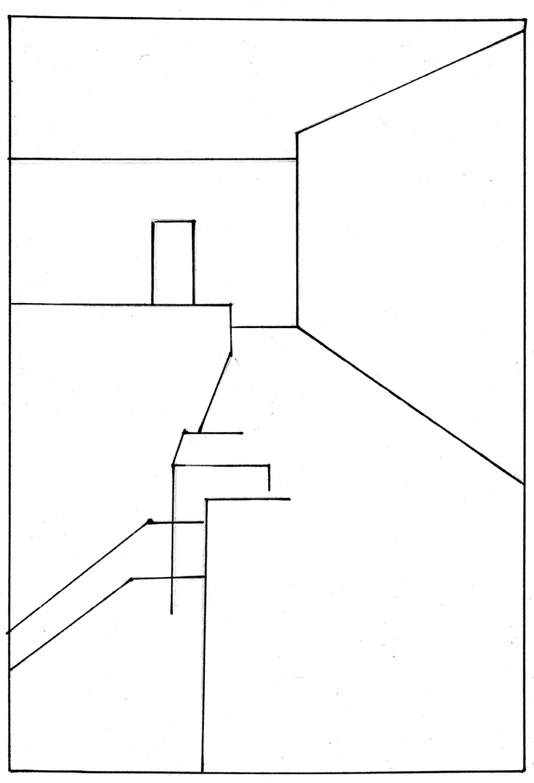


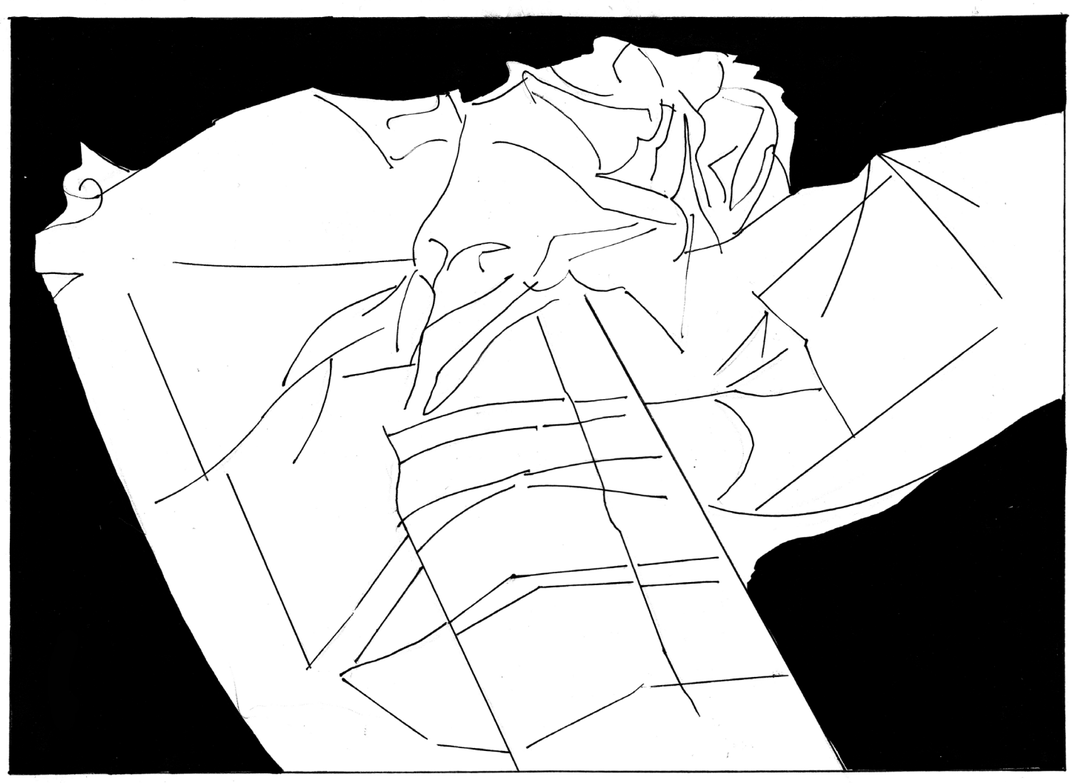


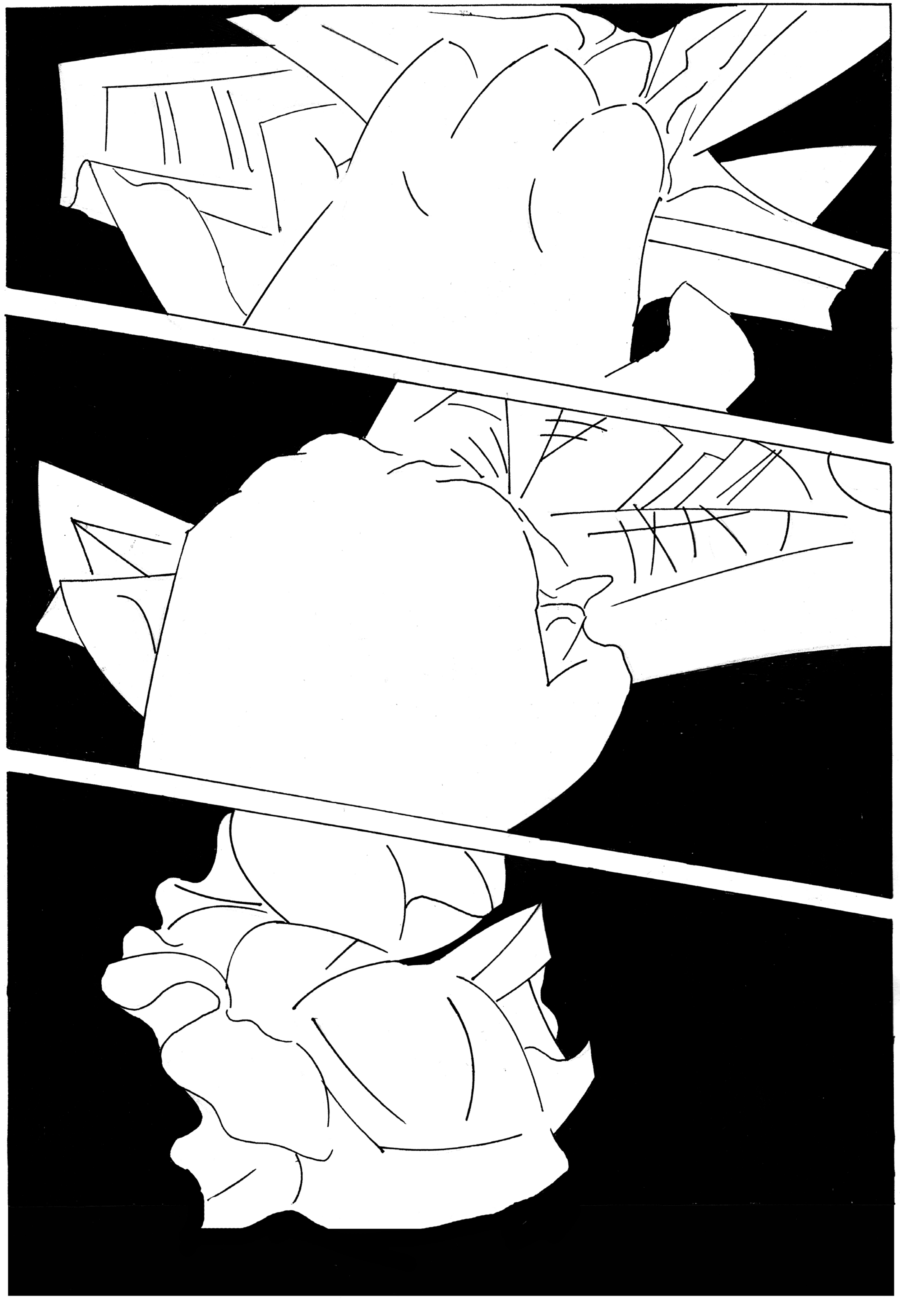


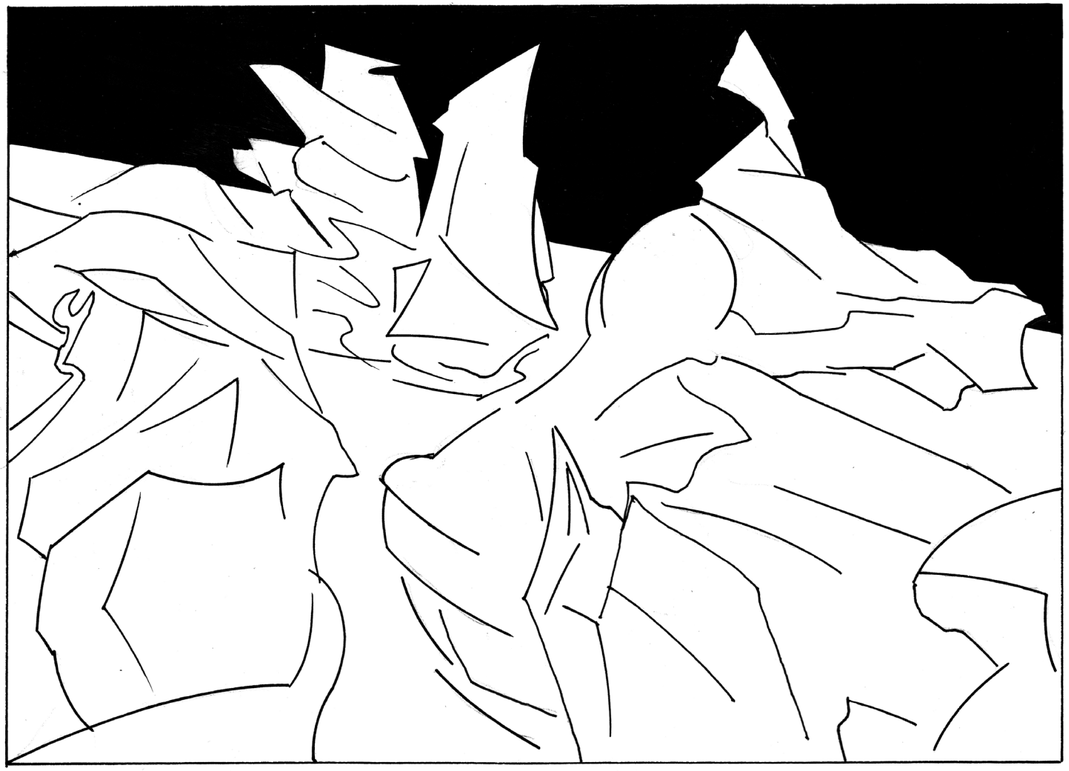


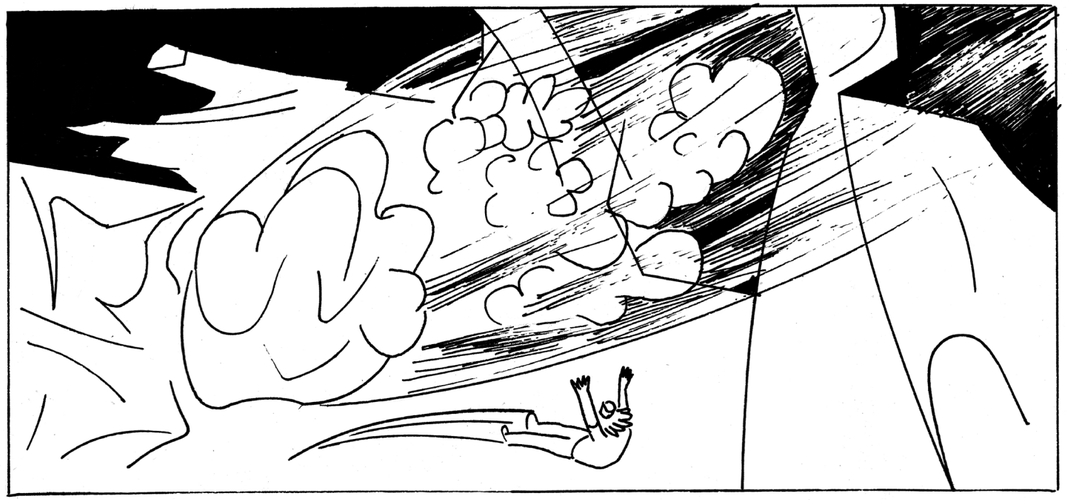


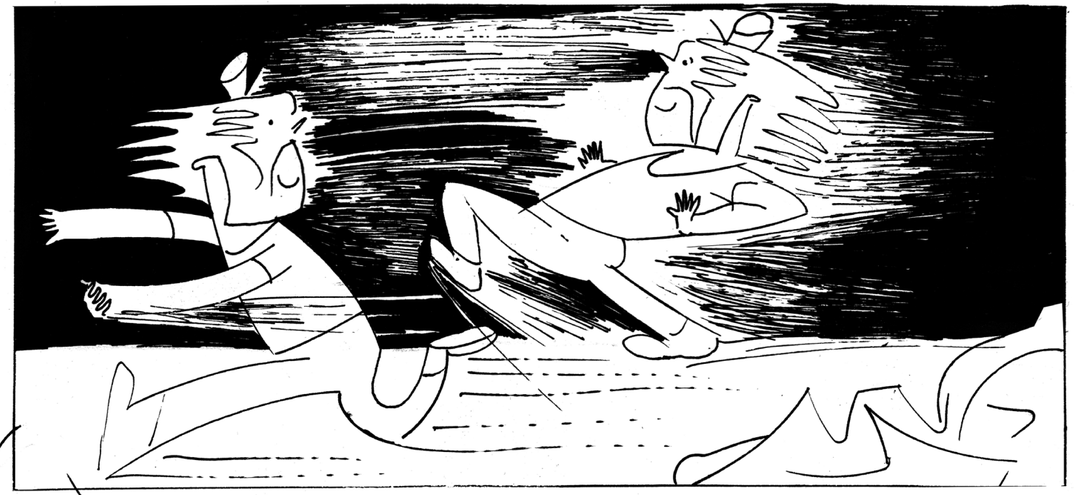


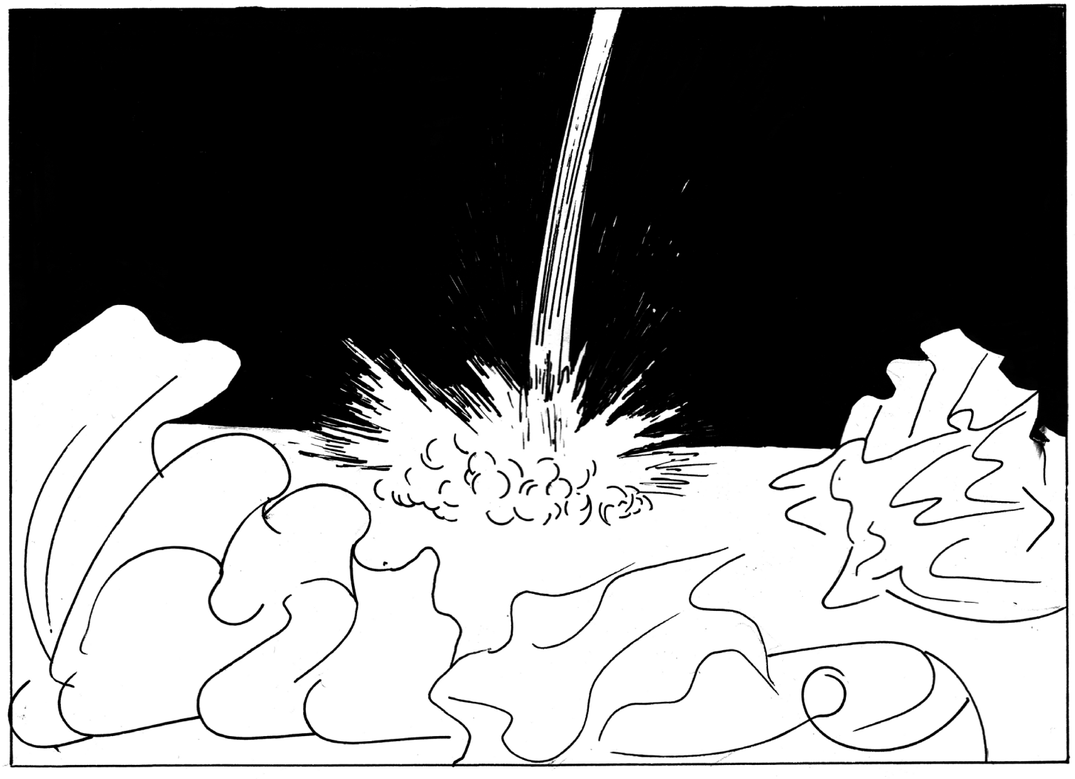


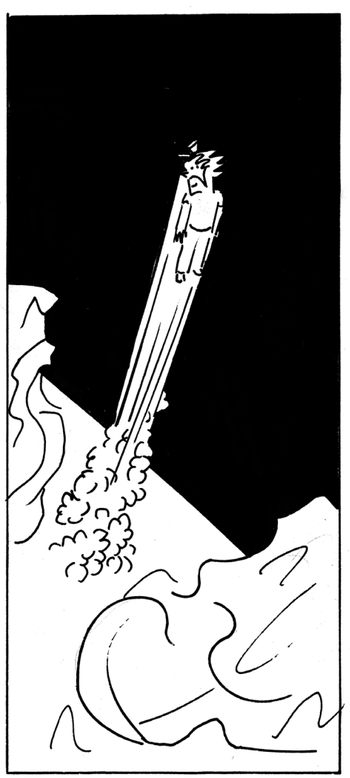


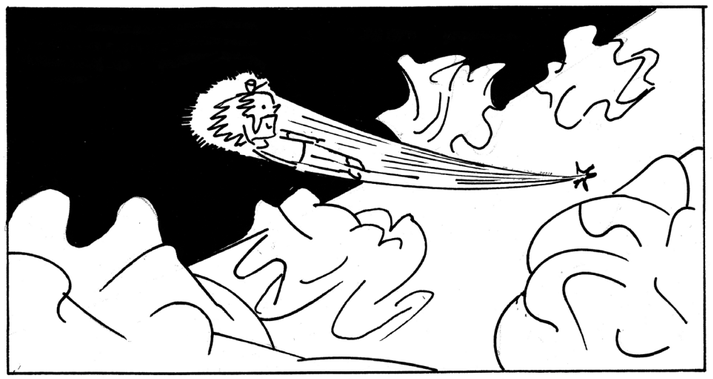


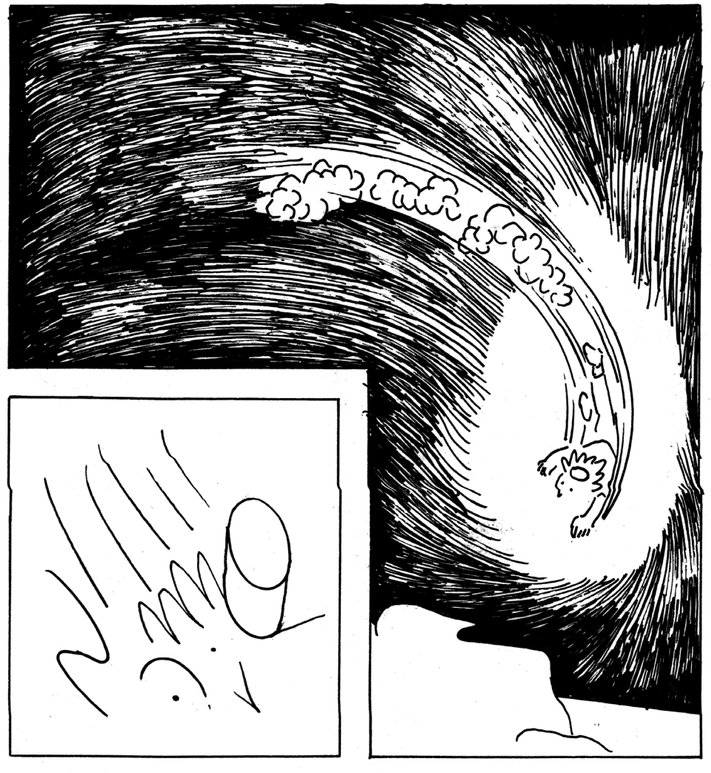


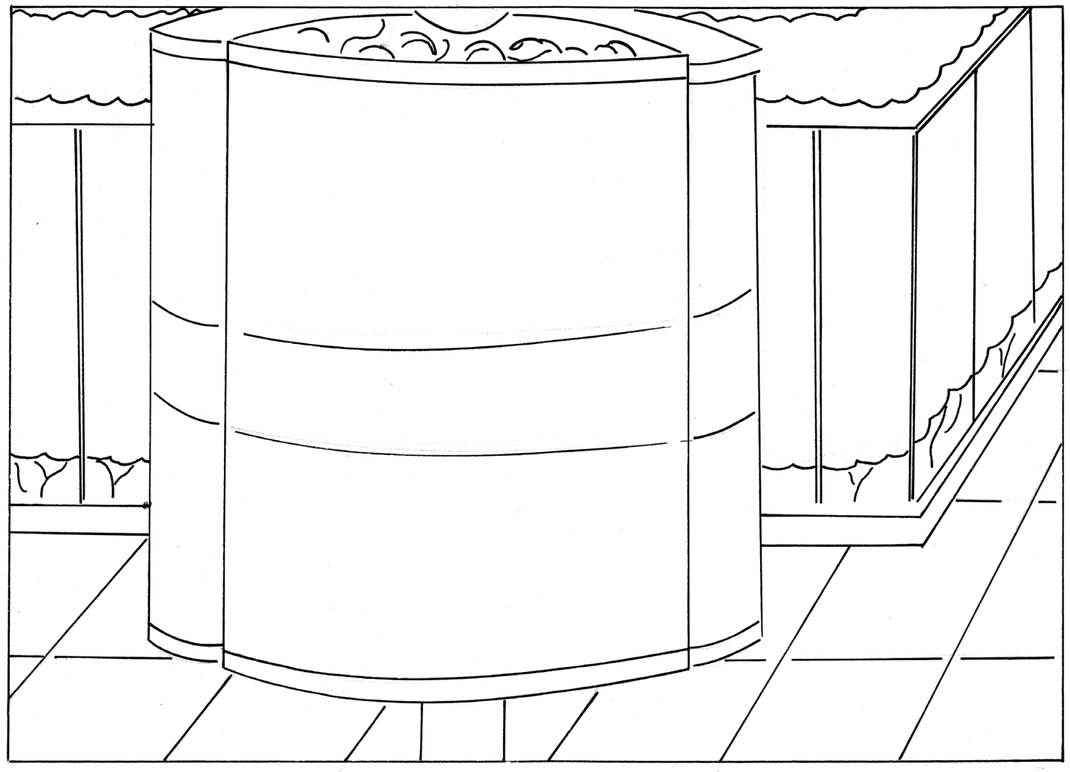


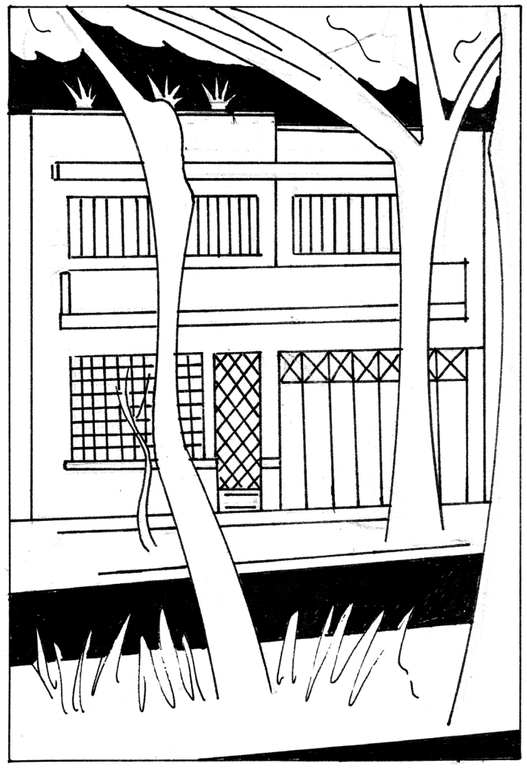


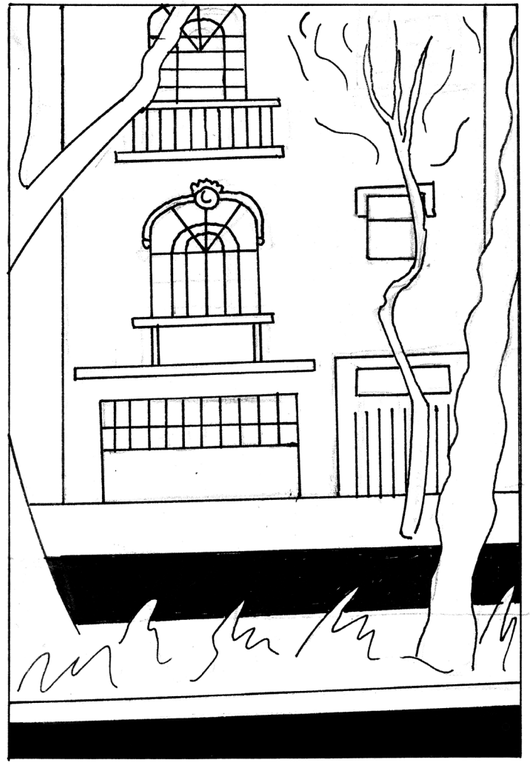






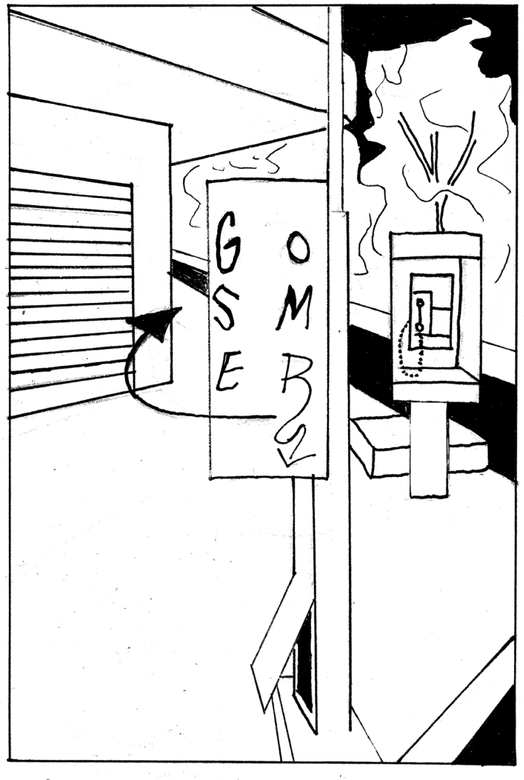






uperTortas

COLIMA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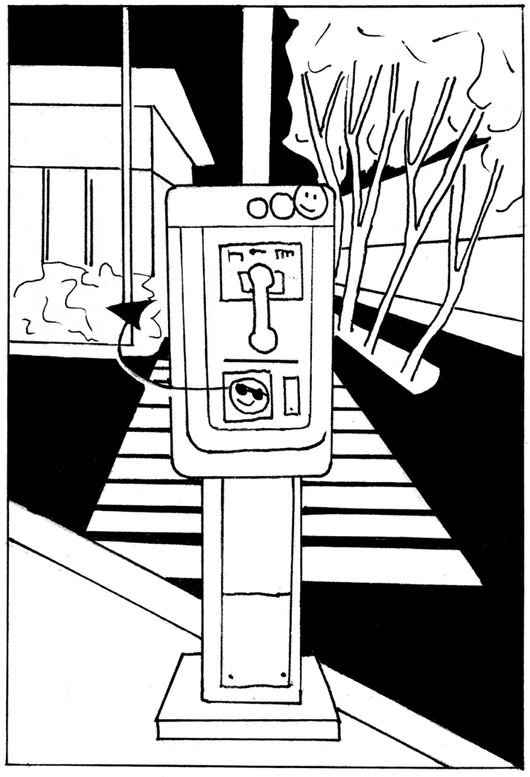

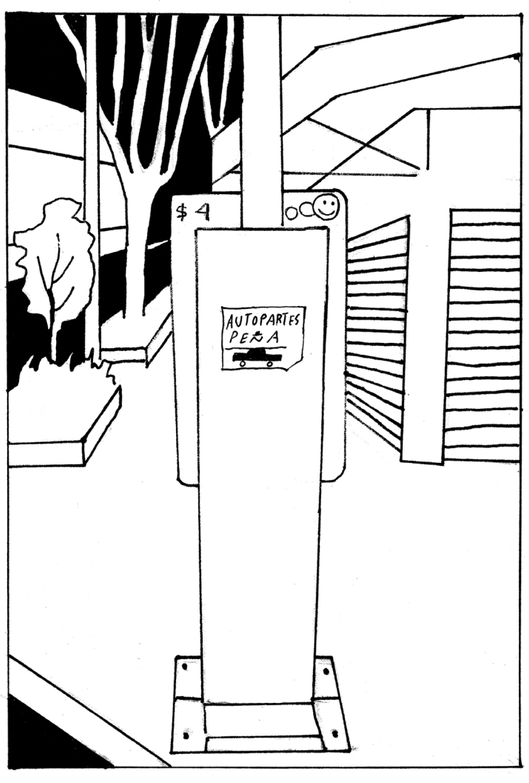
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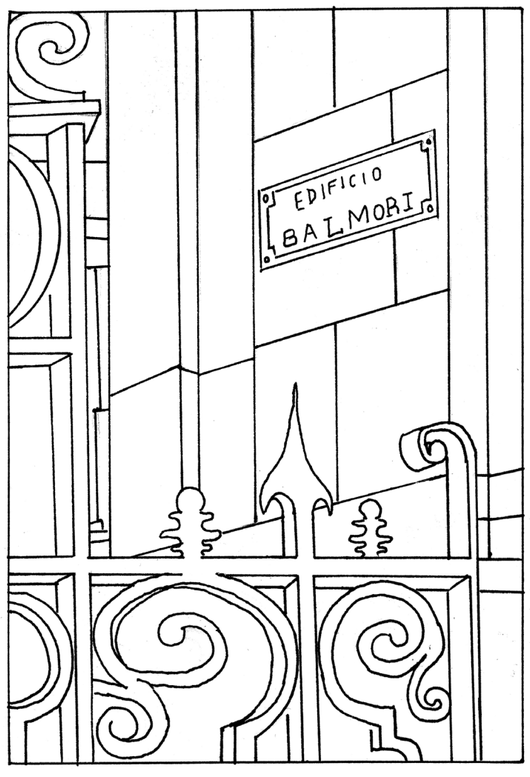
AUTOPARTES
PERA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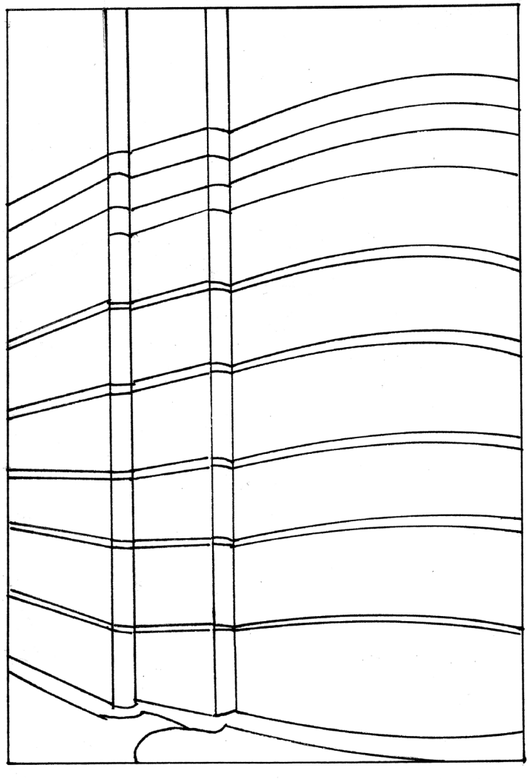
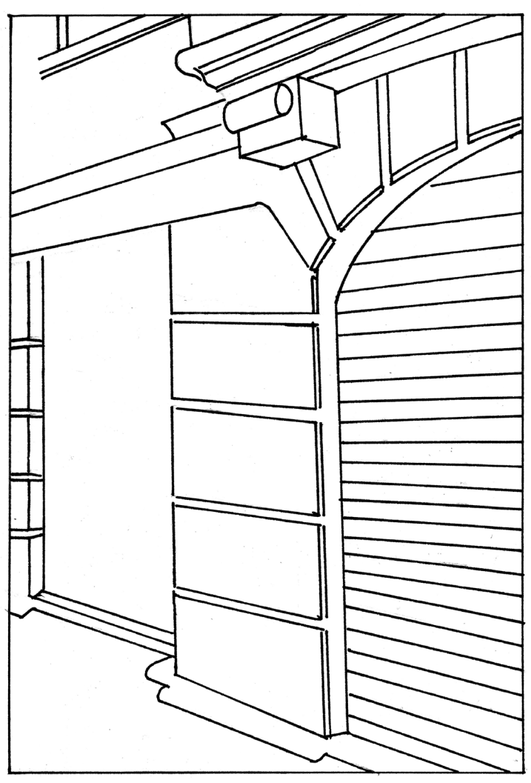
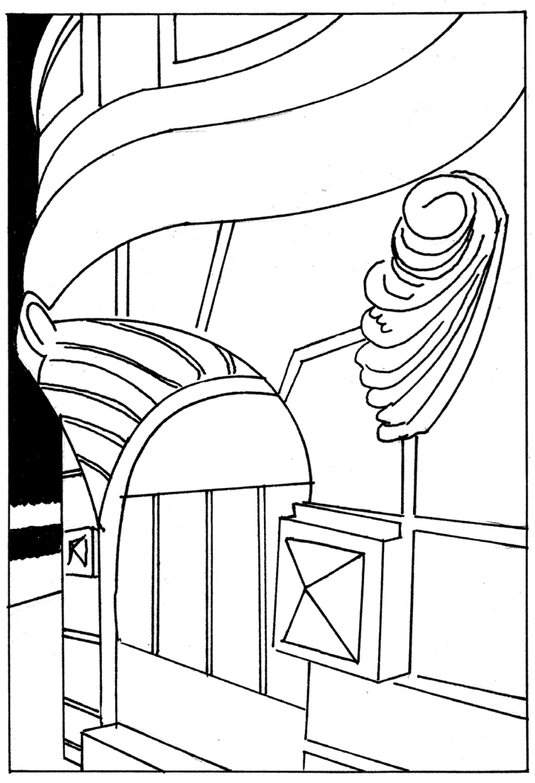
BALMORI







PASAJE
G. MERCAL

HOTEL

EDIFICIO
FRANCIA
Chick's
PALETERIA Y MERCERIA CYNTHIA
JALAPA
ALVARO OBREGON
BACKSTAGE

P

TONOS DE GRANA COCHINILLA

KOLECTIVO_JALEA

SE RENTA
LOCAL
5546-4953
5546-4933
PALETERIA
NEVERIA
La gran
Michoacana
MICHOACANA
PALETERIA
NEVERIA
TAXI
DOLI
DOLI

Impreso en los talleres de
Ediciones Corunda, S. A. de C. V.
Tlaxcala 19, col. San Francisco
alc. Magdalena Contreras
C. P. 10810
Ciudad de México
junio de 2022

Tres mil ejemplares